

Test 1 transcript

This is the Cambridge Preliminary English Test number 1. There are four parts to the test. You will hear each part twice.

For each part of the test, there will be time for you to look through the questions and time for you to check your answers.

Write your answers on the question paper. You will have six minutes at the end of the test to copy your answers onto the answer sheet.

The recording will now be stopped. Please ask any questions now, because you must not speak during the test.

[pause]

Now open your question paper and look at Part 1.

PART 1 *There are seven questions in this part. For each question there are three pictures and a short recording. Choose the correct picture and put a tick in the box below it.*

Before we start, here is an example.

Where did the man leave his camera?

Man: Oh no! I haven't got my camera!

Woman: But you used it just now to take a photograph of the fountain.

Man: Oh I remember, I put it down on the steps while I put my coat on.

Woman: Well, let's drive back quickly – it might still be there.

[pause]

The first picture is correct so there is a tick in box A.

Look at the three pictures for Question 1 now.

[pause]

Now we are ready to start. Listen carefully. You will hear each recording twice.

One. Which activity will the family do this year?

Woman: We're going to try an activity holiday this year, but we all want to do something different. The children want to go cycling but their father wants to go on a water sports holiday, you know, sailing and windsurfing, things like that. And I'd like to go walking. We all want to go together so we've decided to let the children choose this year, and we'll choose next year.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Two. Which is the woman's house?

Man: How will I recognise your house when I call for you, Sue?

Woman: Well, it's the same as all the others in the street, but look out for a big tree. It's by the front gate and it's covered in lovely white flowers at the moment.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Three. Why will drivers have problems this morning?

Man: And on to this morning's local traffic news. Driving conditions have improved now that the early morning fog has gone. Rain is forecast for tonight but it will be fine during the day. The police have warned drivers to expect delays coming into town because of repairs to Victoria Bridge and advise lorries to find another route if possible.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Four. What time will Robin leave the house?

Woman: Oh Robin! Pete's just rung to say that he'll be here a bit later than he said. The plane's going to take off at eight o'clock now so you don't need to check-in until about quarter past seven. He said he'd be round to pick you up at half past six instead of six o'clock. Is that OK? It'll give you some more time to pack anyway!

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Five. What did Simon do this morning?

Woman: Oh Simon, you haven't even washed the dishes. Have you done anything this morning?

Boy: I've been really busy, Mum. I paid the window cleaner who called and I was going to put away all the shopping you bought yesterday but Pete rang and he kept me talking for ages.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Six. What hasn't the girl packed yet?

Woman: Have you got everything you need for your holiday?

Girl: **Well, I've packed my soap and toothbrush if that's what you mean, but I can't find any toothpaste anywhere.**

Woman: There's probably some in the bathroom cupboard. But what about a towel, have you remembered to pack that?

Girl: Of course.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Seven. What has the woman just bought?

Woman: What do you think? I found it in that new department store yesterday. I think it's perfect. It'll keep the sun off my face and it'll go really well with the dress I'm wearing to the wedding. It's the same colour as my bag, too. I just need a new jacket now.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

That is the end of Part 1.

[pause]

PART 2 *Now turn to Part 2, questions 8–13.*

You will hear an interview with Angela Morgan, who has recently flown around the world in a helicopter.

For each question, put a tick in the correct box. You now have 45 seconds to look at the questions for Part 2.

[pause]

Now we are ready to start. Listen carefully. You will hear the recording twice.

Man: **And today I'm talking to Angela Morgan. Angela, what made you decide to fly round the world in a helicopter?**

Woman: People often ask me why I decided to do it but I'm surprised they don't ask 'Why did you wait so long?' because I'm 57 now! I'm sorry I didn't do it years ago, because it was such a wonderful experience. But the main purpose for going was to collect £500,000 for sick children by getting different companies to pay us money for each kilometre that we flew.

Man: **And now everyone calls you the flying grandmother!**

Woman: Yes, the thing about growing older is that you don't feel any different inside, so you have to do as much as you can while you can. I'm healthy, and my own children are grown up, so I was free to go.

Man: **And what about preparing for the trip?**

Woman: Well, it took five months to plan. I was going to go with my husband, but he couldn't take time off work. Instead I made the trip with my flying teacher who became a great friend while she was teaching me to fly three years ago. I passed my flying test after two weeks; found it quite easy.

Man: **And what was the trip like?**

Woman: It was really exciting flying over so many different countries. The only thing was that we weren't able to spend much time sightseeing because we only stopped to get water and to camp. We took very little with us, but we did have tents and cooking things to use at night. We had to spend two days in Thailand because of an engine problem, but that was the longest we spent anywhere. Fortunately nothing else went wrong, so we just kept on going after that.

