

# **THE WINNING TEAM**

**Blueprint Two Video  
Workbook**



**LONGMAN**

**ELT VIDEO**

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# EPISODE 1 A great team?

## PART A

Watch (no sound) [0:01–3:42]

These people all work for *The Morning News*, a local daily newspaper in Portsmouth, in the south of England.

1 Answer these questions.

- 1 Who can you see?  
.....
- 2 Where are they?  
.....
- 3 Do they know each other?  
.....
- 4 Do they like each other?  
.....



Steve Brown



Liz Duncan



Harry Hinton

..... *features editor*

Watch and listen [0:21–3:42]

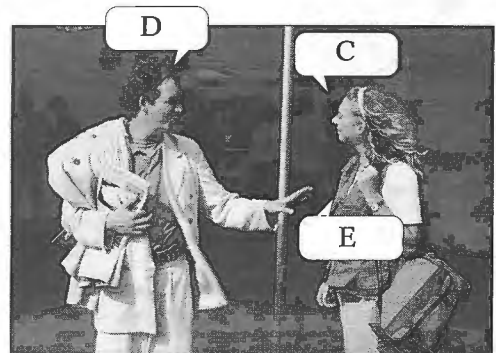
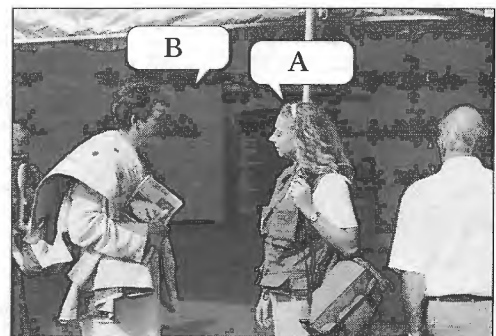
2 Complete the information in Exercise 1 and check your answers to the questions.

3 Watch the first section [0:21–1:44]. Match these lines with the speech bubbles in the pictures on the right. Write the correct letter in each box.

- 1 Excuse me. Are you Steve Brown, the reporter from *The Morning News*?  A
- 2 I'm your photographer.
- 3 I'm sorry. I can't talk to you now. I'm waiting for my photographer.
- 4 I'm Liz – Liz Duncan. You don't know me but ...
- 5 The features writer? Yes, I am.

4 Answer these questions.

- 1 How long has Steve been at the Boat Show?  
..... *Since nine thirty.* .....
- 2 Who sent Liz to the Boat Show?  
.....
- 3 When did she start work?  
.....



**5** Watch the next section [1:44 - 3:42] and answer these questions.

- 1 What did Liz study at college?  
*She studied photography.*.....
- 2 Where did Jim fall down the stairs?  
 .....
- 3 Where is Jim now?  
 .....
- 4 How many times did Harry ring Steve this morning?  
 .....
- 5 How long has Liz been a photographer?  
 .....

**6** Watch the whole section [0:21-3:42] and check your answers to Exercises 4 and 5.

### Listen for detail

**7** Listen carefully and complete these lines.

- 1 *I've got a* .. diploma.
- 2 Oh, ..... a diploma.  
 ..... a camera?
- 3 He ..... in hospital since then.
- 4 Well. How ..... a photographer?
- 5 They're ..... boats with engines.
- 6 I ..... one month to show what I can do.

**8** Listen to these words and tick the correct pronunciation.

1 REporter <input type="checkbox"/>	rePORter <input checked="" type="checkbox"/>	reporTER <input type="checkbox"/>
2 PHOTographer <input type="checkbox"/>	phoTOGrapher <input type="checkbox"/>	photoGRAPHer <input type="checkbox"/>
3 EDitor <input type="checkbox"/>	edItor <input type="checkbox"/>	editOR <input type="checkbox"/>
4 DIploma <input type="checkbox"/>	diPLOma <input type="checkbox"/>	diploMA <input type="checkbox"/>
5 CAMera <input type="checkbox"/>	camERa <input type="checkbox"/>	cameRA <input type="checkbox"/>
6 HOSpital <input type="checkbox"/>	hoSPital <input type="checkbox"/>	hospiTAL <input type="checkbox"/>

### Talk about it

**9** Think about your own country.

- 1 Does your town or city have a local daily newspaper?
- 2 What are the main differences between local and national newspapers?

**10** Do you have boat shows in your country? Where? What sort of people go to them?

**11** What do you think?

- 1 Liz says she has one month to show what she can do. What does this mean?
- 2 How do you think she feels?

### Just for fun

**12** Number the things in this list in the order you see them.

- a Citroën car
- a lifebelt
- a baby with a hat
- two people in small speed boats
- a camera

## PART B

### Watch (no sound) [3:42–6:42]

#### 1 Answer these questions.

- 1 How many times does Steve phone Harry Hinton? .....
- 2 How does Steve try to be nice to Liz? .....

#### 2 Guess who says these things. Who are they speaking to? Write the names.

- 1 What do you think about dolphins? ... *Liz to Steve* .....
- 2 I never think about dolphins. ....
- 3 What are you doing sending me this girl? .....
- 4 What's wrong with her? .....
- 5 That girl is a good photographer. I've seen her work. ....
- 6 Please get Jim out of hospital. ....

### Watch and listen [3:42–6:26]

#### 3 Check your answers to Exercise 2.

#### 4 Look at the pictures and complete what Steve is saying.



Please ..... Jim ..... hospital.



..... exhibit at the Boat Show .....



How ..... going?



I've got a ....., which needs .....

**5 Watch and listen again. Complete these sentences with the correct name from the box.**

- 1 Steve never thinks about dolphins.
- 2 ..... has just left college.
- 3 ..... doesn't like boats with engines.
- 4 ..... says Liz is a good photographer.
- 5 ..... will be in hospital for months.
- 6 ..... offers to carry the bag.

Liz  
Steve  
Harry  
Jim

**Listen for detail**

**6 Listen very carefully. What exactly do they say? Tick the correct line.**

	A		B
1 HARRY:	Yes. Good morning. Harry Hinton. <input type="checkbox"/>		Yep. Hello. Harry Hinton. <input checked="" type="checkbox"/>
2 HARRY:	Hi, Steve. Everything OK? <input type="checkbox"/>		Hi, Steve. Is everything OK? <input type="checkbox"/>
3 STEVE:	No. Everything isn't OK. <input type="checkbox"/>		No. Everything's not OK. <input type="checkbox"/>
4 HARRY:	You'll be fine, Steve. <input type="checkbox"/>		You've been fine, Steve. <input type="checkbox"/>
5 STEVE:	How's it going? <input type="checkbox"/>		How are you? <input type="checkbox"/>
6 STEVE:	I'll leave the Boat Show. <input type="checkbox"/>		I'm leaving the Boat Show. <input type="checkbox"/>
7 HARRY:	What's wrong with you? <input type="checkbox"/>		What's wrong with the pictures? <input type="checkbox"/>
8 STEVE:	Wait till you see them! <input type="checkbox"/>		Wait till you've seen them! <input type="checkbox"/>

**Talk about it**

**7 What do you think?**

Why doesn't Steve like Liz? Is it because

- a) she is a girl?      c) she doesn't like boats with engines and talks about dolphins?  
 b) she is young?      d) she isn't his usual photographer?

**8 About you.**

- 1 Have you ever used a portable telephone?
- 2 Have you got one?
- 3 Why do journalists, like Steve, use portable telephones a lot?

**Just for fun**

**9 Try to answer these questions without watching the video again. Then watch and check your answers.**

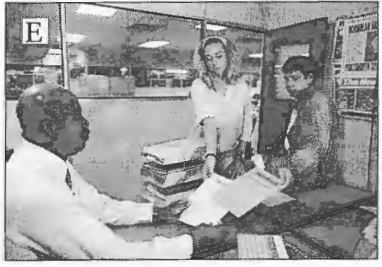
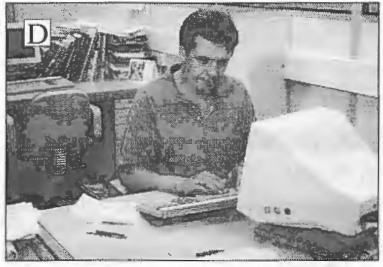
- 1 Does Liz wear her watch on her right wrist or left wrist? left.....
- 2 Does Liz look through the camera with her left eye or right eye? .....
- 3 Does Steve hold the telephone to his left ear or right ear? .....
- 4 Does Harry hold the telephone to his left ear or right ear? .....

# EPISODE 2 *A job to do*

## PART A

Watch (no sound) [6:30–9:57]

1 Match the pictures with the sentences below. Write the correct letter in each box.



- 1 Liz is printing her pictures in the newspaper's dark room.  B
- 2 These men are printing *The Morning News*.
- 3 Steve is looking at Liz's pictures in the paper.
- 4 Harry is telling them about their next job.
- 5 Harry is showing Steve the feature about the Boat Show.
- 6 Steve is writing the feature about the Boat Show.

2 Put the pictures in Exercise 1 in the correct order. Write the letters in the boxes.

1  D 2  3  4  5  6

3 Answer these questions.

- 1 Do you think Harry likes Liz's pictures?.....
- 2 Do you think Steve likes them? .....

Watch and listen [6:30–9:57]

4 Check your answers to Exercises 2 and 3.

5 Correct these statements.

- 1 In the morning, Liz gives her pictures to Harry.  
In the evening, Liz gives her pictures to Harry.
- 2 Harry thinks the photographs aren't very good.  
.....
- 3 Steve asks Harry what he thinks of the Boat Show feature.  
.....
- 4 Harry says he hasn't seen it yet.  
.....
- 5 Steve says he and Liz will make a great team.  
.....
- 6 Their next job is in Windsor Castle.  
.....
- 7 A group of people are showing how Viking soldiers fought in the old days.  
.....
- 8 Liz isn't very enthusiastic about the job.  
.....

## Listen for detail

### 6 [8:24–9:10] Listen and complete the dialogue. Write the missing words.

- HARRY: What do you think *of* the Boat Show feature?  
 STEVE: Is it ..... the paper? I haven't looked ..... it yet.  
 HARRY: Well, I ..... you have a look at it right now.  
 STEVE: ..... are her pictures? She's good – she's ..... good!  
 HARRY: What did I ..... you?  
 LIZ: Morning Steve, Harry. Have you ..... my pictures?  
 STEVE: Yes, I have.  
 LIZ: And you ..... like them?  
 HARRY: Of course he likes them. He ..... they're great. He just said .....  
 LIZ: He did?

### 7 [9:10–9:57]. Who uses these expressions? What do they mean?

- |   |                                     |
|---|-------------------------------------|
| 1 ... right now. <i>Harry</i><br><i>immediately</i> ..... | 4 Head west out of Portsmouth. .... |
| 2 ... the old days. ....                                  | 5 You can't miss it. ....           |
| 3 I'll buy it. ....                                       | 6 ... the centre spread ... ..      |

## Talk about it

### 8 What do you think?

- 1 What was Steve's reaction when Harry said he had another job for them? What did he do?
- 2 How did he feel?

### 9 Newspapers contain news stories, features and comments. What is the difference between them? Find an example of each from a newspaper.

## Just for fun

### 10 You see these words in the video. Number them in the order in which you see them. Say where you see each one.

- The News PHONADS 664422  .....
- The News  .....
- NEWS  .....
- Modern-day Romans  .....

## PART B

### Watch (no sound) [9:57–13:09]

#### 1 Answer these questions.

- |  |   |
|--|---|
| <p>1 Who is in the car?<br/>.....</p> <p>2 Where are they going?<br/>.....</p> <p>3 What are they going to see?<br/>.....</p> <p>4 Who is driving?<br/>.....</p> | <p>5 Who has the map?<br/>.....</p> <p>6 Do they find the way easily?<br/>.....</p> <p>7 Do they argue with each other?<br/>.....</p> |
|--|---|

### Watch and listen [9:57–13:09]

#### 2 Check your answers to Exercise 1.

#### 3 Match the pictures with the lines on the right. Write the letters in the boxes and number them in the correct order.



- LIZ: Then it's over there.
- STEVE: I think the castle is that way.
- LIZ: Why do people ever fight battles?
- LIZ: There it is!

#### 4 Who says these things? Write the names.

- 1 I think we've gone wrong. .... *Steve*
- 2 Can't you read the map? .....
- 3 One of us has to drive the car! .....
- 4 Isn't it beautiful here? .....
- 5 We're going to be late. ....
- 6 You're welcome! .....
- 7 I know how to read a map! .....
- 8 A trumpet! .....

## Listen for detail

**5** Listen and number these instructions in the order you hear them.

- A Go straight on past the church.
- B Now you have to turn right.
- C Turn left.
- D Turn left.

**6** Complete what Steve says.

Ah, well, you see. .... I .....  
 criminal trials, local government meetings, listening to .....  
 ..... – experts telling us what to do, what to think. Then I realised  
 they ..... expert than the rest of us. ...., I make up my own  
 mind.

## Talk about it

**7** Look at these dictionary entries. Then answer the questions below.

**cyn-ic** /'sɪnɪk/ *n* someone who thinks that people only do things which will help them in some way:  
 – **cynical** *adj*: She was very cynical about his reason for coming to see her. – **cynically** /-kli/ *adv*  
 – **cynicism** /-nɪsɪzəm/ *n* [U]: There was a mood of general cynicism in the country about the forthcoming elections.

**re-al-ist-ic** /rɪə'lɪstɪk/ *adj* **1** sensible and reasonable: Our income has got smaller, so we must be realistic and give up our car. - opposite **unrealistic**  
**2** life-like (used of art or literature): a realistic drawing of a horse - **realistically** /-kli/ *adv*

- 1 Read what Liz says: 'Oh! What is it that makes you so ... so ...'  
 Does she think that Steve is cynical or realistic?
- 2 Read what Steve says in Exercise 6. Does he think he is cynical or realistic?

**8** About you.

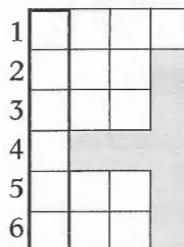
- 1 Do you live in the country or in a town?
- 2 Where would you like to live? Why?

