

Nick Dawson

# OUT OF THE BLUE

Blueprint One Video  
**Workbook**



Longman

VIDEO

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# EPISODE 1

# A driver for Pauline

## PART A

Watch (no sound) [0:01-3:12]

1 Tick the correct statements.

- 1 The car is red.
- 2 The car is in London.
- 3 The young man is at his house.
- 4 The driver puts money into the parking meter.
- 5 The woman is the young man's mother.

Watch and listen [0:01-3:12]

2 Write the names from the box below the correct pictures.

Pauline Swannack    Andrew Mitchell    Mary Swannack



Andrew Mitchell

3 Complete the sentences. Circle a, b or c.

- 1 Andrew Mitchell is (a) a driver.    b) a student.    c) an American.
- 2 Mrs Swannack is a) English.    b) American.    c) Mexican.
- 3 The car is for a) Andrew.    b) Mrs Swannack.    c) Pauline.

4 Complete the sentences with the correct names.

- 1 Pauline..... is Mrs Swannack's daughter.
- 2 Mrs Swannack's first name is .....
- 3 ..... is a driver for Camden Central Cars
- 4 The car is for .....
- 5 ..... is a businesswoman.
- 6 ..... and ..... are Americans.
- 7 ..... is British.

### Listen for detail

#### 5 Listen and complete these lines.

- 1 Good morning. *I'm* Mary Swannack.
- 2 ..... first name?
- 3 ..... Andrew Mitchell.
- 4 ..... my daughter, Pauline.

#### 6 Who says these things? Who are they speaking to?

- 1 Is that Mrs Swannack?  
*Andrew to Mrs Swannack* .....
- 2 I'm in apartment number four.  
.....
- 3 Americans like to know first names.  
.....
- 4 I have to go.  
.....
- 5 But I have the car for you.  
.....
- 6 It's in your briefcase.  
.....
- 7 Bye, honey. Have a good day.  
.....
- 8 This is my daughter, Pauline.  
.....

#### 7 Listen to these words and tick the correct pronunciation.

- |  |                                    |
|--|------------------------------------|
| 1 CAMden <input checked="" type="checkbox"/> | camDEN <input type="checkbox"/>    |
| 2 cenTRAL <input type="checkbox"/>           | CENtral <input type="checkbox"/>   |
| 3 aPARTment <input type="checkbox"/>         | apartMENT <input type="checkbox"/> |
| 4 briefCASE <input type="checkbox"/>         | BRIEFcase <input type="checkbox"/> |
| 5 DAUGHter <input type="checkbox"/>          | daughTER <input type="checkbox"/>  |

#### 8 Listen and answer these questions.

- 1 What does Andrew Mitchell call Mary Swannack?  
*Mrs Swannack* .....
- 2 What does Mary call Andrew Mitchell?  
.....
- 3 What does Mary call Pauline Swannack?  
.....
- 4 What does Pauline call Mary Swannack?  
.....

### Talk about it

#### 9 What do you think?

How old are Mary, Pauline and Andrew?

### Just for fun

10 Find these words in your dictionary and check the meanings. Tick the things you see in the video.

- |  |                                     |                                |
|--|-------------------------------------|--------------------------------|
| skyscraper <input checked="" type="checkbox"/> | squirrel <input type="checkbox"/>   | ducks <input type="checkbox"/> |
| statue <input type="checkbox"/>                | wheelchair <input type="checkbox"/> | book <input type="checkbox"/>  |
| fountain <input type="checkbox"/>              | bus <input type="checkbox"/>        | dog <input type="checkbox"/>   |
| sunglasses <input type="checkbox"/>            |                                     |                                |

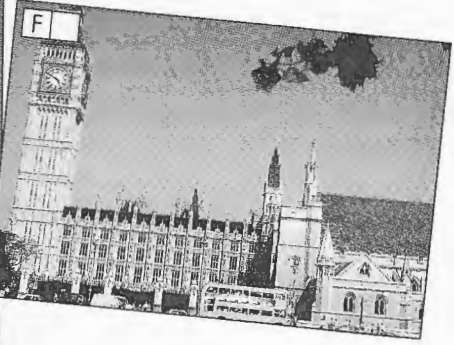
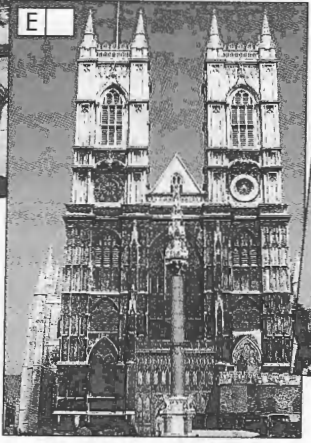
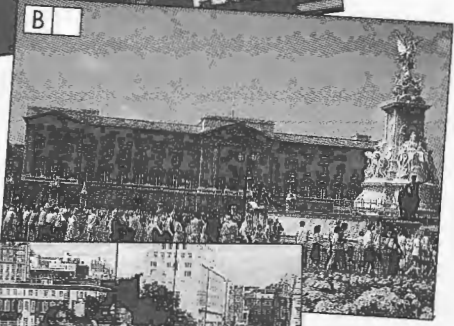
11 Try to answer these questions without watching the video again. Then watch and check your answers.

