
Two Days in Summer

TEACHER MANUAL

VIDEO SCRIPT

At Reception

- Security guard:** Good morning, sir. Good morning, ma'am.
- Eddy:** Morning.
- Security guard:** It's afternoon.
- Eddy:** Good afternoon.
- Security guard:** And who are you?
- Eddy:** I'm Eddy Taylor. I've come to see my sister, Annie Taylor. She's expecting me. I'm collecting some keys. Can you call her?
- Security guard:** What was your name?
- Eddy:** Eddy Taylor, my sister is Annie Taylor. That's T.A.Y.L.O.R. She's in the computer filing department.
- Security guard:** Oh, er... Miss Taylor? I have Freddy Taylor here for you.
- Eddy:** It's Eddy, not Freddy. Eddy.
- Security guard:** It's on the fourth floor.
- Eddy:** Oh! Just a minute... just a minute. You have to sign this book.
- Security guard:** Oh! The bag and the camera, please.
- Eddy:** My video camera?
- Security guard:** Yeah. Security!
- Eddy:** Good afternoon, sir.
- Archer:** Afternoon.

In the lift

- Eddy:** I'm going to four, are you?
- Archer:** Me too.
- Eddy:** Two.
- Archer:** Four!

Outside the lift

- Archer:** Afternoon, Miss Taylor.
- Annie:** Good afternoon, Mr Archer.
- Archer:** Are you still here? What about your holiday? Why aren't you at the airport?
- Annie:** I know! I'm late.
- Eddy:** Hi, sis! Sorry I'm late.
- Annie:** Come on. I'm in a hurry.

In Annie's office

- Annie:** The door keys are on the desk. How long are you staying?
- Eddy:** Just the weekend.
- Annie:** Right. I'm in a hurry. Have you got my address?
- Eddy:** ...er... 87 Ashley...
- Annie:** No, it's 89 Ashley Road. South West 8. The phone number is 223 1129. Got that?
- Eddy:** 89 Ashley Road, SW8. 223 1129. Got it!
- Annie:** Have a good time.
- Eddy:** Thanks. And you!

At Reception

- Eddy:** Thanks.
- Security guard:** Is this your camera?
- Eddy:** Mm.
- Security guard:** Oh, making a film are you?
- Eddy:** Mm.
- Security guard:** Where?
- Eddy:** Covent Garden.
- Security guard:** Huh!
- Eddy:** And the Victoria and Albert Museum.
- Security guard:** Here. Sign out!

Notes

Covent Garden As Eddy leaves he tells the man in reception he is going to make his film in Covent Garden, a fashionable shopping area in London.

The man reacts as if this is not a place for 'serious' filming, and Eddy adds that he is also going to film in a museum, the famous Victoria and Albert Museum in Kensington.

(See Background section in Unit 2 of the Students' Workbook for notes on Covent Garden.)

Victoria and Albert Museum See Background section in Unit 6 of the Students' Workbook.

ALL PASSES MUST BE SHOWN Kent House is a government office which has a high level of security. Everyone who works there has a security pass.

VIDEO SCRIPT

At Covent Garden

Eddy: Hello.

Maribel: Hello.

Eddy: Um, could you help me?

Maribel: I am sorry. I don't understand. **What are you doing?**

Eddy: **I'm making a film about clothes.** Street fashion. It's a college project. Look. Take my camera... That's it... Right... Hello. I'm Eddy. I'm from Southampton. **I'm a student and I'm wearing Levi 501s, a T-shirt, plimsolls and an old leather jacket.** See, it's easy. Now you.

Maribel: Hello. I am **Maribel from Barcelona. I am Spanish.** I am here with my friend. I am wearing a black and white polka dot skirt and top, an orange silk blouse, black and white shoes, and a black jacket.

Eddy: Great! Well done!

Maribel: I must go now, Eddy. That is my friend Lisa.

Eddy: Oh. See you around. Thanks.

In Mr Archer's office at Kent House

Archer: Now Miss Taylor, the keys, where are the keys?

Annie: I don't know. Perhaps my brother has them.

Archer: Your brother?

Annie: Yes. Well he thinks **he's got my door keys.**

Archer: This is Mr Judd and Mr Potter from security. Gentlemen, **this is Miss Annie Taylor** from computer filing.

Judd: **Pleased to meet you.**

Potter: **How do you do?**

Annie: Look, it was all a mistake. It's my brother. He thinks they're my door keys. Well, **he's staying at my flat** for the weekend.

Archer: Find her brother and follow him. See what he does with the keys.

Annie: What about my holiday?

At reception

Security guard: Covent Garden and the V and A Museum. Yeah, that was it.

Notes

Southampton	A large city with a port and a university on the south coast of England.
Barcelona	A city on the east coast of Spain.
Levi 501s	A popular make of jeans.
plimsolls	Light sports shoes, similar to trainers.
V and A	(see notes to Unit 6) This is short for the Victoria and Albert Museum, which has one of the world's greatest collections of decorative arts. There is even a dress collection which Eddy is going to visit.