Man: **What did you enjoy most about the trip?**

Woman: The most wonderful thing about flying was seeing the differences in the countryside as we flew across 26 countries in 97 days. We flew over oceans and close to mountains; sometimes it was quite frightening, but we didn't travel when it was dark. We spent several nights camping in the

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[pause]

Now listen again.

[The recording is repeated.]

[pause]

That is the end of Part 1.

[pause]

PART 2 *Now turn to Part 2, questions 8–13.*

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Now we are ready to start. Listen carefully. You will hear the recording twice.

Man: And today I'm talking to Angela Morgan. Angela, what made you decide to fly round the world in a helicopter?

Woman: People often ask me why I decided to do it but I'm surprised they don't ask 'Why did you wait so long?' because I'm 57 now! I'm sorry I didn't do it years ago, because it was such a wonderful experience. But the main purpose for going was to collect £500,000 for sick children by getting different companies to pay us money for each kilometre that we flew.

Man: And now everyone calls you the flying grandmother!

Woman: Yes, the thing about growing older is that you don't feel any different inside, so you have to do as much as you can while you can. I'm healthy, and my own children are grown up, so I was free to go.

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Man: What did you enjoy most about the trip?

Woman: The most wonderful thing about flying was seeing the differences in the countryside as we flew across 26 countries in 97 days. We flew over oceans and close to mountains; sometimes it was quite frightening, but we didn't travel when it was dark. We spent several nights camping in the

desert and the sky was just full of stars. I made a video of the trip; you'll see it in a minute.

Man: Was there anything that you missed while you were away?

Woman: Well, to my surprise I didn't miss going to work or going out to restaurants or films. The most difficult thing was sitting still all the time; I normally play tennis and swim several times a week, so I started to feel very unfit. I missed hot water and proper showers sometimes too, but not as much as I thought I would!

[pause]

Now listen again.

[The recording is repeated.]

That is the end of Part 2.

[pause]

PART 3 *Now turn to Part 3, questions 14–19.*

You will hear a radio announcer talking about activities at a museum called Science World.

For each question, fill in the missing information in the numbered space. You now have 20 seconds to look at Part 3.

[pause]

Now we are ready to start. Listen carefully. You will hear the recording twice.

Man: This week in the local activities part of the show, we're taking a look at Science World, the new place to visit for a family day out. During your visit you'll be able to find out about all the latest developments in science, as well as trying lots of experiments for yourself. This is no ordinary museum, I promise you! There's a programme of special events, which next week includes an Electricity Workshop on Monday afternoon, and the chance to do some experiments with water on Wednesday morning. Of special interest is the regular Saturday evening talk: next week Science World welcomes a famous American scientist who is going to talk about space travel.

It isn't expensive to visit Science World, with tickets priced at three pounds for adults and two pounds for children. Talks and other special events are extra, though, with an entrance fee of £1.75 for adults and there are reductions for children. If you want to go to a special event or talk, then book your tickets direct from Science World on 284311, or pick them up from the tourist office.

While you're at Science World, you'll be able to enjoy a snack in the Newton Café – it's a bit small, but the food is good. It's open all day and it has a lovely view because it's beside the beach.

Still not sure? Well, why not give Science World a call on 284311? If you say you heard about Science World on this programme they will send you one free ticket to next month's exhibition which is about computers. It's suitable for families and school parties.

And now let's look at ...

[pause]

Now listen again.

[The recording is repeated.]

That is the end of Part 3.

[pause]

PART 4 *Now turn to Part 4, questions 20–25.*

Look at the six sentences for this part. You will hear a conversation between a boy, Tom, and his sister, Clare, about school.

Decide if each sentence is correct or incorrect. If it is correct, put a tick in the box under A for YES. If it is not correct, put a tick in the box under B for NO. You now have 20 seconds to look at the questions for Part 4.

[pause]

Now we are ready to start. Listen carefully. You will hear the recording twice.

Boy: Guess what, Clare? I've been chosen for the school swimming team! What do you think about that?

Girl: Well, I think it's great, but I'm sure Dad won't say the same when he finds out. You know how he feels about you doing all this sport and not doing your school work. You'll never get all your homework done, especially if you have to travel to other schools for competitions.

Boy: It won't make any difference. I can do my homework on the bus.

Girl: Honestly Tom, you know what your teacher said to Dad last term. You've got a good brain and you could improve your marks at school if you spent a bit less time thinking about sport. Sometimes I wonder if you ever think about anything else at all.

Boy: Well, I work hard at everything I like doing, not just sport. I mean, take maths for example.

Girl: Okay, it's your life, but you know you have your examinations next year for college, and at most of the good colleges they have great sports facilities. If you aren't accepted, then you'll have to find a job and that won't be easy.