## Just for fun

**9** Write the missing words in the word puzzle.  
 Find another word in the first column.

- 1 It's not a proper ...
- 2 ... of us has to drive the car!
- 3 Can't you read the ... ?
- 4 I was ... young reporter once.
- 5 Which way ... ?
- 6 There's the ... !

The word is .....



# STORY REVIEW ONE (Episodes 1 and 2)

**1** Read and complete this summary of the beginning of Episode 1. You can use the questions below to help you.

Steve Brown is waiting at the Southampton International <sup>1</sup> *Boat* Show. He is a <sup>2</sup> ..... for *The* <sup>3</sup> ..... . It is a cold morning so he is carrying his <sup>4</sup> ..... . He is waiting for <sup>5</sup> ..... , his photographer.

Liz Duncan speaks to Steve. She is a <sup>6</sup> ..... woman with <sup>7</sup> ..... hair. She says that <sup>8</sup> ..... , the features editor, told her to come to the Boat Show. She says she is a <sup>9</sup> ..... . She has worked for the newspaper since <sup>10</sup> ..... . She tells Steve that she studied photography at <sup>11</sup> ..... . She says she has got a <sup>12</sup> .....

She tells Steve that Jim can't come because he fell down <sup>13</sup> ..... at the *News* office and broke his <sup>14</sup> ..... . He has been <sup>15</sup> ..... since then. Liz says that Harry phoned Steve <sup>16</sup> ..... times last night and twice this morning, but there was no answer.

Steve asks Liz <sup>17</sup> ..... she has been a photographer. She says that this is her <sup>18</sup> ..... job. She says she has got one month to show <sup>19</sup> ..... . Liz says she wants to do really well because she wants to keep <sup>20</sup> .....

- |   |  |
|---|--|
| 1 Where is Steve Brown?                       | 12 What has she got?                                       |
| 2 What is his job?                            | 13 Where did Jim fall?                                     |
| 3 Which newspaper does he work for?           | 14 What did he break?                                      |
| 4 What is he carrying?                        | 15 Where has he been since then?                           |
| 5 Who is he waiting for?                      | 16 How many times did Harry try to phone Steve last night? |
| 6 Is Liz Duncan old or young?                 | 17 What does Steve ask Liz?                                |
| 7 What colour is her hair?                    | 18 How many jobs has Liz had?                              |
| 8 What is the name of the features editor?    | 19 What has she got one month to do?                       |
| 9 What does Liz do?                           | 20 What does Liz want to keep?                             |
| 10 How long has she worked for the newspaper? |  |
| 11 Where did she study photography?           |  |

**2** Complete the summary of Episode 1 using the linking words in the box.

after when then while

*While...* Liz is taking photographs of the boats, Steve phones Harry in the office. .... speaking to Harry, he goes back to Liz. .... the show closes, Liz says goodbye to Steve. .... Steve phones Harry again and tells him that he is leaving the Boat Show.

**3** Read this extract from Liz's diary. Answer the questions.

Wednesday

*After I left the Boat Show, I went back to the News office to develop and print my photographs in the dark room. When the photographs were ready, I gave them to Harry Hinton, the features editor.*

*Next morning I saw my first photographs with Steve's feature in the newspaper! I was very excited. I hoped that Steve liked the pictures. He wasn't very friendly yesterday. Harry said that Steve thought the pictures were great.*

*Then Harry told us about our next job. He told us to go to Portchester Castle where there was a demonstration of how Roman soldiers went into a battle.*

*Steve's car was in the garage for repairs so we went in my car.*

- 1 Where did Liz go after she left the Boat Show?  
*She went to the News office.*
- 2 Why did she go there?  
.....
- 3 Where did she develop and print the photographs? .....
- 4 Who did she give them to?  
.....
- 5 What did she see next morning?  
.....
- 6 How did she feel?  
.....
- 7 What did she say about Steve's behaviour yesterday? .....
- 8 What did Steve say about Liz's pictures?  
.....
- 9 Where was their next job?  
.....
- 10 Why did they go in Liz's car?  
.....

**4** Look at these photographs and the information below. Combine the information to make sentences.



Name: Liz Duncan  
Age: 22  
Job: Photographer



Name: Steve Brown  
Age: 37  
Job: Features Writer



Name: Harry Hinton  
Age: 44  
Job: Features Editor

- 1 *Liz Duncan, who is 22, works as a photographer.*
- 2 .....
- 3 .....

# EPISODE 3

# Winning and losing

## PART A

Watch (no sound) [13:14–16:25]

1 Answer these questions.

- 1 Look at the sky and the trees. What is the weather like?
- 2 How many people can you see taking photographs?

2 Number the pictures in the correct order.



3 Guess who says these things.

- 1 I've always been interested in military history.  
*Soldier*.....
- 2 You don't care about pollution or the environment or ...  
.....
- 3 I would like a job on a national paper, but ...  
.....
- 4 Dolphins can take care of themselves.  
.....

Watch and listen [13:14–16:25]

4 Check your answers to Exercise 3.

5 Complete the sentences. Circle a or b.

- 1 Steve's children are  
 a) a boy and a girl.  
b) two boys.
- 2 The children like living in Portsmouth because  
a) they like their school.  
b) they have lots of friends.
- 3 Steve would like to  
a) work for a national newspaper in London.  
b) stay in Portsmouth all his life.
- 4 Liz thinks  
a) it is good to care about your family.  
b) it's wrong to care about your family.
- 5 Steve thinks that people  
a) are more important than animals.  
b) should work to protect animals.

## Listen for detail

**6** Listen and complete these sentences. Put the verbs in brackets into the correct form.

- 1 What *did* Harry *say*? (say)
- 2 They ..... only just ..... (start)
- 3 I ..... always ..... interested in military history. (be)
- 4 Both of them ..... at school. (be)
- 5 I ..... (think) they ..... again. (start)

**7** Who uses these expressions? What do they mean in this context?

- 1 Let's get on with it! *Liz* .....  
*Let's start the work.* .....
- 2 I can believe that! .....
- 3 Please don't get me wrong. ....
- 4 I'm glad to hear that! .....
- 5 But, there are other things to care about. ....
- 6 Thank heaven for that! .....

## Talk about it

**8** What do you think?

- 1 The soldier says the display is a good way of finding out more and passing that knowledge on to the public. Do you agree?
- 2 What sorts of displays do you enjoy: military, sports, dance, crafts, etc?

**9** Is there any period in history which particularly interests you? Why?

## Just for fun

**10** Find these words in your dictionary and check the meanings. Watch the video again and number the things in the order you see them.

uniform	<input type="checkbox"/>	helmet	<input type="checkbox"/>	shield	<input type="checkbox"/>	spear	<input type="checkbox"/>
skirt	<input type="checkbox"/>	headdress	<input type="checkbox"/>	fur	<input type="checkbox"/>	picnic	<input type="checkbox"/>

**11** Can you remember? Try to answer these questions, then watch again and check your answers.

- 1 Where do Steve and Liz have lunch?  
.....
- 2 What do you think they eat? What is in the yellow plastic box?  
.....
- 3 What do you think they drink? Describe the container and the cup.  
.....

**PART B**

**Watch (no sound) [16:25–18:40]**

**1** Read these statements and number them in the correct order.

- A The soldiers with red shields begin to run.
- B The soldiers with green and black shields march with their spears.
- C The soldiers bang their red shields with their swords. **1**
- D Steve reads the programme and tells Liz what is going to happen.
- E Steve and Liz walk away from the castle.
- F Liz drops the film.
- G Liz tells Steve about the film.
- H Liz takes a photograph from a high window.
- I Liz finishes the film in her camera.

**2** Answer these questions.

- 1 How does Steve feel about the film? .....
- 2 How does Liz feel about the film? .....

**Watch and listen [16:25–18:40]**

**3** Match the questions with the responses in the box.

- 1 What are they going to do next? **b**
- 2 Where shall I go to get an interesting picture?
- 3 Are you coming down?
- 4 You're not angry, are you?
- 5 What were you doing up there?
- 6 We haven't got a feature for the centre spread.
- 7 What shall we do?

- a) Why should I be angry?
- b) They're going to show us how Roman soldiers attacked the enemy.
- c) You told me to stand on top of the wall.
- d) Oh Steve!
- e) Why don't you try standing on top of the wall?
- f) We?
- g) I'm very sorry.

**4** Check your answers to Exercise 3.

**5** Match the two parts of these sentences to make correct statements.

- 1 Liz went to the high window because she had to change the film.
- 2 Liz opened the camera because they have no pictures for the centre spread.
- 3 Steve is angry because the display has finished.
- 4 They are leaving the castle because Liz has lost the film.
- 5 Liz will have to tell Harry because she wanted to get an interesting picture.

- 1 Liz went to the high window because she wanted to get an interesting picture.
- 2 .....
- 3 .....
- 4 .....
- 5 .....

## Listen for detail

**6** Listen carefully. Underline the stressed words in these lines.

- 1 Steve! Wait! You're not angry, are you?
- 2 I'm very sorry.
- 3 You told me to stand on top of the wall.
- 4 I told you to ...
- 5 What shall we do? ... Well, we'll have to tell Harry there aren't any pictures.
- 6 We? You'll have to tell Harry – not me!

**7** Listen again carefully. What exactly do they say? Tick the correct line.

	A	B
1 STEVE:	... as soon as they're organised ... <input checked="" type="checkbox"/>	... when they're organised ... <input type="checkbox"/>
2 LIZ:	Oh, that's good. <input type="checkbox"/>	Oh, that'll be good. <input type="checkbox"/>
3 LIZ:	No, I don't want to. <input type="checkbox"/>	No, I don't think so. <input type="checkbox"/>
4 STEVE:	They're just finished. <input type="checkbox"/>	They've just finished. <input type="checkbox"/>
5 LIZ:	I lost the film! <input type="checkbox"/>	I've lost the film! <input type="checkbox"/>
6 STEVE:	Just like that? <input type="checkbox"/>	Did you like that? <input type="checkbox"/>

## Talk about it

**8** About you.

- 1 Have you ever lost important photographs?
- 2 How did it happen?
- 3 Why were the photographs important?

**9** Choose one of the pictures on the right. Describe the picture to your partner. Can your partner say which picture you are talking about?

## Just for fun

**10** Try to answer these questions without watching the video again. Then watch and check your answers.

- 1 Was Liz carrying the camera bag on her left shoulder or right shoulder? .....
- 2 What were the soldiers with black and green shields holding – swords or spears? .....
- 3 What make of camera was Liz using? .....
- 4 When Liz and Steve leave, who walks in front? .....



# EPISODE 4 *Little white spaces*

## PART A

Watch (no sound) [18:46–21:00]

1 Answer these questions. Give reasons for your answers.

- |   |   |
|---|---|
| 1 How does Liz feel when she sees Harry?<br>..... | 3 Does she lose her job?<br>.....                   |
| 2 Does Steve help her or not?<br>.....            | 4 What does Harry show Steve and Liz? Why?<br>..... |

Watch and listen [18:46–21:00]

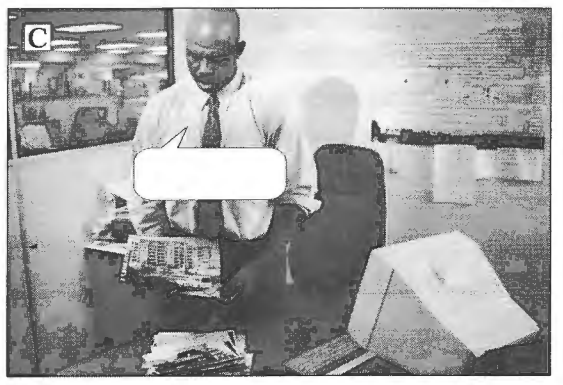
2 Check your answers to Exercise 1.

3 Who says these things? Match the lines with the pictures on the right. Write the correct letter in each box.

- 1 These are pictures of old Portsmouth.
- 2 Careful, Harry.
- 3 Why are people allowed to do that?

4 Complete the sentences. Circle a or b.

- 1 Steve tells Harry
  - a) that Liz is very sorry.
  - b) that Liz was changing her film.
- 2 Harry asks Steve
  - a) what he can put on the centre spread.
  - b) if he can use the feature about stamp collecting.
- 3 Steve suggests that Harry should
  - a) use a feature about old Portsmouth.
  - b) use one of the features in the drawer.
- 4 Liz asks Harry
  - a) to be more careful.
  - b) to give her another chance.



- 5 The next morning, Harry shows them some pictures of
  - a) old Portsmouth.
  - b) old cars.
- 6 They're planning to put some of the new buildings
  - a) near the shops.
  - b) at the old fishing harbour.
- 7 The fishermen are afraid that
  - a) the building work will kill the fish.
  - b) there won't be room for them and their boats.
- 8 Harry tells Liz to
  - a) take pictures of the fishermen.
  - b) take pictures of the building site.
- 9 He tells Steve to
  - a) find out what the fishermen think.
  - b) talk to the people in the flats.

### Listen for detail

**5** Listen and complete these lines. Who says them?

- 1 Why are people *...allowed...* to do that? *Liz*...
- 2 How *.....* ! *.....*
- 3 What's so awful about those? A *.....*  
*.....* would like to live there. *.....*
- 4 *.....* people *.....* history?  
*.....*
- 5 They care *.....* about where they live!  
*.....*

**6** Listen to the way that Liz and Steve use the words *people* and *they*. Look at the meanings of these words. Which character uses which meaning?

- a) 'people' / 'they' = other people but not me. ....
- b) 'people' / 'they' = everyone including me. ....

**7** Look at what Harry says and finish the line for him.

As for you, young lady, after what you have done, I don't think I can ...

### Talk about it

**8** Look back at the definitions of *cynical* and *realistic* on page 13. Do you think that Liz is a realist or an idealist?

### Just for fun

**9** Look at these lists of clothes. Write the name of the character who wears these clothes on each day.

<i>After the Roman battle</i>	
A white striped shirt. A waistcoat with lots of pockets. A pair of jeans.	.....
A soft, white shirt. A brown jacket. A pair of jeans.	.....
A smart, white shirt. A multicoloured tie. Brown trousers.	<i>Harry</i> .....