VIDEO SCRIPT

At Covent Garden

Eddy: Maribel! Hi! **How are you?**
Maribel: Fine, thank you.
Eddy: Would you like some?
Maribel: No thank you. **I don't like fizzy drinks.**
Eddy: Where's your friend, um, Lisa?
Maribel: She is buying ice cream.
Eddy: Your English is very good.
Maribel: Thank you. Lisa is English. I am staying with her. I am her, um... what do you say?... her lod...?
Eddy: Lodger?
Maribel: Yes, lodger, but we are both students at the same college. Ah, here's Lisa.
Maribel: Lisa, come and meet Eddy.
Eddy: Hi!
Lisa: Hello... So you're Eddy!

(Judd and Potter arrive at Covent Garden and park. A traffic warden looks at the car.)

Eddy: Maribel said you're a student too, Lisa.
Lisa: Sort of. **I'm a part-time student.** I go to evening classes. **I'm a telex operator** during the day.
Eddy: Oh, is that interesting?
Lisa: Not really. **I want a more challenging job,** that's why **I'm studying economics.**
Eddy: **What are you studying** Maribel?
Maribel: I am studying economics too, and English. What about you?
Eddy: I'm at college in Southampton. I'm studying art and fashion. That's why I've got this camera. It's a college project about street fashion. What people in London are wearing.
Lisa: Where are you staying in London?
Eddy: **I'm staying at my sister's house.** Just for the weekend while she's away on holiday. **It's in, er, Clapham.**
Maribel: Clapham?
Eddy: Yeah, Clapham Common.
Lisa: Well, then we're neighbours. **We live in Clapham too.**
Eddy: No!... Well um... Let's meet for a drink later.
Lisa: I'm sure Maribel would like that.
Maribel: Lisa!
Eddy: How about it? Can I... Can I call you later?
Lisa: I'll, er, see you in a minute. I want to make a phone call.
Eddy: What's your address?
Maribel: The address is, er, 67 Listowel Road.
L.I.S.T.O.W.E.L.
Eddy: Phone number?

Maribel: The number is, er, 223 5023.
Eddy: 0.2.3. Ok, well, um, I'll phone about seven o'clock, if that's OK?
Maribel: Yes, that is all right.
Eddy: Great. Well, **bye for now!**
Maribel: **Bye Bye.**

Notes

Clapham A suburb of London. See map in the Students' Workbook.

LANGUAGE USE

Greet friends informally	Hi! How are you? Fine, thank you.
Talk about likes and dislikes	I like/don't like fizzy drinks.
Say where you and others live	I'm staying at my sister's house. It's in Clapham. We live in Clapham too.
Ask and talk about jobs and occupations	I'm a telex operator. I'm a part-time student. What are you studying? I'm studying economics.
Express ambition	I want a more challenging job.
Spell your name and address	C.L.A.P.H.A.M.
Say goodbye	Bye for now./Bye Bye.

GRAMMAR

Question word: How?
Prepositions of place: at, in
Plural form of nouns

WORDS AND EXPRESSIONS

art	buy	challenging	Bye for now!
college	call	fizzy	I'm sure...
day	come	good	Let's meet...
drink	go	interesting	not really
economics	like	part-time	OK
evening class	live	same	sort of
ice cream	meet		Thank you.
job	phone	during	That's all right.
lodger	say	here	That's why...
neighbour	study	later	What about you?
telex operator	want	more too	

VIDEO SCRIPT

(A traffic warden puts a parking ticket on Judd and Potter's car.)

(Eddy goes into Maxwell's.)

In Judd and Potter's car at Covent Garden.

Potter: What are they?

Judd: Cheese and pickle or tuna and salad.

Potter: I don't like pickle.

Judd: Take my tuna.

Potter: I don't like fish.

Judd: Here, **do you want your tea?**

Potter: Ugh! Sugar!

Judd: They've both got sugar. **Don't you want sugar?**

Potter: I'm trying to lose weight. All this sitting in cars makes you fat.

Judd: Not me. I go jogging.

Potter: I don't like jogging. I'm too old for it.

Judd: Too old! You're only twenty-one, aren't you?

Potter: Wish I was.

Judd: I hope you like chocolate.

Potter: How much is all this?

Judd: Eh?

Potter: How much do I owe you?

Judd: **Eighty-five pence for the sandwich**, twenty-five for the tea and twenty-two for the chocolate. **That's one pound and thirty-two pence.**

Potter: I'll pay you later.

Outside the restaurant

Skater: I'm sorry about that.

Eddy: That's OK. My camera.

Skater: I hope it's OK.

Eddy: I'll soon find out.

Notes

Illegal parking	There are two kinds of penalty for illegal parking in London. The first is a fixed fine given by a traffic warden who puts a 'parking ticket' on the front window of the car. The second is a wheel clamp which completely locks one front wheel of a car.
Maxwell's	A fast food restaurant with a take-away service for hamburgers, sandwiches and hot drinks.
cheese and pickle	Cheese and pickle (onion preserved in vinegar) and tuna and salad are popular combinations of sandwich filling.