Boy: Oh I've thought about that already. I'm thinking of applying to do Sports Science at college and someone told me some of the colleges often take students with lower marks if they're good at sport.

Girl: Well, I wouldn't depend on what one of your friends says if I were you.

Boy: For your information it wasn't one of my friends, it was a teacher at school.

Girl: I'm only trying to help and anyway it doesn't really matter what I say, it's Dad you have to worry about.

Boy: Yes, okay. I know you're right about that. I'll have a chat with him tonight and explain things again.

Girl: Good luck!

[pause]

Now listen again.

[The recording is repeated.]

That is the end of Part 4.

[pause]

You now have six minutes to check and copy your answers onto the answer sheet.

Note: Teacher, stop the recording here and time six minutes. Remind students when there is **one** minute remaining.

That is the end of the test.

Test 2 transcript

This is the Cambridge Preliminary English Test number 2. There are four parts to the test. You will hear each part twice.

For each part of the test, there will be time for you to look through the questions and time for you to check your answers.

Write your answers on the question paper. You will have six minutes at the end of the test to copy your answers onto the answer sheet.

The recording will now be stopped. Please ask any questions now, because you must not speak during the test.

[pause]

Now open your question paper and look at Part 1.

[pause]

PART 1 *There are seven questions in this part. For each question there are three pictures and a short recording. Choose the correct picture and put a tick in the box below it.*

Before we start, here is an example.

What's the time?

Woman Have you got the time?

Man: **Yes, it's twenty past three.**

[pause]

The first picture is correct so there is a tick in box A.

Look at the three pictures for Question 1 now.

[pause]

Now we are ready to start. Listen carefully. You will hear each recording twice.

One. How much is the man's ticket?

Man: **Can you tell me how much** a ticket is for Saturday's performance of Macbeth?

Woman: The front stalls and the circle are the most expensive at £16.50. The middle seats in the stalls cost £15 and the back three rows cost £12.50, but the view isn't so good. All seats are £10 for students.

Man: I'll have one in the middle please. I'm not a student. I've got my credit card here

...

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Two. What will they have for lunch?

Man: **It's chips for lunch.** What would you like with them?

Woman: Not fish again, please, and we had chicken last night.

Man: Well, we've got plenty of sausages, but we've finished the eggs, I'm afraid.

Woman: That's decided then.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Three. Why was the man late home?

Woman: Hi! Have you had a busy day at the office?

Man: Yes, sorry I'm late. I didn't get the bus because Pete offered me a lift. We didn't realise the motorway was closed because of a lorry accident, so it took much longer than normal. I'll be even later tomorrow with the train strike.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Four. What was the weather like on John's holiday?

Man 1: How was your holiday, John?

Man 2: We had a good time, but the weather was awful. We didn't have one sunny day!

Man 1: Oh dear, a week in the rain, poor you.

Man 2: Well, that's the funny thing. It never actually rained, it was just freezing cold and cloudy, we thought it might even snow.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Five. What time was the woman's appointment?

Woman: I've had an awful morning! I was really late for my hospital appointment. I just missed the 9 o'clock bus, and the next one didn't come until 20 to 10. I was supposed to see the doctor at 10 past 10, but I didn't arrive until half past. He wasn't very pleased.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Six. What did the woman buy?

Man: **Did you get anything** from the duty-free shop?

Woman: Well, I really wanted some of that perfume I bought last time and I got a large bottle. Then I looked for the walkman I'd promised I'd get for Tony. Fortunately, they'd sold all of them, so I had enough money for a lovely silk scarf for myself. I completely forgot about the chocolates I was supposed to get for Mary.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Seven. Where are the man and the woman talking?

Woman: It's a bit crowded isn't it ... worse than a football match! Can you see well enough from here?

Man: It doesn't matter – as long as I can hear and get down the important points of what he says, it's OK.

Woman: I'm going to the library after this. I want to get this report finished so that I can go to the cinema.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

That is the end of Part 1.

[pause]

PART 2 *Now turn to Part 2, questions 8–13.*

You will hear a woman called Sarah talking to a group of people about her painting.

For each question, put a tick in the correct box. You now have 45 seconds to look at the questions for Part 2.

[pause]

Now we are ready to start. Listen carefully. You will hear the recording twice.

Woman: Well, good evening everyone. I've come along to talk to you about my painting. It was just a hobby but it's really more than that now. I used to paint in the evenings after work, but now I work four days a week instead of five. That means I spend Friday, Saturday and Sunday on my painting. I have pictures in local exhibitions at least once a month.

I'd love to give up my job and spend all my time painting, but I work with computers and I earn more that way! I do make some money from selling my pictures, enough to pay for all my paint, brushes and paper and a few art lessons. I'd love to go to art college full-time for three years, but I've got all the rent on my flat to pay and a car to run.