<i>The next morning</i>	
A light blue shirt. A grey tie.	.....
A light blue sweater. A pair of jeans.	.....
A pink shirt. Grey trousers.	.....

## PART B

### Watch (no sound) [21:00–23:53]

**1** Complete these sentences with the correct names.

- 1 ..... *Steve* ..... buys some shellfish at a stall.
- 2 ..... is wearing a grey waistcoat.
- 3 ..... eats with a toothpick.
- 4 ..... is wearing a white raincoat.
- 5 ..... photographs a fisherman who is repairing his nets.
- 6 ..... meets Steve and Liz in the office.

**2** Guess who says these things.

- 1 This is our big chance. .... *Liz* .....
- 2 You think our job is to make people angry?  
.....
- 3 They pay for the paper so why not give them what they want? .....
- 4 The readers will love it! .....
- 5 They'll make people think! .....
- 6 Well done! .....

### Watch and listen [21:00–23:53]

**3** Check your answers to Exercise 2.

**4** Tick the correct statements.

- 1 Steve paid fifty pence for the shellfish.
- 2 He didn't put vinegar on them.
- 3 Steve understood Liz when she said 'This is our big chance.'
- 4 Liz thinks that newspapers should tell people what is happening.
- 5 Steve thinks that most readers want a newspaper to entertain them.
- 6 The newspaper needs money from advertisements to keep going.
- 7 Liz says it's their job to fill the spaces between the advertisements.
- 8 Steve thinks the readers will love the feature about the fishermen.
- 9 Harry thinks Steve is a good writer because he really cares about what he writes.

## Listen for detail

**5** Look at these pictures. Listen and complete what they are saying.



- LIZ: ..... want?  
 STEVE: Yes. Mostly all they want is .....  
 ....., ..... educated.



- HARRY: Those interviews .....  
 They'll make people ..... !  
 STEVE: ....., eh, Harry? .....  
 think!

**6 Listen to the words and tick the correct pronunciation.**

1 TOgether <input type="checkbox"/>	toGETHer <input checked="" type="checkbox"/>	togethER <input type="checkbox"/>
2 EDucate <input type="checkbox"/>	edUcate <input type="checkbox"/>	eduCATE <input type="checkbox"/>
3 ENtertain <input type="checkbox"/>	enTERtain <input type="checkbox"/>	enterTAIN <input type="checkbox"/>
4 ADvertisements <input type="checkbox"/>	adVERTisements <input type="checkbox"/>	advertiseMENTS <input type="checkbox"/>
5 INterview <input type="checkbox"/>	inTERview <input type="checkbox"/>	interVIEW <input type="checkbox"/>

**7 Look at the definitions. Find the words in this episode which have these meanings and write the words below the definitions.**

1 *an acid-tasting liquid used in preserving or adding taste to food.*  
 .....  
*vinegar*  
 .....

2 *to amuse and interest someone.*  
 .....

3 *to teach someone, especially in school or college.*  
 .....

4 *something used for advertising things, such as a notice on a wall or in a newspaper, or a short film on television.*  
 .....

**Talk about it**

**8 About your own country.**

- 1 Is there a fishing industry in your country?  
Is it important?
- 2 Where do you have to go to buy fresh fish?

**9 What are newspapers like in your country?**

- 1 Which newspapers try to educate people?
- 2 Which ones try to entertain?
- 3 What do you think a newspaper should do?

**Just for fun**

**10 In this part of the video you see Steve buying some shellfish and someone buying a piece of cake in the office.**

- 1 Count how many times you hear *thanks* or *thank you* or *thanks very much*.
- 2 Do people say *thank you* as frequently in your country?

## **STORY REVIEW TWO** (Episodes 3 and 4)

### **1** Number the sentences in each paragraph in the correct order.

- Steve interviewed one of the soldiers.
- While he was doing this, Liz took some photographs.
- 1**  When Steve and Liz arrived at Portchester Castle, the soldiers were getting ready.
  
- First she poured some tea from a thermos flask.
- After the first part of the display, Steve and Liz went to have a picnic lunch.
- Then she opened the sandwiches.
  
- Unfortunately, while she was changing films, she dropped her film into the water.
- Liz went to a high window in a tower.
- After lunch, Liz asked Steve where she should go to get an interesting picture.
- He suggested that she should stand on top of the wall.

### **2** Match the two parts of these sentences to produce a summary of Episode 4.

- |   |  |
|---|--|
| 1 After Liz told Harry about the film, <input checked="" type="checkbox"/> f                | a) there wouldn't be room for them or their boats.                       |
| 2 Steve suggested he should use one of the features in the drawer, <input type="checkbox"/> | b) where there were going to be some new buildings.                      |
| 3 After that, Harry told them about the old fishing harbour, <input type="checkbox"/>       | c) Steve and Liz went to the old fishing harbour.                        |
| 4 The fishermen were afraid that when the new buildings went up <input type="checkbox"/>    | d) Harry was very pleased with Liz's photographs and Steve's interviews. |
| 5 After leaving <i>The News</i> office, <input type="checkbox"/>                            | e) such as the feature about stamp collecting.                           |
| 6 Liz photographed a fisherman, <input type="checkbox"/>                                    | f) he asked Steve what he should put on the centre spread.               |
| 7 When they got back to the office, <input type="checkbox"/>                                | g) who was repairing his nets.   |

### **3** What does Steve think? What does Liz think? Look at the opinions below and write the correct names.

- 1 I care about myself. *Steve*.
- 2 I care about dolphins. ....
- 3 Dolphins can take care of themselves. ....
- 4 It's good to care about your family. ....
- 5 People should care about history. ....
- 6 I care about my wife and children. ....
- 7 A newspaper should tell people what is happening and make them angry. ....
- 8 A newspaper should give the readers what they want. ....
- 9 Most people want to be entertained, not educated. ....
- 10 People shouldn't be allowed to put new buildings in historic places. ....

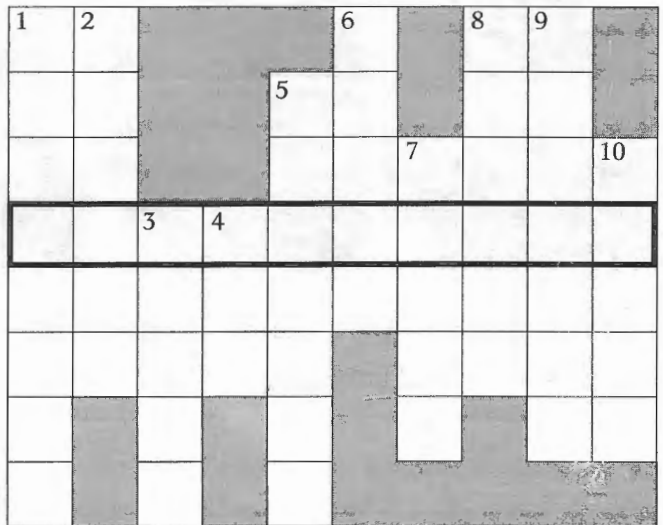
**4** Liz is interested in the environment and pollution. In English, we say she is 'green' because she is interested in 'green' topics. We use the word *green* to mean many things. Look at the meanings and examples below. Use your dictionary to find any words you do not know.

<p><b>green</b>  <i>colour</i>  <i>a sign for permission to go</i>  <i>unripe</i>  <i>unhealthy</i>  <i>inexperienced</i>  <i>jealous</i>  <i>environmental politics</i></p>	<p><i>He was wearing a green shirt.</i>  <i>She didn't stop because the traffic lights were green.</i>  <i>The banana wasn't ripe. It was still green.</i>  <i>She was so ill she had a green face.</i>  <i>The new football players were very green.</i>  <i>When he saw my Ferrari, he was green with envy.</i>  <i>The Green Party did not agree with the plan.</i></p>
--	--

Which of these meanings can be used to talk about Liz?

**5** Which words complete the lines below? Write them in the word puzzle. When you have finished, you will find another word which is the name of a town in Britain.

- 1 \_\_\_\_\_ can take care of themselves. (8)
- 2 Both Steve's children are at \_\_\_\_\_. (6)
- 3 The \_\_\_\_\_ army is one of my particular areas of interest. (5)
- 4 You told me to stand on \_\_\_\_\_ of the wall. (3)
- 5 They're planning to put similar buildings here, at the old \_\_\_\_\_ harbour. (7)
- 6 How about the one on \_\_\_\_\_ collecting? (5)
- 7 People with a lot more \_\_\_\_\_ than the fishermen. (5)
- 8 So, we \_\_\_\_\_ tell our readers what to think? (6)
- 9 Don't people care about \_\_\_\_\_ ? (7)
- 10 So, it's our job to fill the little \_\_\_\_\_ spaces between the advertisements. (5)



The town is .....

# EPISODE 5 *Understanding people*

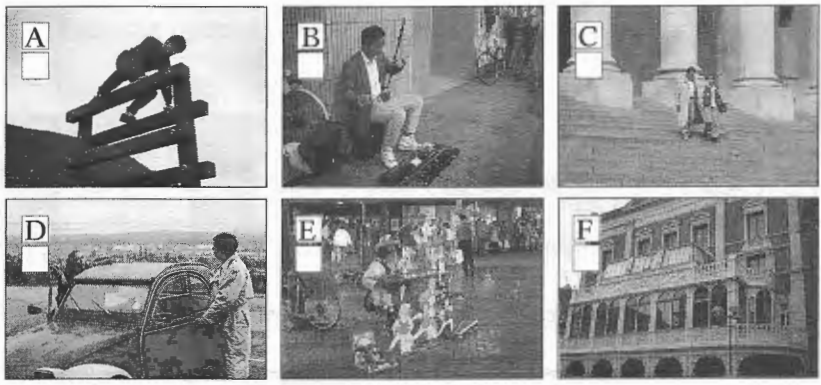
## PART A

Watch (no sound) [23:58–28:43]

1 Answer this question.

Do you see one day or many different days in the video? Give reasons for your answer.

2 Number the pictures in the correct order.



3 Tick the sounds you expect to hear on the video.

- 1 An Asian musical instrument
- 2 A dog barking
- 3 A man singing
- 4 An orchestra playing
- 5 People shooting guns
- 6 A camera clicking
- 7 Children playing
- 8 Church bells ringing
- 9 A car starting
- 10 A telephone ringing

Watch and listen [23:58–28:43]

4 Check your answers to Exercises 2 and 3.

5 Tick the correct statements. Circle what is wrong in the other statements and write the correction.

- 1 Harry has to decide about Liz's job next week.
- 2 The readers like photographs of children.   
.....
- 3 Steve sometimes goes to the top of the hill when he needs to think.   
.....
- 4 Harry asked Liz to go to the charity ball on Friday.   
.....
- 5 Steve is going to have dinner at the Royal Hotel.   
.....
- 6 Harry tells Steve that Peter Himes can't go to the charity ball.   
.....
- 7 Steve will be in trouble if Liz can't go.   
.....

**6 Explain who or what the pronouns underlined in these sentences refer to.**

- 1 We're not telling them that shooting guns is wrong? *The readers*.....
- 2 They seem to enjoy it so much.  
.....
- 3 Since when have you cared about the ozone layer? .....
- 4 What do you think of all this?  
.....
- 5 Harry asked me to go to the charity ball on Friday. ....
- 6 Are you taking the pictures?  
.....
- 7 Do you know where she is?  
.....
- 8 Tell her to phone me. ....

**Listen for detail**

**7 Listen to these lines. Are they about the present (P) or the future (F)? Write the correct letter in each box.**

- 1 We're giving the readers what they want, are we?  P
- 2 Are you taking the pictures?
- 3 Peter Himes is going.
- 4 I'm having dinner at the Royal Hotel with my boyfriend.
- 5 She's not answering her phone.

**Talk about it**

**8 What do you think?**

Why does Steve look up at the sky when he says 'Isn't it bad for the ozone layer?'

**9 Who says these things? Talk about what they mean.**

- 1 That isn't your usual kind of picture, is it?
- 2 It might not last out your children's lives.
- 3 Boyfriend? Who is this man?
- 4 That sounds so romantic!

**10 What do you think?**

- 1 How are Steve and Liz getting on now?
- 2 Why do you think they are more friendly?

**Just for fun**

**11 Try to answer these questions without watching the video again. Then watch and check your answers.**

- 1 You see a woman with a green and white patterned umbrella. What colour is her coat?  
*Light green*.....
- 2 You see an Asian musician. What colour is his shirt? .....
- 3 What is the name of the puppet band?  
.....
- 4 Where do you see a boy with a crash helmet?  
.....
- 5 You see a boy swinging on a rope. What colour is his shirt? .....
- 6 You see a target. How many holes are there in the black centre circle? .....
- 7 Liz takes a picture of a little girl. What colour are her eyes? .....
- 8 When Steve picks up the telephone, which hand does he use? .....

## PART B

### Watch (no sound) [28:43–31:22]

#### 1 Answer these questions.

- 1 Who can you see in the restaurant?  
.....
- 2 What are they doing in the video?  
.....
- 3 Who arrives?  
.....
- 4 Does Liz introduce Steve to her boyfriend?  
.....
- 5 Does Liz leave with her boyfriend?  
.....



#### 2 Guess who says these things. Who are they speaking to?

- 1 Thank you very much, sir.  
..the waiter to Jamie.....
- 2 Thanks very much. That was very nice.  
.....
- 3 Liz has told me all about you.  
.....
- 4 She must be great fun to work with.  
.....
- 5 Does she talk to you about dolphins?  
.....
- 6 I'm so sorry. It seems I'll have to go.  
.....

### Watch and listen [28:43–31:22]

#### 3 Check your answers to Exercises 1 and 2.

#### 4 Complete the sentences with the correct ending from the box.

- 1 When Steve saw Liz,  b
- 2 As they were leaving the restaurant,
- 3 Steve told Liz that
- 4 She didn't believe him, so
- 5 While she was phoning Harry,
- 6 Steve asked Jamie
- 7 Steve was surprised when
- 8 Liz was surprised when
- 9 Liz didn't agree when

- |  |
|--|
| <ol style="list-style-type: none"><li>a) Harry wanted her to go to the ball.</li><li>b) he didn't recognise her.</li><li>c) Steve talked to Jamie.</li><li>d) if Liz talked to him about dolphins.</li><li>e) Liz recognised Steve.</li><li>f) Steve told her to ring Harry.</li><li>g) Steve said Jamie never talks about dolphins.</li><li>h) Steve said he could see right inside people.</li><li>i) Jamie said she never mentioned them.</li></ol> |
|--|

## Listen for detail

**5** Look at these pictures. Listen and complete what they are saying.



JAMIE: Liz, this is Steve, the  
.....