VIDEO SCRIPT

- Eddy:** Hello. I'm Eddy. I'm from Southampton.
- Eddy:** Good afternoon. I'm Eddy Taylor.
- Archer:** Good afternoon Miss Taylor.
- Annie:** Afternoon, Mr Archer.
- Annie:** The door keys are on the desk.
- Annie:** It's 89 Ashley Road.
- Eddy:** ...223 1129
- Annie:** 223 1129
- Maribel:** Hello. I am Maribel from Barcelona.
- Eddy:** I'm Eddy from Southampton.
- Archer:** This is Mr Judd and Mr Potter from security.
- Judd:** Pleased to meet you.
- Potter:** How do you do?
- Archer:** Where are the keys?
- Annie:** I don't know. Perhaps my brother has them.
- Archer:** Find her brother and follow him. See what he does with those keys.
- Lisa:** We live in Clapham too.
- Maribel:** 67 Listowel Road, L.I.S.T.O.W.E.L.
- Maribel:** The number is 223 5023.
- Lisa:** I'm a telex operator during the day.
- Eddy:** I'm studying art and fashion.
- Archer:** Find her brother and follow him.
- Eddy:** 89 Ashley Road, SW8.
- Potter:** I don't like pickle.
- Potter:** I don't like jogging.
- Judd:** I hope you like chocolate.
- Potter:** How much do I owe you?
- Judd:** One pound and thirty-two pence.

General Note

Do exercises 1-4 in the Students' Workbook before playing Unit 5.

THE STORY

I. Rewrite the story so far and correct the mistakes.

Divide the class into groups of four or five. Ask each group to appoint a secretary to rewrite the text. When all the groups have finished, ask each group in turn to read out a few lines.

Practice in emphatic stress can be gained by reading the story aloud and getting students to interrupt and contradict, eg:

- One day in summer, Freddy Taylor...
- STOP! It isn't Freddy Taylor, it's Eddy Taylor.
- OK. One day in summer, Eddy Taylor, a student from Bristol...
- STOP! He isn't from Bristol. He's from Southampton.

Key

One day in summer **Eddy** (1) Taylor, a student from **Southampton** (2), arrives by **train** (3) to spend the weekend in London. He wants to film some street fashion for a college project. He is going to stay at his sister's house in **Clapham** (4), in South London, while she is away on **holiday** (5). His sister, Annie, works for a high security government office and he goes straight there from the **station** (6) to collect the keys to her flat. By mistake, he picks up the wrong keys.

Unaware of his mistake, Eddy goes to **Covent Garden** (7) with his video camera to film some street fashion. There he meets a **Spanish** (8) girl, Maribel, and her English friend, Lisa. They also live in Clapham and he arranges to meet them for a **drink** (9) later.

In the meantime, Annie's boss, Mr **Archer** (10) has found that the keys to the top security filing cabinet in Annie's office are missing...

VIDEO SCRIPT

At the pay desk in the museum entrance

- Receptionist:** There's a voluntary contribution to enter.
- Eddy:** I thought it was free to get in.
- Receptionist:** It is, but there's a voluntary contribution.
- Eddy:** **It was free the last time I came.**
- Receptionist:** **When was that?**
- Eddy:** **That was three years ago.** School trip.
- Receptionist:** Well, it's still free, but there's a...
- Eddy:** ...but there's a voluntary contribution.
- Receptionist:** Thank you.
- Eddy:** Oh, **which way to the dress collection?**
- Receptionist:** Er...through here, turn left, Room 40, on the right.
- Eddy:** Thanks.

(Eddy films the dress collection).

At the pay desk in the museum entrance.

- Receptionist:** I sent him to Room 40. Through here, turn left, on the right.

In corridor

- Eddy:** **Where can I buy some postcards?**
- Attendant:** **At the shop. Out through here, along the corridor.** Hurry up, we close soon.
- Eddy:** **What time is it?**
- Attendant:** **It's now twenty past five. We close in thirty minutes,** at ten to six.
- Eddy:** Thanks.

In the museum shop

- Eddy:** **Do you sell stamps?**
- Woman:** Yes, but the stamp machine's out of order. These are fifteen pence each. That's sixty pence.

(Judd and Potter speak to the museum attendant).

- Eddy:** **Is there anywhere else I can buy stamps?**
- Woman:** Stamps? No, everywhere's closed now.
- Eddy:** Oh, don't worry. **Are you open tomorrow** by the way?
- Woman:** Monday to Thursday and Saturday **we're open from ten o'clock until ten to six.** Sunday from half past two until ten to six and closed Fridays.
- Eddy:** Right. Thanks.
- Woman:** Excuse me! Are you going anywhere near a railway station?
- Eddy:** Waterloo, on my way to Clapham. Common, why?

Woman: Well, there's a stamp machine on Waterloo Station.

Eddy: Oh, thanks.

In the museum shop

Woman: **He left a few minutes ago.** He said he was going to Clapham via Waterloo Station.

Notes

voluntary contribution Museums in Britain used to be free, but now they either have a fixed admission charge or suggest a donation or 'voluntary' contribution, as here. The V and A have now abolished the voluntary contribution and have a fixed charge.

closed Fridays At time of filming, the museum authorities were considering opening every day of the week.