I first became interested in art when I was at primary school. I used to go out with some paper and a few pencils during break time and draw anything I saw: houses, gardens, people. Then at secondary school we had art classes twice a week, and I learnt how to use chalk and then different kinds of paint: water colours, oils and so on.

Those classes were really useful for me, and ever since then I've had lessons of some kind. I've attended evening classes and been on what they call painting 'holidays', where you go out into the countryside and paint during the day and then sit and discuss your work with a teacher and the other artists after dinner. Those holidays are great; you learn so much talking to other people studying with you.

I've enjoyed painting in lots of different countries. I've been to Morocco and painted desert scenes with beautiful sunrises. I've been to Greece and Spain and painted pictures of the local people working in the fields near their homes. My favourite place is still Scotland. I love walking in the Scottish mountains, and there are so many different birds to see, especially in spring.

Well, I'm going to finish now by showing you a video of the places I've visited. After that there'll be a chance to relax with a cup of coffee and then there'll be time for some questions. Oh, and I've got some information about my next art exhibition for you. It's going to be at the Queen's Gallery. Now, if someone would turn off the lights ...

[pause]

Now listen again.

[The recording is repeated.]

That is the end of Part 2.

[pause]

PART 3 *Now turn to Part 3, questions 14–19.*

You will hear a radio programme giving you information about the city of Glasgow.

For each question, fill in the missing information in the numbered space. You now have 20 seconds to look at Part 3.

[pause]

Now we are ready to start. Listen carefully. You will hear the recording twice.

Man: Well, good morning. This week's programme is about the city of Glasgow. We're going to give you some ideas of what you can see and do if you visit for a weekend. Glasgow is Britain's third largest city, and Scotland's biggest. It is well worth a visit.

If you arrive by car, the motorway will take you into the city centre. Don't park in one of the city centre car parks however, as they are expensive. It's better to leave your car at your hotel or somewhere away from the centre, and take the bus.

Glasgow is a large city and there is an excellent public transport system. A good idea is to catch a "Discovering Glasgow" tour bus which leaves George Square every half hour. You can get off anywhere and catch the next bus to continue your trip. The tour costs £5 and tickets are available from the bus driver.

If you want to walk around the city centre, then it's best to start at the Welcome Centre on St Vincent Place. You can get information about opening times and entrance fees of places to visit and take a free map to help you with your sightseeing.

Don't miss the fifteenth century cathedral, which has particularly beautiful windows. Further on is the Merchant City area, where there are cafés and lots of small, fashionable shops which sell jewellery and clothes.

Byres Road is popular with university students and you can find a lot of bargains in the shops around there. The Botanic Gardens are also worth a visit. The gardens are open until sunset, and the glasshouses from ten o'clock until a quarter to five. These contain a wide variety of beautiful plants and flowers. The gardens are also a good place to have a picnic.

Well ...

[pause]

Now listen again.

[The recording is repeated.]

That is the end of Part 3.

[pause]

PART 4 *Now turn to Part 4, questions 20–25.*

Look at the six sentences for this part. You will hear a conversation between a boy, Frank, and a girl, Linda, in a music shop.

Decide if each sentence is correct or incorrect. If it is correct, put a tick in the box under A for YES. If it is not correct, put a tick in the box under B for NO. You now have 20 seconds to look at the questions for Part 4.

[pause]

Now we are ready to start. Listen carefully. You will hear the recording twice.

Boy: So, where do you want to go first, Linda?

Girl: Let's go in here. I want to see what they've got. It was my birthday last week and Mum gave me some cassettes. They're really great but I've already got one of them so I want to change it for something else.

Boy: I love this shop, there's always so much to choose from. What are you going to get?

Girl: I'm not sure. I thought I'd just have a look around and see if there's anything I like the look of. I want something different. I'm a bit bored with all the music I normally listen to. Can you suggest anything?

Boy: Well, you don't usually like the sort of music I listen to. What about this band?

Girl: Who are they? I've never heard of them.

Boy: They're a new band from America. They're not very well known yet but you wait and see. In another couple of years they'll be really famous.

Girl: Mmm, let me have a look. Can you find it on cassette for me? I haven't got a CD player.

Boy: The sound's much better on a CD, you should get one.

Girl: Well, there's no point for me, my cassette player's really good quality, so it wouldn't make any difference. Besides CDs cost a lot more than cassettes.

Boy: Here you are. I've found it on cassette.

Girl: Oh look, it's on special offer. That's really cheap, isn't it? I'll take it.

Boy: There's something else we could get while we're here.

Key

Girl: What's that?

Boy: Well, there's a concert in the sports stadium next week. There's a new Irish band playing. You might like them, so would you like to come with me?