JAMIE: Liz .....  
all about you.



JAMIE: Do .....  
..... well?



JAMIE: If .....  
midnight, .....  
..... ring?

**6** Listen again carefully. Underline the stressed words in these lines.

- 1 What are you doing here?
- 2 I don't believe it!
- 3 What do you talk about?
- 4 Not very long.
- 5 I'm so sorry.
- 6 How do you know?

## Talk about it

**7** What do you think?

*Laid-back* means relaxed and informal. *Easy-going* means not easily worried or annoyed.

- 1 Do you think Jamie and Liz are *laid-back* and *easy-going*?
- 2 What about Steve?
- 3 Name a person you know who is *laid-back* and *easy-going*.

**8** Look at the clothes.

- 1 Who is wearing the most formal clothes?
- 2 Who is wearing the least formal clothes?
- 3 Where would you wear clothes like these in your country?

## Just for fun

**9** Demonstrate what these people do when the following things happen.

- 1 Jamie, when Liz says 'I'm ready.'
- 2 Liz, when she introduces Jamie to Steve.
- 3 Steve, when he is introduced to Jamie.
- 4 Jamie, when Liz says 'I'm sorry, Jamie.'
- 5 Jamie, when Steve asks 'How long have you known Liz?'
- 6 Steve, when Jamie kisses Liz?

# EPISODE 6 *The big scoop*

## PART A

### Watch (no sound) [31:27–34:37]

**1** Watch and freeze the video at the times shown below. Answer these questions.

[31:47] 1 Where are Harry and Steve?  
.....

[32:52] 2 Where are Steve and Liz?  
.....

[33:06] 3 What is the weather like?  
.....

[33:45] 4 Does the woman talk to Steve in a friendly way?  
.....

**2** Look at the three definitions of the word *scoop* and answer the questions.

1 a container, or a special tool in the shape of a deep spoon, for picking up and moving liquids or loose materials: *a measuring scoop*

2 the amount held by this: *Two scoops of ice cream, please.*

3 an exciting report which one newspaper manages to print before the public hears about it anywhere else.

1 Which meaning do you think it has in this episode? .....

2 What do you think the scoop might be?  
.....

### Watch and listen [31:27–34:37]

**3** Check your answers to Exercises 1 and 2.

**4** [31:27–32:39] Answer these questions.

1 Who did Harry want to see?  
.....

*Steve*

2 What has Harry just heard?  
.....

3 Does Steve know anything about Eileen Harker? .....

4 Who is Eileen Harker?  
.....

5 When Harry says that Steve can't read, is he serious or joking? .....

6 What does Harry want Steve to do?  
.....

7 What does he want Liz to do?  
.....

8 Why will they sell a lot of newspapers tomorrow? .....

9 Why could it be a little difficult?  
.....

**5** [32:39–33:23] Correct these statements.

1 Liz will recognise Eileen Harker because she has seen her before. *Liz will recognise Eileen Harker from the photographs of her in her books.*

2 Liz has read one of Eileen Harker's books.  
.....

3 Eileen Harker writes detective stories.  
.....

4 Steve sees Eileen Harker before Liz.  
.....

5 Liz tells Steve to wait there so she can go and talk to Eileen Harker. ....

**6** [33:23–34:37] Choose the best answer. Circle a, b or c.

- |   |  |
|---|--|
| <p>1 What is the name of the ship?<br/>                 a) <b>HMS Victory</b><br/>                 b) <i>The Flagship</i><br/>                 c) <i>Lord Nelson</i></p> <p>2 When was it built?<br/>                 a) in 1675<br/>                 b) in 1765<br/>                 c) in 1755</p> <p>3 Who does Steve introduce himself to?<br/>                 a) the guide<br/>                 b) Eileen Harker<br/>                 c) a sailor</p> | <p>4 What does Steve ask Eileen Harker?<br/>                 a) If she will give an interview.<br/>                 b) If she has many fans in Portsmouth.<br/>                 c) What she thinks of the city.</p> <p>5 What does Eileen Harker tell Steve to do?<br/>                 a) To come back later.<br/>                 b) To go and jump in the harbour.<br/>                 c) To show her round the ship.</p> <p>6 Why does Liz want to try?<br/>                 a) Because she knew a girl who got in to see a pop star.<br/>                 b) Because she has read Eileen Harker's books.<br/>                 c) Because she wants to get a scoop.</p> |
|---|--|

**Listen for detail**

**7** Listen and complete these lines.

- |  |                                       |
|--|---------------------------------------|
| 1 You've heard of Eileen Harker, <i>haven't you?</i> | 3 You've read one of her books, ..... |
| 2 You can't read, .....                              | 4 You're Miss Eileen Harker, .....    |

**8** Listen very carefully. What exactly do they say? Tick the correct line.

<p><b>A</b></p> <p>STEVE: Eileen Harker is in town. <input checked="" type="checkbox"/></p> <p>HARRY: What do you mean 'who is'? <input type="checkbox"/></p> <p>HARRY: We will sell a lot of papers. <input type="checkbox"/></p> <p>LIZ: Of course, you would not know. <input type="checkbox"/></p> <p>LIZ: There she is! <input type="checkbox"/></p> <p>GUIDE: That is right. <input type="checkbox"/></p> <p>LIZ: I will show you. <input type="checkbox"/></p>	<p><b>B</b></p> <p>Eileen Harker's in town. <input type="checkbox"/></p> <p>What do you mean 'who's'? <input type="checkbox"/></p> <p>We'll sell lots of papers. <input type="checkbox"/></p> <p>Of course, you wouldn't know. <input type="checkbox"/></p> <p>There she's! <input type="checkbox"/></p> <p>That's right. <input type="checkbox"/></p> <p>I'll show you. <input type="checkbox"/></p>
---	---

**Talk about it**

**9** About you.

- 1 Have you ever met a famous person?
- 2 Who was it?
- 3 How did you meet them?

**10** Do you think Liz is going to get an interview?

**Just for fun**

**11** Choose one of the characters in this part of the video. Describe the clothes the character is wearing to your partner. Begin:

'This person is wearing ...'

Can your partner guess the name of the person?

## PART B

### Watch (no sound) [34:37–37:30]

1 Number the pictures in the correct order.



2 Answer these questions.

- 1 What does Liz get from the back of her car? *a camera*
- 2 What does she do to her hair? .....
- 3 Which book does Liz buy? .....
- 4 Where does she buy it? .....
- 5 Does Liz go on board *HMS Warrior* before Eileen Harker or does she follow her? .....
- 6 Where does Liz hide the book? .....

### Watch and listen [34:37–37:30]

3 Check your answers to Exercises 1 and 2.

4 Correct these statements.

- 1 Liz chooses the largest camera she has got.  
*Liz chooses the smallest camera she has got.*
- 2 Liz is sure that she will get an interview.  
.....
- 3 Harry says 'No interview, no scoop.'  
.....
- 4 If Liz's idea does not work, Steve will tell Harry.  
.....
- 5 Liz asks Steve to come with her.  
.....
- 6 Eileen Harker asks to be left alone for a few hours.  
.....

## Listen for detail

### 5 Listen and complete this information about *HMS Warrior*.

- 1 This is *HMS Warrior*, built in 1860...      3 She has ....., as well as .....
- 2 It was ..... first iron-hulled battle .....

### 6 Listen very carefully. What exactly do they say? Tick the correct line.

	A	B
STEVE:	You think this is going to work? <input checked="" type="checkbox"/>	You think you are going to work? <input type="checkbox"/>
LIZ:	Whatever happens, I'm telling Harry. <input type="checkbox"/>	Whatever happens, I'll tell Harry. <input type="checkbox"/>
EILEEN:	This is just what I want. <input type="checkbox"/>	That's just what I want. <input type="checkbox"/>
LIZ:	Right. This time you stay out at night. <input type="checkbox"/>	Right. This time you stay out of sight. <input type="checkbox"/>
EILEEN:	Oh, this is lovely! <input type="checkbox"/>	Oh, is this lovely? <input type="checkbox"/>
EILEEN:	This is really something I'd love to study. <input type="checkbox"/>	This is really something I'd love to study it. <input type="checkbox"/>

## Talk about it

### 7 About you.

- Do you like visiting historical places and finding out about life in the past?
- Are there any old ships which you can visit in your country? Tell your group about them.

### 8 Do you like having a guide if you go on a tour of a building or museum? Why?

## Just for fun

### 9 Try to answer these questions without watching the video again. Then watch and check your answers.

- How many triangles are on Liz's car? ....2.....
- How many people are there on the cover of Eileen Harker's book? .....
- Where did Liz buy the book? .....
- How many funnels has *HMS Warrior*? .....
- How many different sailors do you see? .....
- How many plants are in the captain's cabin? .....

# STORY REVIEW THREE (Episodes 5 and 6)

1 Look at Liz's diary where the lines are jumbled up. Number the lines in each paragraph in the correct order.

day

3 karate, archery, table tennis and many other activities. It was nice to see  
 1 On Wednesday, Steve and I went to watch the youngsters at  
 5 the feature about Youth Activities in Portsmouth.  
 2 the Fort Purbrook Activity Centre. They can do rifle-shooting, judo,  
 4 them enjoying themselves. I got some good photographs for

---

day

working?  
 strange man. Does he think I will wear a long black dress when I'm  
 me because he said 'I'm sorry. You look so different.' He's a  
 Jamie and I had a lovely dinner at the Royal Hotel. I wore my  
 evening suit. Not like his normal clothes! I don't think he recognised  
 black dress and I put my hair up. As usual, Jamie was wearing brown.  
 As we were leaving I saw Steve. He was dressed in a very smart  
 charity ball so Harry wanted me to go. I didn't believe him so he told  
 He said that politicians like having their pictures in the paper. Harry  
 me to ring Harry. Harry said that the feature about the charity ball was  
 politicians.' So Steve and I went to the ball!  
 said 'The politicians need the newspaper and the newspaper needs the  
 Steve said that Peter Hines couldn't take the photographs at the  
 very important because lots of important local politicians go to the ball.

2 Answer these questions about Liz's diary.

- 1 Where did Steve and Liz see youngsters shooting rifles?  
.....
- 2 What other activities can young people do there?  
.....
- 3 Where did Jamie and Liz have dinner?  
.....
- 4 When did Steve arrive?  
.....
- 5 What did Jamie wear?  
.....
- 6 Why didn't Steve recognise her?  
.....
- 7 What did Steve tell Liz?  
.....
- 8 Why did Harry say the feature was very important?  
.....

Talk about it

3 What do you think?

On Friday night Liz wanted to have an evening with her boyfriend, Jamie. Steve arrived and told her she had to work.

- 1 How did Liz feel? Was she happy to go the charity ball to photograph the politicians for the newspaper?
- 2 How did Jamie feel about it?
- 3 What did Liz say to Harry?
- 4 What would you say?
- 5 How did Steve feel when he saw Liz having dinner with Jamie?
- 6 What did Jamie think after talking to Steve?

**4** Write a summary of Episode 6 in your notebook. Answer these questions with full sentences and join your answers using the words in brackets. Start like this:

*Harry asked Steve to interview Eileen Harker, so Steve and Liz went to Portsmouth Harbour. ...*

- 1 Who asked Steve to interview Eileen Harker? (*so*)
- 2 Where did Steve and Liz go?
- 3 Who said she could recognise Eileen Harker? (*because*)
- 4 Where has she seen photographs of her?
- 5 Who introduced himself to Eileen Harker? (*when*)
- 6 Which ship was she visiting?
- 7 What did she ask if Steve could see? (*and then*)
- 8 What did she tell Steve to do?

**5** Look at the pictures and the list of expressions. Who used each one? Try to remember what they said! Write the names.

- 1 in a place like this ...*Liz*.....
- 2 my lifetime .....
- 3 your children's lives .....
- 4 when I need to think .....
- 5 Who is this man? .....
- 6 or I'm in trouble. ....
- 7 so romantic .....
- 8 all about you .....
- 9 can't read, can you? .....
- 10 I don't believe it! .....
- 11 ever mentioned dolphins. ....
- 12 sell lots of papers tomorrow. ....
- 13 Can you give me a ring? .....
- 14 right inside people. ....
- 15 to go aboard? .....
- 16 jump right into it! .....
- 17 see a pop star. ....
- 18 No interview, no scoop. ....
- 19 as well as sails. ....
- 20 This is really something! .....
- 21 just this once. ....



# EPISODE 7 *Old warriors*

## PART A

**Watch (no sound)** [37:34–40:08]

**1** Answer these questions.

- 1 Does Liz go and speak to Miss Harker?  
*Yes, she does.*
- 2 What does Liz ask Eileen Harker to do?  
.....
- 3 What does Eileen Harker do?  
.....
- 4 Does she ask Liz any questions?  
.....
- 5 Does Liz ask Eileen Harker any questions?  
.....
- 6 Does Steve come down and speak to them?  
.....

**2** Guess who says these things. Choose the correct name from the box.

Eileen Harker Liz Duncan Steve Brown Sailor

- 1 I hoped you might autograph this for me.  
*Liz Duncan*
- 2 It took so long to write, I nearly didn't finish it. ....
- 3 Please, could I ... could I take a picture of you? .....
- 4 Would you like to stand over there?  
.....
- 5 The next tour starts in half an hour. Please wait on the upper deck. ....
- 6 You don't understand. I'm with *The Morning News*. ....

**Watch and listen** [37:34–40:08]

**3** Check your answers to Exercises 1 and 2.

**4** [37:34–39:44] Correct the false statements.

- 1 Liz tried to catch Eileen Harker on the deck, but she'd gone. *Liz tried to catch Eileen Harker on the dock, but she'd gone.*
- 2 When Liz finished reading the book, she couldn't put it down. ....
- 3 Liz says she borrowed this camera from her father. ....
- 4 Eileen Harker thinks that Liz is a newspaper photographer. ....
- 5 Eileen Harker asks who fell into the sea in chapter 2. ....
- 6 Liz says Albert was so big, the boat sank. ....
- 7 People say that Eileen Harker is tough. ....