VIDEO SCRIPT

In Mr Archer's office at Kent House

Archer: That was Mr Judd. They have found your brother.
Annie: Where? **What's he doing?**
Archer: He was at the Victoria and Albert Museum, and is now heading for Clapham via Waterloo Station.
Annie: He's going to my flat, as I told you.
Archer: We'll see. **Mr Judd is following him.** Mr Potter is driving to your flat.
Archer: Now, just a few more questions, Miss Taylor.
Annie: More!
Archer: Yes, more, Miss Taylor. Your job – **how long have you been with us?**
Annie: I told you... **just over a year.**
Archer: Yes, fourteen months and one week. Never late, no time off.
Annie: **I start at nine and I leave at four thirty.** Those are my hours. I'm not ill very often, apart from colds.
Archer: **Do you drive to work?**
Annie: **No, I take the underground. It takes about half an hour.** I leave home about eight fifteen.
Archer: You've just one brother... Eddy?
Annie: Yes, I told you before. There's myself and Eddy. My mother lives in Southampton. **My father died three years ago. I live alone. I've got no boyfriend – and no pets.**
Archer: Yes. Now, holidays. You go to Spain quite a lot.
Annie: No, once. This time it's Greece, for the sunshine and beaches – Corfu!

(Eddy posts his postcards at Waterloo Station and goes down the escalator.)

Notes
 Corfu A Greek island popular with British holidaymakers.

LANGUAGE USE

Ask and talk about present activities	What's he doing? He's heading for Clapham. Mr Judd is following him.
Ask and talk about routines and habits	I start at nine and I leave at four thirty. Do you drive to work? No, I take the underground. It takes about half an hour.
Talk about personal details	I've got no boyfriend – and no pets. My father died three years ago. I live alone.
Ask and talk about present states	How long have you been with us? (I've been with you) Just over a year.

GRAMMAR

Present continuous
Present simple: verbs of daily routine
Present perfect
 have got (family/friends)
Verbs with different meanings: take = travel by
 take = lasts a certain time

WORDS AND EXPRESSIONS

die	beach	Just a few more...
drive	boyfriend	We'll see.
follow	cold	
head for	job	
live	month	
tell	pet	
	sunshine	
alone	time off	
apart from	underground	
before	work	
	year	

VIDEO SCRIPT

(Eddy tries the keys and can't get into his sister's flat.)

At the front door of Lisa and John's house

Eddy: Hi, it's me, Eddy, um, I'm sorry to trouble you but I've got a bit of a problem. I can't get into my sister's flat. These are the wrong keys.

Lisa: Oh! Well, come in.

In the hall

Lisa: Sorry about all this. **We're in the middle of decorating the house. How did you get here?**

Eddy: Oh, **I walked.** It's not far. Is this your bike?

Lisa: Yes, **I usually cycle to the tube station.** It's quicker.

Eddy: Who's doing the decorating?

Lisa: My husband, John. He isn't back yet.

Eddy: Oh, is he at college or...or at work?

Lisa: Oh, he works in Kent. **He goes by car.** It's a long trip – **about an hour's drive each way.** Come on through.

Eddy: Thanks.

In the living room

Lisa: What are you going to do?

Eddy: Well, I don't know. My sister's on holiday.

Lisa: **Would you like some tea** while you think about it?

Eddy: **Yes, please.**

Lisa: Milk and sugar?

Eddy: Thanks.

At the bottom of the stairs

Lisa: It's your friend, Eddy. He can't get into his sister's flat. He's got the wrong keys.

Maribel: Oh! What's he going to do?

Lisa: I don't know. Why don't you ask him to stay for dinner? It'll be all right with John.

Lisa: There's John. Take this.

John: Hi!

Lisa: Hi!

In the living room

Lisa: So, what are you going to do?

Eddy: Well, I'm not sure. I saw a bed and breakfast place on my way here.

Lisa: Yes, there's a guest house down the road.

Maribel: **Would you like to stay and eat with us?**

Lisa: Oh, please do, it's only soup and cheese.

Eddy: Well, yes. That'd be nice. Thanks.

John: **Would you like something to drink** with the meal? We've got some homemade lemonade, if you like that sort of thing.

Eddy: Yes, **that would be nice. Thank you.**

Maribel: I'll go and help Lisa.

John: Look, **why don't you stay here?** We have a spare room. I'll show you.

Eddy: OK.

In the spare room

John: **This is the spare room. It's going to be my study.** I'm doing up the whole house, bedrooms first, then the sitting room, then the kitchen.

Eddy: Plenty of work to do!

John: I can put all this junk in the loft. Sorry there's no bed. Do you mind sleeping on the floor?

Eddy: Look, it's all right. I'll stay at the guest house. It's no problem.

John: Are you sure? I can cover the holes in the window.

Eddy: No, no, um, thanks but I'll stay at the guest house.

John: OK.

In the kitchen

Lisa: Well? How's the room? Are you going to stay?

Eddy: Well, **thanks, but no. No, it's too much trouble. I'll stay at the guest house. Thanks all the same.**

Maribel: But you will stay to dinner?