Girl: That sounds great. I hope I do like them. The last band you took me to see was awful.

Boy: This one is different. I'll go and buy some tickets then, shall I?

Girl: All right then.

[pause]

Now listen again.

[The recording is repeated.]

That is the end of Part 4.

[pause]

You now have six minutes to check and copy your answers onto the answer sheet.

Note: Teacher, stop the recording here and time six minutes. Remind students when there is **one** minute remaining.

That is the end of the test.

Test 3 transcript

This is the Cambridge Preliminary English Test number 3. There are four parts to the test. You will hear each part twice.

For each part of the test, there will be time for you to look through the questions and time for you to check your answers.

Write your answers on the question paper. You will have six minutes at the end of the test to copy your answers onto the answer sheet.

The recording will now be stopped. Please ask any questions now, because you must not speak during the test.

[pause]

Now open your question paper and look at Part 1.

[pause]

PART 1 *There are seven questions in this part. For each question there are three pictures and a short recording. Choose the correct picture and put a tick in the box below it.*

Before we start, here is an example.

What's the time?

Woman: Have you got the time?

Man: **Yes, it's twenty past three.**

[pause]

The first picture is correct so there is a tick in box A.

Look at the three pictures for Question 1 now.

[pause]

Now we are ready to start. Listen carefully. You will hear each recording twice.

One. What is the man going to buy?

Woman: Is everything ready for the holiday?

Man: I'm **just going shopping** – I **must get** those pills I take when I feel travel sick. Do we need anything else at the chemist's? We forgot the toothpaste last time!

Woman: I've got that. I haven't got any sunglasses, but I can borrow yours, can't I? And I'll get something to read at the airport.

Man: Right.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Two. Which dress is Kate talking about?

Girl: Oh Mum, this dress is still dirty!

Woman: It can't be, Kate – I've only just washed it.

Girl: Well it is. The mark on the collar has gone, but there's still a small one here – look it's at the front just below the button. It's where I spilt some Coke last week.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Three. When will Jane meet them?

Man: Hi, it's Pete here. Jane left a message to say she can't meet us at 8.00 as planned, because her bus doesn't get in till 8.15 and it'll take her 30 minutes to get from the centre of town. I told her the table is actually booked for 8.45 so that would be fine and we'll see her then.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Four. Which morning activity is for beginners?

Man: At 10.00 a.m. tomorrow morning there will be swimming lessons, at both intermediate and beginner level. Then there will be volleyball practice at 11.30 for all those of you who are already in one of the teams. Also in the morning, for those of you who already know how to sail, there's a chance to do some practice on your own. There will be lessons in both sailing and windsurfing for beginners after lunch.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Five. Which painting does the woman decide to buy?

Woman: They're all nice, but you see a lot of flowers everywhere these days, don't you, so that wouldn't be my choice. The same goes for animals actually, although I do quite like the one of the horses. So, it looks like it'll have to be the one with the boats. It will be a change from that bowl of fruit I've had on the wall all these years, anyway.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Six. What is the man selling?

Man: And this is the latest model by Macpoint. You'll find it's even quicker at doing your washing up and needs less water. And it's very easy to use – as easy as turning on your shower.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Seven. What is the weather forecast for tomorrow?

Woman: ... it's been typical spring weather today, sunshine and showers. The next twenty-four hours should be dry but cloudy ... Things look better for the next week, with Monday being a fine sunny day and the following day mild but windy

...

[pause]

Now listen again.

[The recording is repeated.]

[pause]

That is the end of Part 1.

[pause]

PART 2 *Now turn to Part 2, questions 8–13.*

You will hear a radio presenter talking about new books.

For each question, put a tick in the correct box. You now have 45 seconds to look at the questions for Part 2.

[pause]

Now we are ready to start. Listen carefully. You will hear the recording twice.

Woman: Welcome to this week's book programme. We've got lots of great new books to tell you about.

My life, by Joe Wrigley, will keep all fans of Joe's stories happy for hours. It explains a lot about where his ideas come from and gives a picture of what was happening in his life when he was working on his most successful books. I must say, though, that some of it is difficult to understand if you haven't read his other books.

Now, for those of you who like a good cry, *Goodbye to the fields*, by Susan Marks, tells the sad story of John, a small boy who has to leave the countryside he loves when the family move to London because of his father's job. John and his mother would prefer to stay where they are. It's a long time before the family begins to feel comfortable living in the big city.

There are plenty of books with helpful advice this week. First, the *A-Z of photography* would make a great present for anyone just starting out with a camera. It has everything you need to know to take really good photos, and learn about cameras, film, lighting and so on. This is not one for the experienced photographer, though – there's not much advanced information here.