- 1 What colour is the bus? *Red* .....
- 2 What colour is Mr Mitchell's T-shirt?  
.....
- 3 What is the registration number of Mr Mitchell's car? .....
- 4 Which apartment does Mrs Swannack live in? .....
- 5 What is the telephone number of Camden Central Cars? .....

**PART B**

Watch (no sound) [3:12-5:52]

1 Number the pictures in the correct order.



2 Guess who says these things. Write the names.

- 1 You are Miss Swannack? Andrew
- 2 My friends call me Sandy. ....
- 3 It's the dark red one. ....
- 4 What's that? Is it Westminster Abbey? .....
- 5 New York's a big city, too. ....

Watch and listen [3:12-5:52]

3 Check your answers to Exercise 2.

4 Correct these statements.

- 1 Andrew's friends call him Andy.  
Andrew's friends call him Sandy.
- 2 Pauline's surname is Swan.  
.....
- 3 Pauline is in the front of the car.  
.....
- 4 Pauline is from Chicago.  
.....
- 5 London is Pauline's favourite city.  
.....

### Listen for detail

**5** Listen and complete the dialogue.

PAULINE: *This is a* ..... big city.

SANDY: .....

PAULINE: New.....

SANDY: Is that.....?

PAULINE: That's .....

**6** Listen to these words and underline the stressed syllable.

- |                         |                |
|-------------------------|----------------|
| 1 <u>west</u> -min-ster | 4 par-lia-ment |
| 2 abb-ey                | 5 buck-ing-ham |
| 3 hou-ses               | 6 pal-ace      |

### Talk about it

**7** Match the pictures on page 8 with these sentences.

- The Queen lives in this palace.
- This church is more than nine hundred years old.
- Members of Parliament meet in this building.
- This river is called the Thames.

**8** What do you think?

- Is Mrs Swannack very rich?
- Does Pauline like Sandy?
- Does Sandy like Pauline?

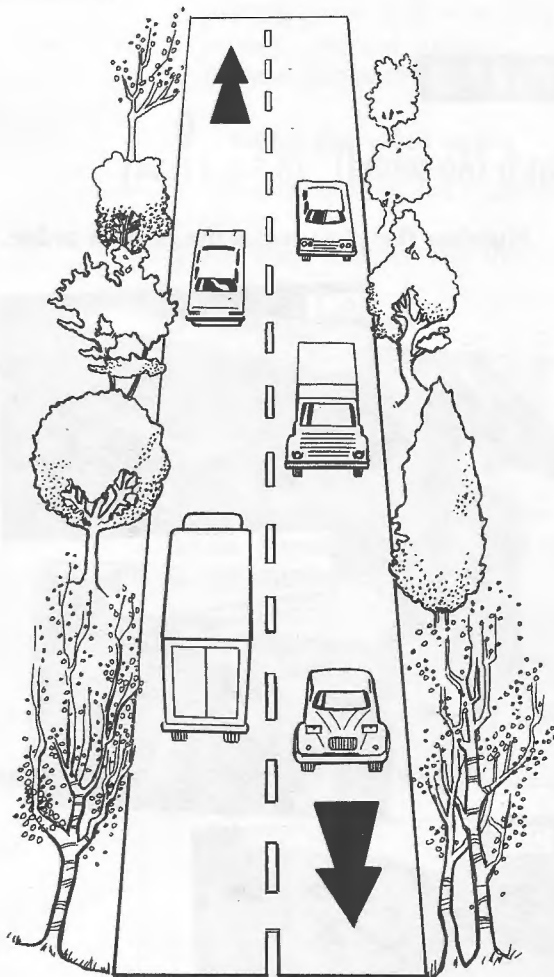
### Just for fun

**9** How many things can you name which begin with the letter 'C'?

.....