Eddy: Oh yes, um, I'll just go and book a room and, er, I'll see you in a minute.

(Eddy leaves)

Lisa: He's nice.

Maribel: Mm.

Notes

- | | |
|--------------------|---|
| tube station | ie the underground station. The words <i>tube</i> and <i>underground</i> are interchangeable. |
| milk and sugar | Tea is usually drunk with milk in Britain. |
| Bed and breakfast | The sign 'Bed and breakfast' in the window of a private house means that this is a guest house where you can have a cheap room for the night and a cooked breakfast in the morning included in the price. In seaside towns and other holiday resorts in Britain many houses have a 'Bed and breakfast' sign in the window. |
| Annie's flat/house | Many older houses in London are now divided up into several flats. |

VIDEO SCRIPT

In the car outside Lisa's house

Judd: Hello. Can I speak to Mr Archer? It's Mr Judd... Can you ask him to call me back?

Judd: (to Potter) He's checked into the guest house. (The phone bleeps.)

Judd: **Judd speaking.** Yes, Mr Archer. He's staying at a guest house in Clapham. He spent some time in a house that is owned by a Mr and Mrs Harris. The occupants are a Mrs Lisa Harris, a telex operator, born May 1960 in London, no criminal or political record, and a Mr John Harris, an architect, born June 1959 in Chester. No record... Yes, sir.

Judd: (to Potter) Mr Archer wants us to follow them for one more day.

(Judd eats Potter's sandwich.)

Potter: That's only forty-seven pence I owe you.

In the sitting room

Eddy: It's Sunday tomorrow. What are you all doing?

John: Why? What are you doing?

Eddy: Well, I'm going to the V and A in the afternoon but, um, I don't know about the morning.

John: Well, I've got a bit of decorating to do.

Lisa: A bit? You've got a whole house to do.

John: I know. I'm starting on our bedroom tomorrow.

Lisa: I'll help. And I've got some studying to do, too.

Eddy: Maybe I'll do some sightseeing. I don't get to London that often... Are you busy tomorrow, Maribel?

Maribel: Oh, no, I don't think so.

Eddy: Well, would you like to come sightseeing with me?

Maribel: Yes, I would like that.

Eddy: Great!

John: Good, what about now? Shall we watch television?

Lisa: I'll get some more coffee. What's on?

John: Um, there's football.

Lisa: Oh, no, not football, it's boring.

John: It's not boring...

Lisa: If you like it, it isn't boring. I don't like it. What else is there?

John: A film... *Dirty Harry* with Clint Eastwood. It's an old one, we saw it at the cinema.

Lisa: I didn't like it.

John: Why not?

Lisa: It was too violent. His films always are! What else is there?

John: There's a wildlife programme. Sounds interesting.

Lisa: Let's watch that, Maribel? Eddy?

John: It's not on until nine thirty. What shall we do until then?

Eddy: Oh, would you like to see yourself on television Maribel?

Maribel: Me? On TV?

Eddy: Yes, you remember.

Maribel: Yes, the street fashion.

Lisa: Oh, that sounds like fun! John?

John: Yeah, let's see it, Eddy.

Eddy: Here we go.

Notes

guest house	This is the same as a Bed and breakfast.
political record	The implication is that people's political activities are recorded by the state.
<i>Dirty Harry</i>	This is the title of one of many films starring the American actor, Clint Eastwood. It is often quoted as an example of film violence.

VIDEO SCRIPT

Eddy: Here we go.
Eddy: It was free the last time I came.
Receptionist: And when was that?
Eddy: Three years ago. School trip.
Eddy: Oh, which way to the dress collection?
Receptionist: Er, through here, turn left, Room 40, on the right.
Eddy: Where can I buy some postcards?
Attendant: At the shop. Out through here along the corridor. Hurry up, we close soon.
Eddy: What time is it?
Attendant: It's now, er, five twenty. We close in thirty minutes, at ten to six.
Eddy: Er, are you open tomorrow by the way?
Woman: Monday to Thursday and Saturday we're open from ten o'clock until ten to six...And closed Fridays.
Archer: Just a few more questions, Miss Taylor.
Annie: There's myself and Eddy. My mother lives in Southampton. My father died three years ago. I live alone.
Eddy: Hi, it's me.
Lisa: Would you like some tea while you think about it?
Eddy: Yes please.
Maribel: Would you like to stay and eat with us?
Lisa: Oh, please do. It's only soup and cheese.
John: Sorry there's no bed. Do you mind sleeping on the floor?
Eddy: Look, it's all right. I'll go to the guest house. It's no problem.
John: Are you sure? I can cover the holes in the window.
Judd: Judd speaking. Yes, Mr Archer. He's staying in a guest house in Clapham.
Eddy: It's Sunday tomorrow. What are you all doing?
John: Why, what are you doing?
Eddy: Well, I'm going to the V and A in the afternoon.
Eddy: Are you busy tomorrow, Maribel?
Eddy: Would you like to come sightseeing with me?
Maribel: Yes, I'd like that.
Eddy: Great!