Turning to the kitchen, *Cooking for one*, by Adrian White, says on its cover that even people who hate cooking will find it useful. A month ago, I couldn't even boil an egg, but now I'm producing all sorts of dishes, some quite difficult, and, yes, they taste quite good, too. I'm actually enjoying cooking now. I'm now going to try a new book about cooking Italian food.

The last book this week is *Holidays in Europe*, by Mary Curtis. This is an enjoyable read, which will start your imagination working as you plan for next year's holiday. It doesn't matter that the writer doesn't talk about the famous places everyone visits, but describes lots of small places away from the main tourist areas. The maps are too small to be useful but the book is still good value for money.

That's it for this week, then. Next week, there's a special report on giving books as presents, so if you've saved up your money and you're wondering what to get for a friend or relation for their birthdays, you might get some good ideas ... I'll look forward to talking to you then ...

[pause]

Now listen again.

[The recording is repeated.]

That is the end of Part 2.

[pause]

PART 3 *Now turn to Part 3, questions 14–19.*

You will hear a teacher talking about a camping trip.

For each question, fill in the missing information in the numbered space. You now have 20 seconds to look at Part 3.

[pause]

Now we are ready to start. Listen carefully. You will hear the recording twice.

Man: Thank you all for coming. I'm going to give you the final details of our camping trip next week. You may like to make some notes as there's a lot to remember.

The coach will be outside the school on Monday morning at 7.30 and we will set off at 7.45 so don't be late. There'll be room on the coach for one bag each so please don't bring more than one bag or suitcase. You don't need to bring tents or food as that's all provided for us, but you will need to bring a sleeping bag. It turns cold at night so bring some warm clothes too. If we're lucky though, the sun will shine and we'll be able to use the outdoor pool on the site so don't forget your swimming things.

On to pocket money – please don't bring too much. We can't keep a lot of money safe. £5 per day should be plenty so you can buy souvenirs and drinks while we are out visiting places.

You will probably also want to bring some extra money for the last day when you are free. The campsite is in the middle of the countryside so if you've had enough fresh air by then, you may want to go shopping in the nearest town about eight miles away. That's Southport. There's plenty to do there and there's a bus that stops outside the Post Office in the village down the road. I'll point it out to you when we get there.

On Friday afternoon, before you leave college, please look at the notice board in the entrance hall as there may be some changes to the arrangements which I need to tell you about.

Now, has anyone got any questions?

[pause]

Now listen again.

[The recording is repeated.]

That is the end of Part 3.

[pause]

PART 4 *Now turn to Part 4, questions 20–25.*

Look at the six sentences for this part. You will hear a conversation between a girl, Lisa, and a boy, Ben, about holidays.

Decide if each sentence is correct or incorrect. If it is correct, put a tick in the box under A for YES. If it is not correct, put a tick in the box under B for NO. You now have 20 seconds to look at the questions for Part 4.

[pause]

Now we are ready to start. Listen carefully. You will hear the recording twice.

Girl: Hi, Ben! Only one more week at college, and then the summer holidays begin. Great, isn't it!

Boy: I don't know. It might get a bit boring. I don't think I've got enough money to go anywhere nice for a holiday this year.

Girl: It would be nice to have lots of money to spend but a good holiday doesn't have to be expensive!

Boy: Oh yes it does! The best holiday I ever had was a few years ago when I went to Greece. I want to fly off somewhere hot, and lie on the beach and go swimming.

Girl: Yes, well, I can't afford to do that, either.

Boy: So what are you doing this summer?

Girl: I'm going on a walking holiday in Scotland with some friends. We went last year, and we really enjoyed it. We walked all day and spent the nights in Youth Hostels. Why don't you come with us? We're going for two weeks. It won't cost much, and you'll come home feeling really relaxed and fit.

Boy: I'm not sure. Walking all day sounds like hard work to me. And surely you're not hoping for lots of sunshine in Scotland?

Girl: It did rain a bit last year, but most of the time it was sunny. Anyway, it's not good walking in the heat. You have to stop all the time to rest and have drinks.

Boy: Well, I like the sun, and I like to stay in comfortable hotels, not Youth Hostels!

Girl: But they are comfortable. They're basic, and the food's often not very good, but they're very clean and cheap. In fact I prefer them to hotels because the people are always so friendly.

Boy: Maybe. Look Lisa, thanks a lot for asking me, but I think I'll just stay home and get bored!

[pause]

Now listen again.

[The recording is repeated.]

That is the end of Part 4.

[pause]

You now have six minutes to check and copy your answers onto the answer sheet.

Note: Teacher, stop the recording here and time six minutes. Remind students when there is **one** minute remaining.

That is the end of the test.