**5** [39:44–40:08] Complete these statements with the correct ending from the box.

- 1 The sailor tells Steve that the next tour starts  c
- 2 Steve explains that he's from
- 3 The sailor asks Steve if he has got
- 4 Steve tells the sailor he is on to
- 5 He tells the sailor they could
- 6 The sailor doesn't believe him and asks Steve to

a) a pass.  
b) both be famous.  
c) in half and hour.  
d) wait on the upper deck.  
e) a very big story.  
f) *The Morning News*.

## Listen for detail

**6** Listen very carefully. What exactly do they say? Tick the correct line and write the name of the speaker.

	A	B
1 .....	It's such a good book. <input checked="" type="checkbox"/>	It's such a long book. <input type="checkbox"/>
2 .....	The one I used to have. <input type="checkbox"/>	The one I'm used to. <input type="checkbox"/>
3 .....	Looks as if you know how ... <input type="checkbox"/>	Looks like you know how ... <input type="checkbox"/>
4 .....	Have you written this? <input type="checkbox"/>	Have you ever read this? <input type="checkbox"/>
5 .....	Yes, I have! <input type="checkbox"/>	Yes, I did! <input type="checkbox"/>
6 .....	Do you want me to jump into the harbour too? <input type="checkbox"/>	Do you want me to go and jump in the harbour too? <input type="checkbox"/>

**7** What does Eileen Harker say? Write the missing words.

- 1 *I'm an old warrior now* ....., just like this ship.
- 2 ..... all my life.
- 3 ..... and people will pay to look at me.
- 4 ..... to get on in this world.

## Talk about it

**8** About you.

- 1 Do you collect autographs of famous people?
- 2 How did you get the best ones in your collection? Tell your group what happened.

**9** Look at the meaning of the verb *flatter*.

- 1 Find an example of Liz flattering Eileen Harker and an example of Steve flattering the sailor.
- 2 Do you think it is useful to flatter a person?

**flatter** /flætə/ to praise someone too much or insincerely in order to please them.

## Just for fun

**10** Try to answer these questions without watching the video again. Then watch and check your answers.

- 1 What is Eileen Harker doing when Liz says 'Good afternoon.'?  
.....
- 2 When does Eileen Harker put on her glasses?  
.....
- 3 Which pen does she use to autograph the book?  
.....
- 4 How does Eileen Harker look at Liz when she says 'Looks to me like you're a newspaper photographer.'?  
.....

## PART B

### Watch (no sound) [40:08–43:25]

#### 1 Tick the correct statements.

- |   |  |
|---|--|
| 1 Liz talks to Eileen Harker. <input checked="" type="checkbox"/>                     | 3 Steve writes the article about Eileen Harker. <input type="checkbox"/> |
| 2 After the interview Liz goes home and changes her clothes. <input type="checkbox"/> | 4 The article is in the newspaper next morning. <input type="checkbox"/> |
|   | 5 Steve is angry at the end of the episode. <input type="checkbox"/>     |

### Watch and listen [40:08–43:25]

#### 2 Check your answers to Exercise 1.

#### 3 [40:08–42:00] The wrong speech bubbles are on these pictures. Write the number of the correct bubble in each box.

<p>1 Are you writing another book?</p>  <p>A 2</p>	<p>2 Tell him I want it by six o'clock.</p>  <p>B</p>	<p>3 Has he come home yet, Mrs Brown?</p>  <p>C</p>
--	---	---

#### 4 Answer these questions.

- |  |  |
|--|--|
| 1 What is the name of Eileen Harker's new book?<br>..... | 3 What does Liz do when she gets back to the office? ..... |
| 2 When and where does the story take place?<br>.....     | 4 What does Liz tell Harry about the interview? .....      |

### Listen for detail

#### 5 [42:00–43:25] Listen and complete these statements.

- |  |   |
|--|---|
| 1 Harry tells Steve that everyone is <i>crazy about his interview.</i> ..... | 5 Liz didn't want to .....                              |
| 2 Steve says he didn't .....   | 6 Steve is angry because his name is on something ..... |
| 3 Liz tells them that she .....  | 7 Liz asks if it is important .....                     |
| 4 Liz says that after she left the ship she .....                            | 8 Steve says that Harry and Liz .....                   |

**6** Look at the four meanings of the word *crazy* and the dialogue below. Which meaning of the word *crazy* is being used in each line?

1 **crazy** mad or foolish: *He's crazy to go out in this weather!* | *a crazy idea* | *a crazy old man.*

2 **drive someone crazy** *infml* to make someone angry: *This noise is driving me crazy.*

3 **be crazy about** *infml* to be very keen on something or someone: *She's crazy about dancing.* | *He's crazy about her.*

4 **like crazy** *infml* very actively: *You'll have to work like crazy to get this finished.*

HARRY: Steve, congratulations! Everyone's crazy about your interview.

STEVE: Harry! I'm crazy about it too!

**7** Listen again and complete these lines with the correct ending from the box.

- 1 If I get this right,  f
- 2 Well, I tried to find him this afternoon,
- 3 Is there anywhere
- 4 Tell him I want it
- 5 After I left the ship, I couldn't find you and
- 6 Well, is it so important

- |  |
|--|
| <ol style="list-style-type: none"> <li>a) I can reach him?</li> <li>b) by six o'clock.</li> <li>c) but he'd gone.</li> <li>d) I didn't want to lose the scoop.</li> <li>e) who wrote it?</li> <li>f) the features editor will give me a permanent job on the paper.</li> </ol> |
|--|

## Talk about it

**8** What do you think?

- 1 Why did Steve get so angry?
- 2 Would you feel the same in his position?
- 3 How would you feel if someone gave the teacher a piece of their homework with your name on it?
- 4 Would you feel the same way if the homework was good or bad?

**9** About you.

- 1 Have you ever written anything for a newspaper or magazine? What was it?
- 2 Did it have your name on it? How did you feel about it?

## Just for fun

**10** In the video we see and hear Liz talking to Margaret Brown on the telephone. What did Mrs Brown say? Try to write her side of the conversation.

LIZ: Has he come home yet, Mrs Brown?

MRS BROWN: .....

MRS BROWN: .....

LIZ: No, that's too late, much too late. Is there anywhere I can reach him?

LIZ: Well, I tried to find him this afternoon, but he'd gone.

MRS BROWN: .....

MRS BROWN: .....

LIZ: No?

LIZ: What?

MRS BROWN: .....

MRS BROWN: .....

LIZ: Very well. Thank you. Bye.

LIZ: He won't be back till ...

MRS BROWN: .....

# EPISODE 8

# The winning team

## PART A

Watch (no sound) [43:30–47:26]

1 Answer these questions.

- 1 In the conversation between Harry and Liz, who is unhappy and who is angry?
- 2 When Liz talks to Steve do they have an argument?

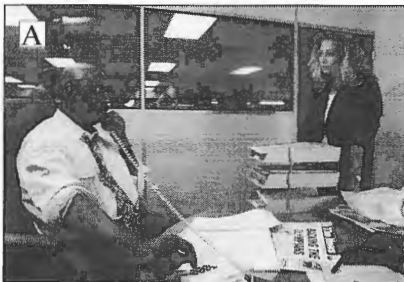
2 Guess who says these things.

- 1 He walked out because I said the wrong thing. I know that now. Stupid of me. ....*Harry*.....
- 2 I hate to think of him with a wife and family – and no job. ....
- 3 Go and find Steve and bring him back! .....
- 4 All right. I'll do what I can. ....
- 5 You think I'm angry because you wrote that article. ....

Watch and listen [43:30–47:26]

3 Check your answers to Exercise 2.

4 Match the pictures with the lines below. Write the correct letter in each box.



- 1 His car's gone.
- 2 All right. I'll do what I can.
- 3 Can I speak to Steve?  A
- 4 You think I'm angry because you wrote that article.
- 5 Go and find Steve and bring him back!

5 [43:30–45:08] Mark these statements (T) for true, (F) for false or (?) if we don't know.

- 1 When Steve left, he said he wasn't coming back.  T
- 2 Steve will have no job if he leaves *The Morning News*.
- 3 When Harry telephoned Steve's house, Steve had gone out.
- 4 Liz wrote the feature so she could have her name in the paper.
- 5 If Steve doesn't come back, Liz will not get a permanent job on the paper.

## 6 [45:08-47:26] Number these statements in the correct order.

- A Harry asked her to say he is very sorry too.
- B Harry said Steve was a good writer because he cares about what he writes.
- C Steve is angry because Liz put his name on it.
- D If Steve gets another job, Liz says she will need another job too.
- E Liz says she is very sorry and that she was wrong to write the article.
- F Liz reminds Steve that he promised to interview Stewart Doherty.
- G Steve is furious because Harry doesn't understand that.
- H Steve says he doesn't care who wrote the article.

## Listen for detail

### 7 You don't hear these lines in the video but who do you think said each one?

- |  |  |
|--|--|
| 1 I'm not coming back. <i>Steve</i> .....  | 4 Can you interview the English roller-hockey captain on Wednesday 25th of next month? ..... |
| 2 He's gone out. ....  | 5 Steve's a good writer because he cares about what he writes. ....                          |
| 3 I don't want to talk to Harry, not even if he comes crawling on his knees! ..... |  |

### 8 Listen carefully. Underline the stressed words in these lines.

- |   |  |
|---|--|
| 1 I think he <u>means</u> it, Harry.                        | 4 So you do care about what you write.       |
| 2 I hate to think of him with a wife and family and no job. | 5 ... because you care about what you write. |
| 3 I've come to say I'm very sorry.                          |  |

## Talk about it

9 Why was it easy for Liz to find Steve? Have you got a special place where you go when you want to think?

10 What do you think?

- 1 What is going to happen? Will Steve go to work for the national newspaper?
- 2 What would you do in Steve's situation?

## Just for fun

11 Liz wrote the article about Eileen Harker. What did she write? Complete the text below.

Eileen Harker, the famous A----- writer, visited P----- yesterday. She v----- HMS Victory and HMS W----- . At the m----- she is writing a new historical n----- called *The E----- Sea*. The story takes place in the 1860s on a s--- like the *Warrior*.

Miss Harker said she is like an old w----- herself. People say she is t----. 'I've h-- to fight all my life,' she says. 'You h--- to be t---- to get on in this w-----.'

Miss Harker w----- for a local n----- when she was younger.

**PART B**

**Watch (no sound) [47:26–50:19]**

**1 Answer these questions.**

- 1 Does Harry welcome Steve back? .....
- 2 Does Steve look happy or angry? .....
- 3 Does Steve go to interview the roller-hockey champion? .....
- 4 Who goes with him? .....

**2 Match the pictures with the lines below. Write the correct letter in each box.**



- 1 I do not quarrel with her. She quarrels with me.
- 2 I'm not back and I'm not welcome!
- 3 Good luck with the World Championships.  A
- 4 Steve. I want to thank you for helping me to get the job.
- 5 Like what's happening with the dolphins?

**Watch and listen [47:26–50:19]**

**3 Check your answers to Exercise 2.**

**4 [47:26–48:09] Complete the statements with the correct ending. Circle a or b.**

- 1 Steve is angry because
  - a) he has heard about Liz's job.
  - b) he has quarrelled with Liz.
- 2 Steve thinks that Liz has
  - a) done well.
  - b) done badly.
- 3 He says that Harry can't
  - a) quarrel with her.
  - b) throw her out.
- 4 Steve tells Harry he has got to
  - a) give her the job.
  - b) throw her out.
- 5 Harry says Liz will be out of a job if
  - a) she quarrels with Steve again.
  - b) Steve doesn't come back.

**5 [48:09–50:19] Answer these questions.**

- 1 What does Liz thank Steve for doing?  
.....
- 2 How does he respond?  
.....
- 3 What is surprising to Steve?  
.....
- 4 What reason does Steve give for being surprised?  
.....
- 5 How does Liz respond?  
.....
- 6 Why does Liz say that people need newspapers?  
.....
- 7 Which example does Steve give?  
.....

## Listen for detail

**6** Listen and complete these lines with the correct ending from the box.

- |   |                                     |
|---|-------------------------------------|
| 1 I'm not back! And <input checked="" type="checkbox"/> d | a) to show how good she was.        |
| 2 You gave her one month <input type="checkbox"/>         | b) than you know yourself!          |
| 3 Whenever she's around <input type="checkbox"/>          | c) for helping me to get the job.   |
| 4 I know you better <input type="checkbox"/>              | d) I'm not welcome!                 |
| 5 I want to thank you <input type="checkbox"/>            | e) as quickly as they are cut down. |
| 6 Trees are grown <input type="checkbox"/>                | f) you quarrel with her.            |

**7** Listen again and find the words or expressions which have these meanings. Write the word in the box.

- |   |   |
|---|---|
| 1 <input type="text"/> to have an angry argument: <i>They used to ..... all the time.   I don't want to ..... with you.</i> | 2 <input type="text"/> to get rid of something or force someone to leave: <i>Why don't you ..... that old sofa and get a new one?   He was ..... of the hotel because he was wearing jeans.</i> |
|---|---|

- |   |  |
|---|--|
| 3 <input type="text"/> to return: <i>I'm sure she'll ..... home eventually.</i> | 4 <input type="text"/> to take place or happen: <i>What's ..... here?   There was a party ..... next door.</i> |
|---|--|

## Talk about it

**8** What do you think?

- 1 What did Harry mean when he said 'I know you better than you know yourself.'?
- 2 What does the last scene show about the way the relationship between Steve and Liz will develop?
- 3 Did the ending surprise you? How do you think the story should have ended?

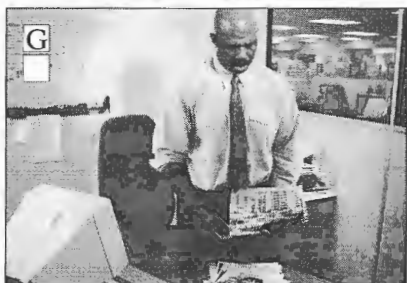
## Just for fun

At the end of this episode, you see a collection of scenes from the story. Number them in the order you see them.