THE STORY

1. Fill in the gaps in the text.

Ask the students to read the whole text to get the gist without worrying too much about filling in the gaps. Explain or translate any new words and phrases, eg *immediately, suspect, order, of course*. Afterwards students can take it in turn to read aloud the completed story. Accept variations provided the sense is correct.

Key

When Mr Archer finds that **the keys to the top security filing cabinet** are missing, he immediately suspects **Annie**. Annie tells Archer that she knows nothing about the keys but thinks that perhaps **her brother** took them, thinking they were her **door** keys. Archer orders two security policemen, Mr Judd and Mr Potter, to **find Eddy and follow him**.

After Covent Garden, Eddy goes to **the Victoria and Albert Museum** and films the dress collection. He then goes to **Waterloo Station** to catch a train to Clapham. When Eddy arrives at his sister's flat, he finds of course that **he has the wrong keys**. He has **Maribel's address** in his pocket. He goes to her house to see if she can help him with his problem. **Lisa** invites him in and he spends the evening there. Because John and Lisa are decorating **the spare room**, Eddy decides to spend the night at a **guest house/bed and breakfast**.

2. Complete the information for Judd and Potter's report.

Explain that the notes on Eddy's movements should be written in note form, ie without repeating *he* in each sentence (see below). Point out also that students should write as if they were Judd or Potter: hence the use of formal names or none at all. Explain *surveillance* (= watching somebody's movements) and *contacts* (= people he meets and/or talks to). The section on Eddy's movements could be completed orally with the whole class.

Key

SURVEILLANCE REPORT

Name: Eddy Taylor
 Age: 19
 Occupation: student
 Family relations: mother and sister
 Address: 27 Highview Road, Southampton, Hampshire
 Description: Hair: long, dark
 Dress: jeans, T-shirt and brown leather jacket

VIDEO SCRIPT

In the car outside Lisa and John's house

Potter: He's back. Call Mr Archer.

At the door of the house

John: Morning.
Eddy: Morning.
John: Come in.
Eddy: Is Maribel ready?
John: Yeah, go through.

In the kitchen

Lisa: (to Maribel) Here's Eddy. He's early.
Eddy: Good morning.
Maribel: Good morning.
Eddy: Shall we go?
Maribel: OK.
Lisa: Where are you going?
Maribel: To see the Thames Barrier.
John: The Thames Barrier! We haven't seen that yet.
Eddy: Well, it makes a change from the Tower of London and Trafalgar Square.
Lisa: Sounds interesting.
John: Yeah. Bring me back a T-shirt.
Maribel: OK, John... Bye Bye.
John: Come and eat with us later, Eddy, unless you're going back to Southampton.
Eddy: No. Thanks, I will. I'm staying one more night at the guest house and returning those keys tomorrow.
Lisa: Have a good time.
Eddy: Thanks. Yeah. Bye!
Maribel: Bye!

In the car

Judd: Hey! They're off.

(Eddy and Maribel go by boat to the Thames Barrier.)

In the shop

Maribel: What a fabulous shop!
Eddy: Yeah.
Maribel: Look at all these things... Hey Eddy, this is a good T-shirt.
Eddy: Yeah. Yeah it's brilliant. I think John'll need a bigger size.
Maribel: Yes, I know. This is for me.
Maribel: Excuse me. Do you have larger T-shirts?
Assistant: Yes, we do small, medium and large.
Maribel: Can I see a large T-shirt please?
Assistant: Of course. Um... Here, this one's large.
Maribel: Eddy, do you think this is big enough?
Eddy: Yeah, fine.

Maribel: I'll buy these two and, er, now I need another gift for my friend Lisa. Can I have a look at those crystal ducks, please?

Assistant: Yes, certainly.

Maribel: How much are these?

Assistant: The large ones are eight pounds and the smaller ones are five pounds fifty.

Eddy: Maribel, I'll be outside.

Maribel: All right, Eddy. (to assistant) I'll have the small one, please.

At the counter

Maribel: How much is that altogether, please?

Assistant: Well the T-shirts are four pounds fifty each, so that's nine pounds, plus five pounds fifty, that's fourteen pounds and fifty pence.

Maribel: I haven't got enough. Um, do you accept credit cards?

Assistant: I'm afraid not, oh, but I can take a traveller's cheque. Have you got your passport?

Maribel: Yes, yes, I have. Have you got a pen?

(Eddy and Maribel eat at the restaurant, go for a walk and go on a boat trip.)

Notes

The Tower of London	This is a group of buildings on the north bank of the Thames, just east of the City of London. It is one of London's top tourist attractions. Originally a fortress and later a prison, the Tower now contains the Museum of Arms and Armour as well as a display of the Crown Jewels. Near the Tower of London is Tower Bridge. This bridge opens to allow ships to pass through to the upper parts of the Thames.
Trafalgar Square	This is a large square in the centre of London famous for its statue of Admiral Nelson. The square is also famous for its beautiful fountains and for the many pigeons which inhabit the square! The National Gallery is opposite the square on the north side. Trafalgar Square is frequently used for demonstrations and meetings.