Test 4 transcript

This is the Cambridge Preliminary English Test number 4. There are four parts to the test. You will hear each part twice.

For each part of the test, there will be time for you to look through the questions and time for you to check your answers.

Write your answers on the question paper. You will have six minutes at the end of the test to copy your answers onto the answer sheet.

The recording will now be stopped. Please ask any questions now, because you must not speak during the test.

[pause]

Now open your question paper and look at Part 1.

[pause]

PART 1 *There are seven questions in this part. For each question there are three pictures and a short recording. Choose the correct picture and put a tick in the box below it.*

Before we start, here is an example.

Where did the man leave his camera?

Man: **Oh no! I haven't got my camera!**

Woman: But you used it just now to take a photograph of the fountain.

Man: **Oh I remember, I put it down on the steps while I put my coat on.**

Woman: Well, let's drive back quickly – it might still be there.

[pause]

The first picture is correct so there is a tick in box A.

Look at the three pictures for Question 1 now.

[pause]

Now we are ready to start. Listen carefully. You will hear each recording twice.

One. Where will the woman go first after work?

Man: Are you and Sarah going straight to the restaurant from work tonight?

Woman: Actually, I'm leaving work early because I need to do some shopping in the market, and I'm going to meet Sarah after that outside the cinema. She doesn't know where the restaurant is, you see. You're playing tennis after work, aren't you?

Man: Yes. So I'll see you at the restaurant.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Two. What can festival visitors see every day?

Woman: The Arts Centre in London is holding a festival of Irish culture from the 4th to 12th of April. An exhibition of paintings is open daily and on some weekday evenings the Theatre has special events including plays and films. At the weekend, concerts of Irish music will take place in the Town Hall.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Three. What souvenir will the boy's mother bring?

Woman: What colour T-shirt shall I bring you from New York, Fred?

Boy: I'd prefer black but ... **actually a baseball cap would be a good idea.**

Woman: Mmm. Or what about another model car for your collection? I could get you a New York taxi.

Boy: Great. I really liked the sports car you bought me last time.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Four. What time is the woman's hair appointment?

Woman 1: I'd like to make an appointment to have my hair cut please. This Friday or Saturday in the morning if you can manage it.

Woman 2: Let me see ... we can do Friday at 10.00 or 11.30, then on Saturday there's 9.30 or 12 o'clock.

Woman 1: I'll take the earlier one on Saturday please.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Five. Where's the TV guide?

Woman: Have you seen the TV guide?

Boy: **Isn't it on top of the television?** I had it when I was watching the film last night.

Woman: I expect you left it by your chair then. Here it is under the cushion where nobody can find it. You should put it back in its place by the telephone. Then we'd all know where it is.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Six. What does the man decide to take Tracy?

Man: I'm going to **see Tracy in hospital**, but I can't think of what to take her. People always take flowers ...

Woman: ... so she'll have lots already for sure. I always think it's nice to have something to read myself, but as Tracy's got her walkman with her, what about something to listen to?

Man: What a good idea. It's better than taking sweets, certainly, because I know she's on a special diet while she is in hospital.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Seven. Which sport has the man just started?

Woman: Hi, how was your holiday?

Man: **Great, really good windsurfing and sailing** – you know how much I enjoy them. And horse-riding ... I really want to go again now I've tried it. And the swimming pool was wonderful too – much warmer than the one I usually swim in ... holidays are just too short!

[pause]

Now listen again.

[The recording is repeated.]

[pause]

That is the end of Part 1.

[pause]

PART 2 *Now turn to Part 2, questions 8–13.*

You will hear a man called John Dalin talking about the travel programmes he makes for television.

For each question, put a tick in the correct box. You now have 45 seconds to look at the questions for Part 2.

[pause]

Now we are ready to start. Listen carefully. You will hear the recording twice.

Man: People always ask me why I only travel the hard way! A lot of television travel programmes are about relaxing holidays on the beach, but I've only ever made documentaries about really long trips. The last trip I did was a 50,000-mile journey around the Pacific Ocean, and it took 12 months. But then my very first trip was a 'round the world' journey, and the most difficult one was probably a car journey from the North Pole to the South Pole!

As you can imagine, I've seen a lot of the world! I'm lucky to be in really excellent health, but life is very short and I've done so much travelling that I want a change. Travelling long distances makes you extremely tired, and although it's still a great pleasure for me, I want to do something more relaxing now.

I think my next television series might be made nearer England. There's some really interesting work going on in Wales, where they've just found what remains of a 2,000-year-old town. Or I might do something about farms in France, or even cycling in Holland. There's always something to film if you look hard enough!

But I hope the programmes I've made about the really long trips will encourage other people to get on a plane and have some adventures. Some people seem to be afraid of going to a strange country and perhaps being ill there, but maybe they realise now that if I can do these trips, so can they. I'm only a very ordinary person. And obviously, you don't have to travel on your own as I always have.