- |   |  |
|---|--|
| A The film falls into the water. <input type="checkbox"/>                   | F Liz talks to Steve in the restaurant. <input type="checkbox"/> |
| B Steve says 'Stop shooting everyone.' <input type="checkbox"/>             | G Liz takes a photograph. <input type="checkbox"/>               |
| C Steve quarrels with Harry. <input type="checkbox"/>                       | H Liz screams. <input type="checkbox"/>                          |
| D Steve and Liz walk down some steps. <input checked="" type="checkbox"/> 1 | I Liz points out Eileen Harker. <input type="checkbox"/>         |
| E Steve says Liz must tell Harry. <input type="checkbox"/>                  | J Liz and Steve see Portchester Castle. <input type="checkbox"/> |

# STORY REVIEW FOUR (Episodes 1 to 8)

1 How well can you remember the story? Number the pictures in the correct order.



**2** Answer these questions about the pictures. Write the answers in your notebook.

- 1 Where is Steve? Who is he waiting for?
- 2 Who is this? How long has she been a photographer?
- 3 Who is Steve talking to? What is he saying?
- 4 Where is Liz? Which pictures is she developing?
- 5 What are Steve and Harry looking at? How do they feel about it?
- 6 Whose car is this? Where are they going?
- 7 Where are these people? What are they doing?
- 8 What is Liz doing? What happens?
- 9 What is Harry showing Steve and Liz? What does he say about the photographs?
- 10 Where is this man? What is happening to the fishermen?
- 11 Where are Steve and Liz? What is their feature going to be about?
- 12 Who is Steve meeting? What is he going to tell Liz?
- 13 Who is Steve talking to? What is she going to tell Steve to do?
- 14 Who asked for the autograph? Who wrote about the writer?
- 15 Whose 'special place' is this? What is Liz saying to him?

**3** Now watch Episodes 1-8 again. Check your answers to Exercises 1 and 2.

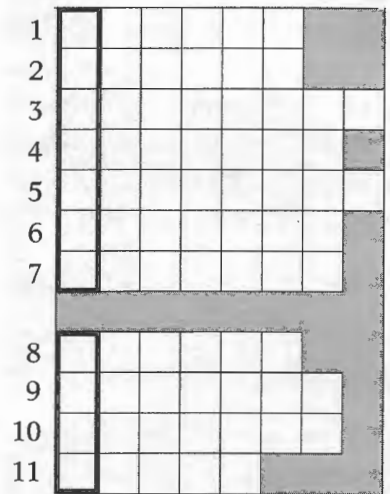
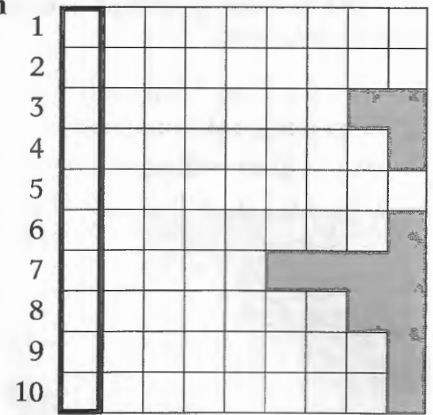
**4** Match these questions and answers. Who asks the question? Who gives the answer?

- |  |  |
|--|--|
| <ol style="list-style-type: none"> <li>1 Are you Steve Brown, the reporter from <i>The Morning News</i>? <input checked="" type="checkbox"/> Liz</li> <li>2 What's wrong with engines? <input type="checkbox"/></li> <li>3 Where is it and how do we get there? <input type="checkbox"/></li> <li>4 Why do people ever fight battles? <input type="checkbox"/></li> <li>5 Can't you read the map? <input type="checkbox"/></li> <li>6 Where shall I go to get an interesting picture? <input type="checkbox"/></li> <li>7 Don't people care about history? <input type="checkbox"/></li> <li>8 Chance? What for? <input type="checkbox"/></li> <li>9 Isn't it bad for the ozone layer? <input type="checkbox"/></li> <li>10 Why don't you give him a call? <input type="checkbox"/></li> <li>11 Who's Eileen Harker? <input type="checkbox"/></li> <li>12 Would you like to go aboard? <input type="checkbox"/></li> <li>13 Have you ever read this? <input type="checkbox"/></li> <li>14 Well, is it so important who wrote it? <input type="checkbox"/></li> <li>15 Scoop? Who cares about that? <input type="checkbox"/></li> <li>16 What are you doing to Liz? <input type="checkbox"/></li> </ol> | <ol style="list-style-type: none"> <li>a) You read it! .....</li> <li>b) So you can take pictures of them! .....</li> <li>c) A chance to make people angry! .....</li> <li>d) I certainly will! .....</li> <li>e) What do you mean 'who's'? .....</li> <li>f) They care more about where they live! .....</li> <li>g) Engines are a nuisance. They pollute the air. ....</li> <li>h) It's in Portchester Castle. ....</li> <li>i) Yes, I have! Every word! .....</li> <li>j) The features writer? Yes, I am. <i>Steve</i> .....</li> <li>k) Of course it isn't. ....</li> <li>l) Doing to her? .....</li> <li>m) With air guns? .....</li> <li>n) You care about it. You said you cared. ....</li> <li>o) I sure would. ....</li> <li>p) Why don't you try standing on top of the wall? .....</li> </ol> |
|--|--|

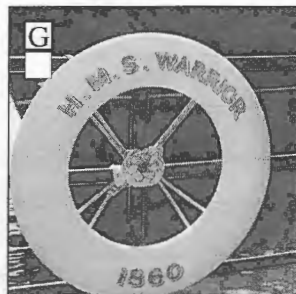
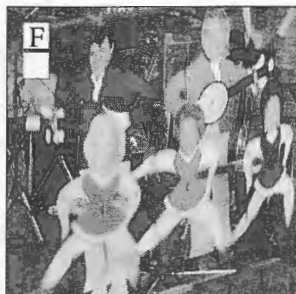
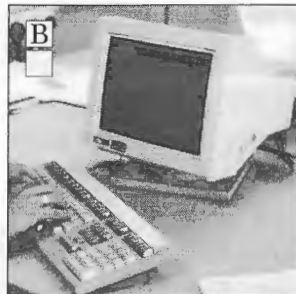
**5** Complete these word puzzles. Find the words in the lines from the video. Then find the secret words outlined in the puzzles.

- 1 You don't care about p\_\_\_\_\_ or the environment. (9)
- 2 As soon as they're o\_\_\_\_\_ they're going to ... (9)
- 3 You're saying we should tell our r\_\_\_\_\_ what ... (7)
- 4 We'll sell lots of papers t\_\_\_\_\_. (8)
- 5 I'm s\_\_\_\_\_ you work for a newspaper at all. (9)
- 6 ... through criminal trials, local government m\_\_\_\_\_. (8)
- 7 Isn't it bad for the o\_\_\_\_\_ layer? (5)
- 8 We don't u\_\_\_\_\_, ... however, just this once. (7)
- 9 Great isn't it? T\_\_\_\_\_! He's here now. (8)
- 10 Harry. Please get Jim out of h\_\_\_\_\_. (8)

- 1 I mean, he'll be there for m\_\_\_\_\_! (6)
- 2 He might still be at the o\_\_\_\_\_. (6)
- 3 Are you Steve Brown, the r\_\_\_\_\_ from *The ...* (8)
- 4 I would like a job on a n\_\_\_\_\_ newspaper. (8)
- 5 The Roman army is one of my particular areas of i\_\_\_\_\_. (8)
- 6 I hadn't n\_\_\_\_\_. (7)
- 7 Forget it! G\_\_\_\_\_! (7)
- 8 Stories, n\_\_\_\_\_ - mostly historical. (6)
- 9 They're much better than boats with e\_\_\_\_\_. (7)
- 10 I'm an old w\_\_\_\_\_ now, just like this ship. (7)
- 11 It will be a great s\_\_\_\_\_. (5)



**6** Have you followed Liz and Steve's adventures on the map on pages 4 and 5? Look at the map and write down where you saw the things in these pictures.



**7** Read the letter which Liz wrote to her friend from college.  
 Discuss how Steve or Harry would tell the same story.

Dear Sandra,

I've got the job! I am now a features photographer for 'The Morning News', a local daily newspaper in Portsmouth. I had to work for a month to show what I could do, but now I have a permanent job.

My first job was at Southampton Boat Show. I worked with the features writer, Steve Brown. I don't know why, but he didn't seem to like me at first. Harry Clinton, the features editor, was very pleased with my pictures. The next job was at Portchester Castle. I took some lovely pictures but I lost the film! It fell out of my hand when I was changing the film.

After that, we did a feature about the old fishing harbour, youth activities in Portsmouth, and a charity ball. Harry was pleased with my work and Steve was much more friendly.

My big scoop was an interview with Eileen Harker. She doesn't usually give interviews, but I bought one of her books and asked her to autograph it for me. She was a bit frightening at first, but very friendly later.

When I got back to the office, Steve wasn't there, so I wrote the feature and put his name on it. Steve was very angry about this and said he was going to leave the newspaper. This made Harry very angry and he said if Steve left I would not get a job. In the end, I managed to persuade Steve to stay, so Harry gave me the job!

**8** Look at the names of the actors and actresses on page 2.  
 Fill in the names of your favourite actress, actor and scenes.

My favourite actress in *The Winning Team* was .....

..... who played the part of .....

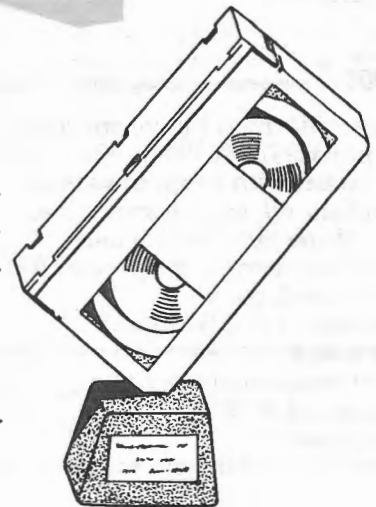
I think her best scene was .....

My favourite actor in *The Winning Team* was .....

..... who played the part of .....

I think his best scene was .....

**In your class, compare your choices and vote for your favourite actress and actor.**



# GRAMMAR SUMMARY

## Grammatical item

## Example sentence

### Episode 1

Present simple

Present continuous

Verb: *have got*

Going to future

Present perfect simple

Past simple

Present perfect with *since* and *for*

Contrast present perfect simple with present simple

Adverb phrases of frequency:

*once/twice*, etc. *always*, *usually*,

*often*, *sometimes*, *never*,

*occasionally*, *hardly ever*

*I work for 'The Morning News'. I always work with Jim.*

*I'm waiting for my photographer.*

*I've got a diploma.*

*And you're going to take the pictures.*

*How long have you been a photographer?*

*Jim fell down the stairs ...*

*He's been in hospital since then.*

*She's just left college. This is her first job.*

*Harry rang three or four times last night and twice this morning.*

### Episode 2

Imperative with directions

Prepositions: *along*, *up*, *down*, *across*

Modals: *have to/had to* (positive and negative)

Modals: *shall/I'll* (offer); *can*,

*could* (request); *may* (permission)

Conjunctions: *so*, *because*

Past simple

Defining relative clauses with *who*, *which*, *where*.

*Turn left. Go straight on past the church.*

*... hundreds of soldiers going into battle.*

*Head west out of Portsmouth.*

*Go straight on past the church.*

*One of us has to drive the car.*

*Can I possibly be of any help?*

*So you can take pictures of them.*

*I sat through criminal trials ...*

*It's a group of people who show how Roman soldiers fought in the old days.*

### Episode 3

Modals: *will/won't* (future predictions and promises)

Time clauses with *when*, *as soon as*

Quantifiers: *all*, *most*, *many*, *some*,

*a few*, *both*, *no*, *none*, *no one*

*some/any/every/body*, *quite a lot/a few*

Modals: *shall*, *could*

Suggestions: *Let's*, *Why don't...?*,

*Why not...?*

Present perfect simple with *just*,

*already*, *yet*, *still*

Past continuous

Contrast past continuous with past simple

*Oh, that'll be good.*

*You'll have to tell Harry – not me!*

*... as soon as they're organised, they're going to show ...*

*Both of them are at school.*

*Well, we'll have to tell Harry there aren't any pictures.*

*Where shall I go to get an interesting picture?*

*Why don't you try standing on top of the wall?*

*They've only just started.*

*They've just finished.*

*I was putting the new one in ...*

*I was putting the new one in when the other one fell out of my hand.*

**Grammatical item****Example sentence****Episode 4**

Quantifiers: *too/not many, too/not much, a lot, plenty, not enough*  
 Modals: *should, ought to* (advice)  
 Verbs: *(not) allowed to* (permission)  
 Expressions: *It's all right, Don't worry.*

*A lot of people would like to live there.*  
*The readers don't pay enough money ...*  
*You ought to take a picture of this.*  
*Why are people allowed to do that?*  
*It's all right. I'll be careful.*

**Episode 5**

Modals: *may, might* (future possibility)  
 Verbs: *ask, tell* (someone to do something)  
 If clause with requests.  
 Stative verbs: *sound, look, feel, taste, smell, seem + adjective/like*  
 Modals: *must, might, could, can't* (logical deduction)  
*Want, would like, ask, tell + object + infinitive*

*It might not last out your children's lives.*  
*Tell her to phone me.*  
*If you're back before midnight, can you give me a ring?*  
*You look so different.*  
*That sounds so romantic!*  
*He might still be at the office.*

*Harry asked me to go to the charity ball on Friday.*

**Episode 6**

Positive and negative question tags  
 Expressions: *Good heavens! What a surprise! You're joking! No, really!*  
 Comparison of adjectives: *-er, more, less, much,*  
 Clauses of contrast with *although*  
 Contrast linking word: *however*

*You can't read, can you?*  
*You've heard of Eileen Harker, haven't you?*  
*Good heavens! I don't believe it! You're joking.*