VIDEO SCRIPT

In the car

Potter: *(on phone)* Hello, Mr Archer.
 Archer: Where's Mr Judd?
 Potter: He's on the boat with Eddy the brother and the girl.
 Archer: **Tell him to bring the boy Eddy to see me.**
 Potter: What about the girl?
 Archer: **No. Don't bring the girl. Send her home.**
 Potter: Do we tell him anything?
 Archer: No. Don't tell him anything. Just bring him here.

On the boat

Judd: **It's certainly been a nice day, hasn't it?**
 Maribel: Yes. Yes, it has.
 Judd: I enjoy this boat ride along the Thames. **Did you go to the Thames Barrier?**
 Eddy: Yeah. Did you?
 Judd: Yeah. **Did you enjoy your outing?**
 Maribel: Yes, I did... We did.
 Judd: **Did you buy anything at the shop?**
 Maribel: Yes.
 (Eddy, do you think this is big enough?)
 Judd: I didn't eat at the restaurant. How was the food?
 Eddy: It was all right.
 Judd: What did you do after that?
 Eddy: Why do you want to know?
 Maribel: **We took a walk along the river and then we went on a boat trip.**
 Judd: Ah! We're nearly there. **Perhaps you'd like a lift?** I have a car waiting.
 Eddy: No. You don't even know where we're going!
 Maribel: **Thank you for offering. It's very kind of you, but...**
 Judd: I'm afraid you have no choice.
 Eddy: Yes we do, we're going by bus!
 Judd: I'm afraid not Mr Taylor. **You must come with me.** There are some questions to answer. We'll drop Miss Garcia at her home.
 Judd: *(on phone)* **Get the car.**

Notes

sightseeing trips up and down the Thames
 The most central places to start an outing by boat along the Thames are Charing Cross and Westminster Pier. Going west, upstream, popular excursions are to the Royal Botanical Gardens at Kew and to the Palace at Hampton Court. Going east, downstream, the trip to the Royal Palace at Greenwich and the Thames Barrier is one of the most popular.

LANGUAGE USE

Give orders	Tell him to bring the boy Eddy to see me. Don't bring the girl. Send her home. You must come with me. Get the car.
Confirm things	It's certainly been a nice day, hasn't it?
Ask about past activities	Did you go to the Thames Barrier? Did you enjoy your outing? Did you buy anything at the shop?
Narrate past events in sequence	We took a walk along the river and then we went on a boat trip.
Invite formally	Perhaps you'd like a lift?
Refuse invitations politely and firmly	Thank you for offering. It's very kind of you, but...

GRAMMAR

- Direct orders (positive and negative)
- Indirect orders
- Question tags
- Past simple (negative and interrogative)
- Short form answers
- Modal verb: must (obligation)

WORDS AND EXPRESSIONS

boat	bring
choice	drop
lift	enjoy
outing	get (= fetch)
ride	offer
walk	wait

VIDEO SCRIPT

In Archer's office

Archer: Then where did you go?

Eddy: I told you. I went to the Thames Barrier on the boat from the pier.

Archer: What time did you leave the barrier?

Eddy: After the Thames Barrier tour. About twelve thirty.

Archer: Did you contact anyone?

Eddy: Contact anyone? No, what do you mean? What's all this about?

Archer: Mr Judd and Mr Potter have been following you since yesterday.

Eddy: They have? Why? I'm very confused. Please, tell me what this is all about. I don't like playing these games.

Archer: Nor do I. Who is Miss Garcia?

Eddy: Well, it must be in your file. She's a student. She's from Spain. I met her yesterday.

Archer: And you spent the evening at her house?

Eddy: Lisa and John invited me to eat with them. I stayed at a nearby guest house because I couldn't get into my sister's flat. Those are the wrong keys.

Archer: Did your sister offer you her flat for the weekend?

Eddy: Yes, she did.

Archer: Did she give you these keys?

Eddy: Yes...not really. I...I picked them up off the desk. Just a minute... This is all to do with those keys, isn't it? **You're the man in the lift, aren't you?**

Archer: Correct.

Eddy: My sister works for you, doesn't she?

Archer: These keys...

Eddy: No, no. Wait a moment. I've answered all your questions, now you can answer mine.

Archer: Yes.

Eddy: You think that my sister gave me those keys for a reason, don't you, before she left on holiday? Well, you're wrong. I picked up the wrong ones.

Archer: Yes. I know that now.

Eddy: Well, **why didn't you ask Annie?**

Archer: She says the same as you. A misunderstanding.

Eddy: Says? Is she still here? If she's still here I want to see her. Ask him to go and get her. Go on.

Archer: (to Judd) Fetch Miss Taylor and her case.

Eddy: I'm going to report you to your superiors.

Archer: No, you're not. I don't have a superior. I'm the head of security.

Eddy: Why didn't you ask me this before today?

Archer: I needed to check. Part of my job.

LANGUAGE USE

Interrogate	Then where did you go? What time did you leave the Barrier? Did you contact anyone? And you spent the evening at her house? Why didn't you ask Annie?
Ask for confirmation	You're the man in the lift, aren't you?
Talk about continuing events	Mr Judd and Mr Potter have been following you since yesterday.