I must say that until recently I hadn't ever worried about being so far from home even when the children were very small. But while I was filming in Borneo last year my wife had to have an emergency operation, and it really frightened me because I couldn't get back to England. Everything was fine in the end – but I wouldn't want to be so far away if anything like that happened to my family again.

Perhaps if I spend more time at home I can do more writing. I've done two books so far. I write about places I've seen and my feelings about them. I don't think I'll ever write fiction or poetry, but I'd be interested in writing newspaper articles. My family says I'm very difficult to live with when I'm writing at home ... perhaps that's why they've never complained about me travelling!

[pause]

Now listen again.

[The recording is repeated.]

That is the end of Part 2.

[pause]

PART 3 *Now turn to Part 3, questions 14–19.*

You will hear a woman talking on the radio about an exhibition of food and cooking. For each question, fill in the missing information in the numbered space. You now have 20 seconds to look at Part 3.

[pause]

Now we are ready to start. Listen carefully. You will hear the recording twice.

Woman: Today, I want to tell you about the Good Food Show at the Capital Exhibition Centre. There are more than 300 stands at the exhibition. I really enjoyed my visit.

First I looked at the books on sale. Jane Adams, the famous television cook, was there signing copies of her latest book. It's about making cakes so I

had to have it! My family loves sweet things and I really liked her last book about making bread. There's a different famous cook there every day signing books and talking to people.

In fact, there's advice on all sorts of topics. I listened to someone from the central market talking about what you should look for when you buy fish. I've always been nervous about buying it, because how can you tell if it's really fresh? Well, I think I've got a better idea now.

Then, in the exhibition theatre, I saw a cook prepare a healthy but tasty lunch using only vegetables! They will prepare a different dish every day. Also in the theatre, at 2 o'clock every day, a cook talks about preparing delicious desserts in under 15 minutes. I tasted one made with chocolate and it was out of this world!

At the show, you can try food from all around the world, from Chile to China, and I did! I enjoyed the food from Canada most of all, although everything I tasted was really good.

The exhibition centre is open from 9 a.m. to 8 p.m. from Monday to Saturday and from 10 until 6 on Sundays. But hurry, because the last day is the 23rd of March when the Good Food Show has to make way for the Boat Show. For more details, phone ...

[pause]

Now listen again.

[The recording is repeated.]

That is the end of Part 3.

[pause]

PART 4 *Now turn to Part 4, questions 20–25.*

Look at the six sentences for this part. You will hear a conversation between a teenage girl called Anna and her father about a party.

Decide if each sentence is correct or incorrect. If it is correct, put a tick in the box under A for YES. If it is not correct, put a tick in the box under B for NO. You now have 20 seconds to look at the questions for Part 4.

[pause]

Now we are ready to start. Listen carefully. You will hear the recording twice.

Girl: Are you busy Dad? I've got something I want to ask you. I've been invited to a party on Saturday. Would you give me a lift there?

Man: Where is the party then?

Girl: It's at Tom's house. His sister is 18 on Saturday, and they're having a big celebration. It's going to be brilliant. They're having a disco and Tom's Mum's a wonderful cook, so the food will be good. They've invited all their friends from school but their cousins will be there too.

Man: Well, I hope the weather stays warm so you can be outside. It sounds as if a lot of people are coming. But it all sounds fine to me. It'll be nice for you to go out at the weekend. You spend too much time at home studying. Now, what time does the party start and what time does it finish?

Girl: It starts at eight o'clock and finishes about half past twelve. But Jane's going as well, and her Dad will collect us and bring us home afterwards. It's all arranged.

Key

Man: Mmm ... it'll be difficult for us to take you. Mum and I are going to see a film which starts at 7.15. Let's see. Why don't we collect you and Jane at the end of the party? Then you could ask Jane's Dad to take you both to the party at eight.

Girl: I'm sure that'll be fine. I'll go and give Jane a ring.

Man: Just one thing though – we'll pick you up at 11.30. I really think that's late enough.

Girl: Oh Dad! That's so early. Remember we don't have to go to school on Sunday! Don't make us leave an hour before everyone else.

Man: Well, I suppose it is the weekend. Let's say midnight. But definitely no later.

Girl: But ...

Man: That's my final decision! Now go and ring Jane before I change my mind!

Girl: Okay.

[pause]

Now listen again.

[The recording is repeated.]

That is the end of Part 4.

[pause]

You now have six minutes to check and copy your answers onto the answer sheet.

Note: Teacher, stop the recording here and time six minutes. Remind students when there is **one** minute remaining.

[pause]

That is the end of the test.