*Perhaps a little more difficult than I first thought.*  
*Do you find it as interesting as ...*  
*Although she's famous, she never gives interviews.*  
*Well, we don't usually ... however, just this once.*

**Episode 7**

*Used to* (positive, negative and interrogative)  
 Clauses of result with *so ... that/ such (a) ... that*  
 Qualifiers: *so, such* with nouns and adjectives  
 First conditional clause with *if + present + will* future  
 Past perfect simple in narrative  
 Contrast past perfect simple with past simple  
 Present passive

*I used to work for a local newspaper, too.*  
*The one I used to have broke.*  
*He's such a big man that when he gets into the boat, it sinks.*  
*It took so long to write, I nearly didn't finish it.*  
*It's such a good book, Miss Harker.*

*If I get this right, the features editor will give me ...*  
*... you'd gone.*  
*I tried to catch you on the dock, but you'd gone.*  
*Who's rescued from the river in chapter 2?*

**Episode 8**

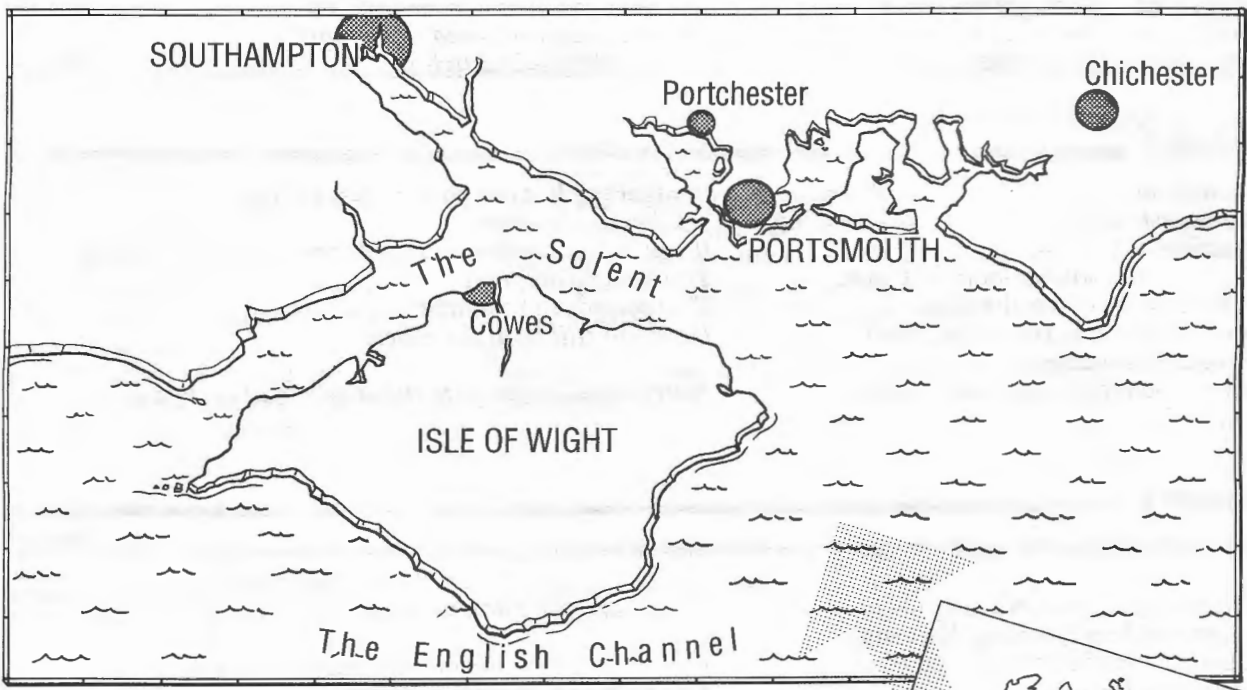
Reported statements  
 Reported questions with *if*  
 Adjectives + prepositions: *frightened of, afraid of, worried about, pleased with, surprised at*  
 Past simple narrative  
 Phrasal verbs: *put on/up/down, take on/off, let down, cut off*

*Harry asked me to say he's very sorry, too.*  
*He asked him if he wanted to work there.*  
*I'm furious with Harry.*

*You gave her one month ...*  
*walked out/let X down/let X know/throw X out/cut down*

# ABOUT BRITAIN

## Episode 1



### Portsmouth and Southampton

The cities of Portsmouth and Southampton are on the south coast of Britain. Both cities are important seaports. The cities have grown and developed because of their harbours and docks. Portsmouth was the most important military port in Britain and it is the 'home' of the British navy. Southampton is an important commercial port. Large ships carrying passengers and materials usually go to Southampton. Portsmouth and Southampton offer protection from strong winds and provide deep water for large ships.



**1** Read the text about Portsmouth and Southampton and answer these questions.

- 1 Where are the cities of Portsmouth and Southampton situated?  
.....
- 2 Which city was the important military port?  
.....
- 3 Which port is important for passengers and trade?  
.....

## Water sports and leisure activities

British people love the sea. Nowhere in Britain is more than 160 kilometres from it. The sea has always been important for trade and also for the military and political power of Britain. For many centuries, the British navy was the most powerful navy in the world. This is reflected in the words of a popular, patriotic song.

*Rule Britannia,  
Britannia rules the waves,  
Britons never, never, never,  
Shall be slaves.*

Many British people enjoy using the sea for their sports and leisure activities. The water around Britain is quite cold, but people still enjoy swimming, scuba diving and windsurfing.



### Sailing

The estuaries near the Isle of Wight provide ideal conditions for sailing small boats. Most families start with a small sailing dinghy which might cost about £250. Later, when they have more money, they might get a yacht. Yachts are larger and often have places where you can cook food and sleep. A twenty-five metre yacht can cost £700,000.



People who love the smell of petrol and the noise of engines, prefer motor yachts or powerboats, the 'sports cars of the sea'. Powerboat racing is very exciting but can be a dangerous sport.



### The Southampton International Boat Show

The area near Southampton has become very important for building leisure boats of all kinds. The Southampton International Boat Show is an important market place for these boats. You can see seven hundred different types of boats which are worth more than thirty million pounds. There are displays of technical equipment, fashion shows of sailing clothes and demonstrations of modern and historic boats from all over the world.

## 2 Read the text about watersports and tick the true statements.

- 1 You are never more than 160 kilometres from the sea in Britain.
- 2 The sea has been important for trade and military power.
- 3 The British navy is the most powerful in the world.
- 4 Although the water is cold, many British people swim in the sea.
- 5 A dinghy is a small boat with a motor.
- 6 You will have to pay about £250 for a small dinghy.
- 7 Yachts are less expensive than dinghies.
- 8 Yachts are larger than dinghies.
- 9 Powerboats are very fast boats with engines.
- 10 Powerboat racing is a safe sport.
- 11 Many companies near Southampton make boats for leisure activities.
- 12 You can see fashion shows at the Southampton International Boat Show.
- 13 Only the most modern boats can be seen at the Boat Show.

## Episode 2

**1** Before you read the text about newspapers, answer these questions. Circle a, b, or c. If you don't know the answer guess one of the alternatives.

- 1 How many national daily newspapers are published in Britain?  
a) three    b) fifteen    c) twelve
- 2 Most weekly newspapers are published on the same day of the week?  
Which day is it?  
a) Saturday    b) Sunday    c) Monday
- 3 Where do most national daily and weekly newspapers have their offices?  
a) Manchester    b) Portsmouth    c) London
- 4 How many daily newspapers are sold in England every day?  
a) 10 million    b) 15 million    c) 4 million
- 5 What do the most popular newspapers contain?  
a) national and international news    b) spectacular stories and scandals  
c) financial and business news
- 6 How often are most local newspapers published?  
a) every day    b) every week    c) every two weeks
- 7 What do local newspapers contain?  
a) local, national and international news    b) political news and reports  
c) reports and features about local events
- 8 How do most people get their newspapers?  
a) buy them in newspaper shops    b) delivered to people's houses  
c) buy them at the post office

Now read the text and check your answers.

### ***National and Local newspapers***

British people buy more daily newspapers for the size of the population than most other countries in the world. Britain has twelve national daily newspapers which sell about fifteen million copies every day. More than eighteen million people buy one of the eleven national Sunday newspapers. Nearly all of these national newspapers have their offices in London. The most popular newspapers do not print much national or international news. They entertain the readers with stories of spectacular events and scandals.

British people also like to read local

newspapers. Some of these are daily newspapers and come out in the morning or afternoon, but most of them come out once a week. Local newspapers concentrate on reports of local events and local feature articles.

Making the newspaper is cheaper than before because of computerisation. Distribution is more expensive. National newspapers are sent from London by train to important cities. They are delivered to newspaper shops by vans. Some people buy their newspapers at the shop, but most receive them from young boys and girls on bicycles who deliver them to each house.



**2** Read the text and answer these questions about free newspapers.

- 1 Why are advertisements so important for newspapers?  
.....
- 2 Why are many local newspapers in financial difficulty?  
.....
- 3 What is ninety per cent of the content of free newspapers?  
.....
- 4 What is a 'sponsored editorial' ?  
.....
- 5 Why are local radio and television a threat to the survival of local newspapers?  
.....

**3** Think about your own country.

- 1 Do national and local newspapers have a lot of advertisements?
- 2 Do you have 'free newspapers'?
- 3 Do you have local radio or television?

**Free newspapers**

Newspapers make most of their money from the advertisements which they print, not from the money which people pay for the newspaper.

Many local newspapers are now in financial difficulty because of the new 'free' newspapers. Free newspapers are paid for by the advertisements. They usually include a little local news, but this is usually less than ten per cent of the newspaper.

Free newspapers may be published every day or every week. In big towns there may be two or more different free newspapers every week. Local people, often school students, are paid to deliver the free newspapers to homes in their area.

Apart from normal advertisements, free newspapers contain many 'sponsored editorials'. A sponsored editorial looks like a normal newspaper article. Advertisers write and pay for sponsored editorials. For example, at the time of the Southampton International Boat Show, a boatbuilder might put a sponsored editorial about a new powerboat into one of the local newspapers.

Free newspapers and local commercial radio and television broadcasting give people local news and provide space for advertisers. The public does not need to pay to read a free newspaper, listen to a radio station or watch a local television broadcast, so these media are a threat to the survival of local newspapers.

## The Romans in Britain

**1** Read about the Roman invasion. Match these names with the correct endings from the box to make sentences.

- 1 Julius Caesar  c
- 2 The Emperor Claudius
- 3 Caractacus
- 4 Queen Boudicca

- a) was the leader of the Iceni tribe.  
 b) was captured by the Romans in AD 51.  
 c) tried to invade Britain in 55 BC.  
 d) told the Roman army in Gaul to invade Britain.

### The Roman invasion of Britain

Julius Caesar first attempted to invade 'Britannia' in 55 BC, but he was driven away by the local tribes. The following year he was more successful. A Roman army of 25,000 soldiers crossed the English Channel and defeated the British in several battles. They occupied small parts of the coastal area.



However, the Roman army could not keep control of the savage British people so they returned to France (Gaul).

In AD 41, the Emperor Claudius ordered the Roman army to invade Britain again. Two years later, thousands of soldiers sailed across the English Channel and landed on the coast of Kent. The British, led by Caractacus, fought against the Roman soldiers. In AD 51 the Roman army captured Caractacus, but the British tribes continued to fight.



Ten years later the Romans defeated the Iceni tribe and killed their great Queen Boudicca.

**2** Now read about the Roman occupation and answer these questions.

- 1 What sort of buildings did they build when they arrived? .....
- 2 Why did they build long straight roads between the towns?  
.....
- 3 What did the Romans grow in Britain?  
.....
- 4 Where did they find valuable metals?  
.....
- 5 Which part of Britain did the Romans not occupy? .....

tribe and killed their great Queen Boudicca.



### The Roman occupation

The Roman occupation of Britain was always a military occupation. Their first buildings were military castles (which explains why so many English towns have the suffixes *-caster* or *-chester*). Portchester Castle was originally a Roman castle. Between the towns, they built long straight roads which were good for moving soldiers quickly from one town to another. Later the Romans started to build houses and villas.

The Romans discovered that Britain was good for agriculture, particularly the growing of corn. In AD 300 Britain was an important producer of corn for the Roman Empire. The Romans also collected valuable metals like silver, lead and tin from Wales and Cornwall.

The Roman army occupied all of England but they were unable to defeat the Scottish people, so in AD 117 the Emperor Hadrian built a wall, 120 kilometres long, across the country.

**3** Now read about the Roman evacuation. Mark these statements (T) for true, (F) for false or (?) if we don't know.

- 1 The British people liked the Romans.
- 2 The Roman soldiers liked being in Britain.
- 3 In AD 407 all the Romans left Britain.
- 4 The Emperor Constantine needed the soldiers to fight the tribes in France.
- 5 There are a lot of Roman remains in Scotland.

kilometres long, across the country.

**The Roman evacuation of Britain**

The Roman soldiers never liked Britain. A soldier wrote home from Hadrian's wall: 'The climate is cold. The men are cold and bored. They long for their wives and the good wine of the southlands.' The Romans started to leave Britain in AD 407. The Emperor Constantine wanted to fight the tribes in France and he needed to use the armies which were in Britain.



The Romans were in Britain for about 250 years. In that short time they changed the face of the country by creating towns, roads, farms, bridges and houses. Today, you can find Roman remains all over Britain.

**4** From the three parts of the text, make notes about the Romans in Britain in the chart below.

Date	Event
55 BC	Julius Caesar tried to invade Britain but failed.
54 BC	
AD 41	
AD 43	
AD 51	
AD 61	
AD 117	
AD 300	
AD 407	

**5** Think about your own country.

What was happening in your country during the time the Romans were in Britain?

## Episode 4

1 Read the text about fishing and answer these questions.

1 In which ways are fishermen hunters and gatherers?  
.....

2 How are they trying to 'manage' the fish in the sea?  
.....

3 Why is there a crisis in the British fishing industry?  
.....

4 What might be the future for the fishing industry?  
.....

# The development of the fishing industry

The first humans were hunters and gatherers. They hunted the wild animals in the forest and gathered the fruits and plants to eat. After the invention of agriculture, the people grew the plants they needed and reared the animals they needed for milk and meat.