GRAMMAR

Negative questions
Present perfect continuous
Statements as questions with rising intonation
Modal verb: must (deduction)
Preposition of time: since

WORDS AND EXPRESSIONS

check	file	after	Go on.
contact	game	nearby	Just a minute.
invite	job	since	This is (all) to
meet	misunderstanding	yesterday	do with...
pick up	part		
play	reason		
report	superior		
	tour		

VIDEO SCRIPT

In Archer's office

- Annie:** Eddy! Eddy, are you all right?
Eddy: I'm OK. How are you?
Annie: Oh, all right. A little tired. What's happened?
Archer: Please bring in Eddy's property.
Archer: There seems to be a misunderstanding but it's all cleared up now. Please check your property. You can leave now, Miss Taylor. Excuse me.
Annie: He's not going without apologising is he?
Eddy: Forget it, Annie. Let's go.
Judd: Here, **is this yours?**
Eddy: **Yeah, it's mine.** Where are my tapes? My camera's here... but no tapes.
Annie: I can't find my passport and ticket. Where's my passport?
Archer: Here's your passport, Miss Taylor. **I've rebooked your holiday** starting from today. I'm sorry about the inconvenience but you do understand. I've booked a hotel for you. Page twelve. I hope you like it.
Eddy: **Which one is it?**
Archer: **The one with the view of the sea.** The Majestic.
Annie: Yes, that's fine.
Archer: Good. Potter is waiting to take you to the airport. **Have you had a chance to freshen up yet?**
Annie: No, I haven't.
Archer: Mr Judd will show you where. We'll see you in a fortnight's time. Two weeks from tomorrow.
Annie: Eddy...?
Archer: Don't worry. **I'll take care of your brother.**
Eddy: Go on, Annie. Enjoy your holiday.
Archer: Would you bring in the VCR please, Mr Judd?
Eddy: Those are my tapes.
Archer: I'd like to see them. Oh, you'll get them back.
Archer: Did you make any arrangements with Miss Garcia?
Eddy: **She asked me to telephone her.**
Archer: Use the phone.
Eddy: No, I'll phone her later. When will I get my tapes back?
Archer: Three tapes, each three hours. That's nine hours. When are you leaving London?
Eddy: Tomorrow. Monday.
Archer: **You'll get them first thing in the morning.** All right?
Eddy: Well, I suppose so.
Archer: I'll ask Mr Potter to drop you on the way to the airport. Oh, **thank you for your help, Eddy.** I hope you've enjoyed most of your weekend. *(on phone)* Oh, Mr Potter, would you drop Eddy on the way to Heathrow Airport? Right.

Notes

VCR	Video cassette recorder.
Heathrow Airport	The largest of four airports serving London. The other three are Gatwick, Stansted and Luton.

LANGUAGE USE

Talk about possession	Is this yours? Yes, it's mine.
Identify places	Which one is it? (It's) The one with the view of the sea.
Ask and talk about completed actions	I've rebooked your holiday. Have you had a chance to freshen up yet?
Make promises	I'll take care of your brother. You'll get them first thing in the morning.
Report requests	She asked me to telephone her.
Thank formally	Thank you for your help, Eddy.

GRAMMAR

Reported requests	
Modal verb: will	
Possessive pronouns: mine, yours	
Indefinite pronouns: one	

WORDS AND EXPRESSIONS

apologise	inconvenience	Forget it.
clear up	property	in a fortnight's time
freshen up		That's fine.
rebook	tired	

VIDEO SCRIPT

Potter: He's back.

John: Morning.
Eddy: Morning.

Lisa: Where are you going?
Maribel: To see the Thames Barrier.
John: The Thames Barrier!

Judd: Hey! They're off.

Maribel: Do you think this is big enough?
Eddy: Fine.

Maribel: How much are these?
Assistant: The large ones are eight pounds and the smaller ones are five pounds fifty.

Maribel: How much is that altogether, please?

Potter: Hello Mr Archer.

Maribel: Do you accept credit cards?

Archer: Tell him to bring the boy Eddy to see me.

Archer: Don't bring the girl.

Potter: Do we tell him anything?

Judd: Did you enjoy your outing?
Maribel: Yes, I did... We did.

Judd: How was the food?
Eddy: It was all right.

Maribel: We took a walk along the river and then we went on a boat trip.

Archer: Then where did you go?
Eddy: I told you. I went to the Thames Barrier.

Archer: Did you contact anyone?

Archer: Did she give you these keys?
Eddy: You're the man in the lift, aren't you?
Archer: Correct.

Eddy: I've answered all your questions, now you can answer mine.

Archer: A misunderstanding.

Eddy: I'm going to report you to your superiors.

Annie: Eddy! Eddy, are you all right?

Archer: There seems to be a misunderstanding but it's all cleared up now. Please check your property.

Archer: I've booked a hotel for you, er, page twelve.

Eddy: Those are my tapes.

Archer: Three tapes, each three hours. That's nine hours.

Archer: Did you make any arrangements with Miss Garcia?

Eddy: She asked me to telephone her.

Archer: Oh, thank you for your help Eddy. I hope you've enjoyed most of your weekend.