Fishermen are still hunters and gatherers. They still go out to sea and catch the wild fish. But they have also become managers. They do not produce the fish which they catch. They do not have farms to rear the fish. But now, they 'manage the fish in the sea'. If they catch too many young, small fish one year, there will be no older, bigger fish the following year. Fishermen have become 'managers of the sea'.

There is a crisis in the fishing industry in Britain. Fishermen from Spain, France and other European Community countries come to fish near Britain. The British fishermen are angry. They say the foreign fishermen are taking their fish. But the truth is that there are too many fishermen, too many fishing boats and not enough fish. The seas are becoming more polluted so fewer fish can live in them. Where will we get our fish in fifty years from now?

Some expensive kinds of fish like trout and salmon are now reared in fish farms – special ponds and tanks full of water. Perhaps in the future people will start fish farms in the sea.



**2 Find the words in the text opposite which have these meanings. Write the word in the box.**

1  a person or animal that ...s wild animals: *The .....s killed three tigers in India.*

3  the practice of farming, especially of growing crops: *The farmers protested to the Ministry of ..... about the price of wheat.*

2  living or growing in natural conditions and having natural qualities, and not bred, grown or produced by humans: *.... animals in the jungle | a bunch of .... flowers*

4  to care for children, animals, or plants until they are fully grown: *They ....ed a large family.*

**3 Complete the text about eating fish with words from the box.**

vinegar    type    towns    popular    pizzas    mixture  
menu    different    cold    chips

***Eating Fish in Britain***

Fish from the <sup>1</sup> *cold* seas around Britain are very <sup>2</sup> ..... from Mediterranean fish. The most <sup>3</sup> ..... British sea fish are cod, haddock, plaice and herring. The most famous <sup>4</sup> ..... of fast food in Britain is 'fish and <sup>5</sup> .....'. The fish is usually a piece of cod or plaice which is covered with batter and deep fried in oil. The batter is a <sup>6</sup> ..... of flour, egg and milk. You can find fish and chip shops in most British <sup>7</sup> .....

When you go into the shop you choose what you want to buy from the <sup>8</sup> ..... . The shopkeeper cooks the fish and chips while you wait and then wraps the fish and chips in paper. A lot of people put salt and <sup>9</sup> ..... on the chips. Most people take the food home to eat. Fish and chips are still eaten in Britain, but other types of fast food like <sup>10</sup> ....., hamburgers and kebabs are becoming more popular.



**4 Think about your own country.**

- 1 Is there an important fishing industry in your country?
- 2 Is the industry healthy?
- 3 Is the sea polluted?
- 4 Are the fishermen happy or angry?

## What to do in Portsmouth this week

### KING'S THEATRE

#### "Romeo and Juliet"

William Shakespeare

National Theatre Company

Mon 21 - Sat 26

7:30 p.m.

Tel: 711 4567

£8.50, £9.50, £12.50

PORTSMOUTH GUILDHALL

Wednesday 23rd, 8.00 p.m.

### *An Evening in Vienna*

Bournemouth Symphony Orchestra

play music by the Strauss family

Conductor: Andrew Litton £6, £8, £10

## Fort Purbrook Activity Centre

Hockey • Football • Tennis • Table Tennis • Judo • Karate • Archery • Rock climbing

Circuit training • Air Rifle shooting • Rounders • First Aid training

Open every day from 3 p.m. Phone 6708992 for details

## CUMBERLAND HOUSE

Painting with light

An exhibition of early  
photographs

Portsmouth Photographic Society

Every Day 10 a.m. - 6 p.m.

## WHAT'S ON AT THE CINEMA?

Rex, Fratton Road

Tel: 439 4470

2.35, 5.25, 8.25

*Chaplin* (12)

Life of Charlie Chaplin

Cannon, Portsmouth

Tel: 437 1234

2.50, 5.35, 8.25, 11.20

*Bram Stoker's Dracula* (18)

Gary Oldman, Anthony Hopkins

Classic, Portsmouth

Tel: 836 0691

12.20, 5.50, 9.45

*Sister Act* (PG)

Whoopi Goldberg

Odeon, Cosham

Tel: 437 0757

2.50, 5.40, 8.20

*The Last of the Mohicans* (12)

Daniel Day Lewis

Empire 1, Portsmouth

Tel: 437 1223

2.00, 5.05, 8.10

*The Bodyguard* (15)

Kevin Costner, Whitney Houston

Empire 2, Portsmouth

Tel: 437 1223

2.00, 4.00, 6.15

*Honey, I blew up the kid* (U)

Rick Moranis

Empire 3, Portsmouth

Tel: 437 1223

3.40, 6.10, 8.40

*Mean Streets* (18)

Harvey Keitel, Robert De Niro

## DISCOS

**Roller Disco** (closed Tues)

Tel: 411 6792

**Tricorn Club** (closed Mon)

Tel: 664 7123

**The Hard Club** (closed Mon)

Tel: 334 941

**Hollywood** (closed Wed)

Tel: 771 3291

**Curzon** (closed Tues)

Tel: 889 4561

**1 Study the information opposite and answer these questions.**

- 1 Which day is the Hollywood Disco closed? .....
- 2 What time does *Romeo and Juliet* start? .....
- 3 What is the name of the photographic exhibition? .....
- 4 What time does the Fort Purbrook Activity Centre open? .....
- 5 Which Shakespeare play is being performed in Portsmouth this week? .....
- 6 Whose music is being played by the Bournemouth Symphony Orchestra? .....
- 7 Which cinema is showing the film starring Robert De Niro? .....
- 8 Where is the Rex Cinema? .....
- 9 Who is the star of *The Last of the Mohicans*? .....
- 10 Where can you learn about first aid? .....
- 11 What is the telephone number of the King's Theatre? .....
- 12 What time does the Strauss concert begin? .....

**2 Use the information opposite to complete these two diaries. Write the correct information in the spaces below.**

**Frank's Diary**

---

Monday 21  
Went to <sup>1</sup>\_\_\_\_\_ for my judo class.

---

Tuesday 22  
Saw *Dracula* at the <sup>2</sup>\_\_\_\_\_ cinema.

---

Wednesday 23 Went to the <sup>3</sup>\_\_\_\_\_ disco with my girlfriend but it was closed!

---

Thursday 24 Saw Colin at <sup>4</sup>\_\_\_\_\_. He is learning rock climbing!

---

Friday 25 Went to see <sup>5</sup>\_\_\_\_\_. Whoopi Goldberg was very funny.

---

Saturday 26 Parents took me to see <sup>6</sup>\_\_\_\_\_ at the King's Theatre.

---

Sunday 27

**Sarah's Diary**

---

Monday 21 Went to the <sup>7</sup>\_\_\_\_\_ disco with my boyfriend but it was closed!

---

Tuesday 22 Took little brother to see <sup>8</sup>\_\_\_\_\_ at the Empire 2 cinema.

---

Wednesday 23 Went to Portsmouth Guildhall for the Strauss concert. Cheapest ticket cost <sup>9</sup>\_\_\_\_\_.

---

Thursday 24 Saw lovely exhibition of old photographs at <sup>10</sup>\_\_\_\_\_.

---

Friday 25 Tennis match at <sup>11</sup>\_\_\_\_\_. I beat the best girl in my school!

---

Saturday 26 Saw Frank with his parents at the <sup>12</sup>\_\_\_\_\_. *Romeo* was very good.

---

Sunday 27

- 1 Fort Purbrook Activity Centre .....
- 2 .....
- 3 .....
- 4 .....
- 5 .....
- 6 .....

- 7 .....
- 8 .....
- 9 .....
- 10 .....
- 11 .....
- 12 .....

**3 What is the meaning of (18), (15), (12), (PG) and (U) after the titles of the films?**

### Some Stories About Nelson

In 1793, Nelson was fighting the French navy in a battle near Corsica. He was wounded and lost his right eye. In 1797, he was leading the attack on Santa Cruz in the Canary Islands when he was wounded again and lost his right arm.

In 1798, although Nelson was married, he fell in love with Emma, Lady Hamilton, the wife of the British ambassador in Naples. Nelson and Emma had a daughter, Horatia, in 1801.

In the same year, Nelson was attacking Copenhagen in Denmark. It was a dangerous attack because there were six hundred guns in the port of Copenhagen. Sir Hyde Parker, the commander of the fleet, sent a message from his ship to Nelson's ship. Parker's ship flew a series of flags which spelt out the message: *DO NOT ATTACK*. Nelson wanted to attack and so he held his telescope to his blind eye and said: 'I see no message.'



*Horatio, Lord Nelson (1758–1805) is the most famous British naval hero. He was wounded and died at the Battle of Trafalgar in 1805. His flagship, HMS Victory, is preserved in Portsmouth.*

Nelson is also famous for another message. Just before the Battle of Trafalgar against the French and Spanish navies, Nelson sent a message to all the British ships: *ENGLAND EXPECTS THAT EVERY MAN SHALL DO HIS DUTY.*

During the battle, Nelson was wounded again. His friends carried him down to the lower deck but the doctors failed to save his life. They put his body into a barrel of rum and brought it back to London where Nelson was buried in Westminster Abbey.

## 1 Read the text about Nelson and answer these questions.

- 1 How old was Nelson when he lost his right eye?
- 2 Where did Nelson lose his right arm?
- 3 Who did Nelson fall in love with in 1798?
- 4 How old was Nelson when Horatia was born?
- 5 Why didn't Nelson want to see Parker's message?
- 6 What message did Nelson send to his ships in 1805?
- 7 How was Nelson's body carried back to London?

## 2 Nelson was a famous British hero of war. Who are the most famous generals and admirals from your country?

## *HMS Warrior – Britain’s first ironclad warship*

There is an interesting link between *HMS Warrior* and Fort Purbrook. Both were constructed because the British Government were worried about the development of French military power.

The French navy was defeated in 1805 at the Battle of Trafalgar. Ten years later, Napoleon’s armies were defeated at the Battle of Waterloo. In 1852 Napoleon III, the nephew of Napoleon Bonaparte, became the Emperor of France and planned to rebuild the French navy. At that time there were already successful commercial ships with ironclad hulls. In 1858 the French launched *La Gloire*. The ship was made of wood, but she was protected by iron plates which were more than ten centimetres thick. The French were preparing all their new ships in the same way.

The British were worried by these developments. The political relationship between Britain and

France was very bad. The British started to build forts around Portsmouth. They also built *HMS Warrior* which was launched on 29th December 1860.

*HMS Warrior* had a crew of 705 men. The captain and officers had comfortable cabins. The sailors slept in hammocks on the main gun deck. They ate at tables between the guns. Uncooked food was given to the men every day. They prepared the food in bags made of string. These bags were taken to the galley and cooked in large tanks of boiling water.

### Annual pay in 1861 (and equivalent today)

Captain	£365	£8,550
Engineer	£164	£3,800
Ship’s cook	£ 36	£ 835
Ordinary Seaman	£ 23	£ 535
Boy (second class)	£ 9	£ 210

**Read the text about *HMS Warrior* and answer these questions.**

- Why did the British Government build *HMS Warrior*?  
*Because they were worried about the development of French military power.*
- What happened in 1805?  
 .....
- What was special about *La Gloire*?  
 .....
- When was *HMS Warrior* launched?  
 .....
- Where did the sailors sleep?  
 .....
- How was their food prepared?  
 .....
- How much did an ordinary seaman earn each year in 1861?  
 .....

## Four famous Portsmouth residents

Charles Dickens was born in Portsmouth. When Charles was four, the family moved to Chatham in Kent.

He is Britain's most famous novelist. His most famous novels are *Oliver Twist*, *The Pickwick Papers* and *David Copperfield*.



Charles Dickens  
(1812-1870)

Arthur Conan Doyle qualified as a doctor in Edinburgh. He was living and working in Portsmouth when he wrote a story called *A Study in Scarlet* and created the world's most famous detective – Sherlock Holmes.



Arthur Conan Doyle  
(1859-1930)

Isambard Kingdom Brunel was perhaps the greatest engineer of the Industrial Revolution. He is most famous for building railways, bridges and ships. His ship the *Great Britain* (1845) was the first iron ship with engines and propellers.



Isambard Kingdom  
Brunel (1806-1859)

Alec Rose was a greengrocer in Portsmouth. He enjoyed sailing his boat *Lively Lady* in his free time. On July 4 1968 he arrived back in Portsmouth after sailing alone in *Lively Lady* around the world. The journey took 354 days.



Alec Rose (1908-1991)

Read the texts about four famous people and answer these questions as quickly as you can.

- 1 Who or what was *Lively Lady*?
- 2 Who investigated *A Study in Scarlet*?
- 3 Who left Portsmouth with his family at the age of four?
- 4 Who was away for 354 days?
- 5 Who built the *Great Britain*?
- 6 Who was a greengrocer?
- 7 Who was a doctor?
- 8 Who died in 1859?

# The Winning Team

Nick Dawson

*The Winning Team* is a video for learners of English at elementary and pre-intermediate levels.

The story: A young photographer and a cynical newspaper reporter have to learn to work together when they are sent out on assignments in Portsmouth. Will they succeed?

The *Video Workbook* guides students towards a full understanding of the story through language and visual comprehension activities.

*The Winning Team* closely follows the functional and structural syllabus of *Blueprint Two*. Each of the eight video episodes and *Video Workbook* units corresponds to the language content of five units of *Blueprint Two Students' Book*.

Story review units help reinforce the storyline and revise key language.

A Grammar Summary lists the main structures used in *The Winning Team* episode by episode for quick reference. The backdrop of Portsmouth provides visually attractive material on British life and culture, which is exploited in a separate section in the *Video Workbook*.

*The Winning Team* can be used:

- as a free-standing video-based course
- alongside *Blueprint Two*
- in conjunction with other coursebooks at beginner and false-beginner levels

Also available: *Out of the Blue*, a video at beginner and false-beginner levels which closely follows the functional and structural syllabus of *Blueprint One Students' Book*.

## Components

Video

Video Workbook

Combined Teacher's Book for *Out of the Blue* and *The Winning Team*

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9 780582 218345