.....

**10** Look at this picture. Is it in America or in Britain? How do you know?



**Watch and listen** [5:52-6:50]

**11** Now watch the last part of Episode 1. Why does Pauline look the wrong way?

.....

.....

# EPISODE 2

# Sightseeing with Sandy

## PART A

Watch (no sound) [6:54–11:34]

1 Number the pictures in the correct order.



2 Tick the correct statements.

- 1 Sandy stops Pauline.
- 2 Pauline takes a photograph of Sandy.
- 3 Sandy gives some money to the guitarist.
- 4 Pauline buys a green hat for Sandy.

Watch and listen [6:54–11:34]

3 Answer these questions.

1 Do cars in Britain drive on the left or on the right?

*On the left* .....

2 Does Pauline like art galleries?

.....

3 Where is Camden Lock?

.....

4 Does Pauline buy a black hat?

.....

5 How much are the hats?

.....

4 Match the questions with the responses in the box.

- 1 How about an art gallery?
- 2 Where is it?
- 3 What do you think of this?
- 4 What about this one?
- 5 How much are they?

- |  |
|--|
| <ol style="list-style-type: none"> <li>a) Ten pounds each.</li> <li>b) It's great.</li> <li>c) I don't like art galleries very much.</li> <li>d) It's called Camden Lock. It's in north London.</li> <li>e) I like it. It is different.</li> </ol> |
|--|

## Listen for detail

**5** Listen and explain who or what the words underlined in these sentences refer to.

1 Please don't do that again.

*Walk into the road*

2 In this country, we drive on the left.

3 Where is it?

4 It's in north London.

5 What do you think of this?

6 He's very good.

7 You can try them on if you want.

8 I like the black one.

9 How much are they?

**6** Listen to these words and tick the correct pronunciation.

- |              |                          |            |                          |            |                                     |
|--------------|--------------------------|------------|--------------------------|------------|-------------------------------------|
| 1 UNDERstand | <input type="checkbox"/> | unDERstand | <input type="checkbox"/> | underSTAND | <input checked="" type="checkbox"/> |
| 2 GALLery    | <input type="checkbox"/> | gallERY    | <input type="checkbox"/> | gallerY    | <input type="checkbox"/>            |
| 3 MUseum     | <input type="checkbox"/> | muSEum     | <input type="checkbox"/> | museUM     | <input type="checkbox"/>            |
| 4 WONderful  | <input type="checkbox"/> | wonDERful  | <input type="checkbox"/> | wonderFUL  | <input type="checkbox"/>            |
| 5 BEAUtiful  | <input type="checkbox"/> | beauTIful  | <input type="checkbox"/> | beautiFUL  | <input type="checkbox"/>            |

## Talk about it

**7** About you.

1 Do you like visiting art galleries and museums?

2 What other places do you like to visit?

**8** About your own country.

- 1 Do you see buskers – people playing music and collecting money – in your country?
- 2 Do you like seeing buskers?

**9** Watch the video again.

- 1 What can you buy at Camden Lock?
- 2 Are there markets like this in your country?
- 3 What do they sell?

## Just for fun

**10** Look at these words. Watch and listen to the video again. Number the words in the order you hear them.

- |            |                          |        |                          |
|------------|--------------------------|--------|--------------------------|
| beautiful  | <input type="checkbox"/> | cheese | <input type="checkbox"/> |
| country    | <input type="checkbox"/> | each   | <input type="checkbox"/> |
| great      | <input type="checkbox"/> | job    | <input type="checkbox"/> |
| museum     | <input type="checkbox"/> | photos | <input type="checkbox"/> |
| understand | <input type="checkbox"/> |        |                          |

## PART B

### Watch (no sound) [11:34–14:12]

#### 1 Answer these questions

- 1 Where do Sandy and Pauline sit in the café?  
*Near the window*.....
- 2 Who asks for the bill?  
.....
- 3 Where do they go after the café?  
.....
- 4 What is Sandy carrying?  
.....
- 5 Where does he put them?  
.....

### Watch and listen [11:34 – 14:12]

#### 2 Correct these statements.

- 1 Pauline says Sandy drives very badly.  
*Pauline says Sandy drives very well.*.....
- 2 Pauline says she can cook.  
.....
- 3 Pauline lives near the café in Camden.  
.....
- 4 Sandy lives with his brother and his brother's wife.  
.....
- 5 Pauline has got a boyfriend in New York.  
.....
- 6 Pauline and her mother have got a piano at the apartment.  
.....
- 7 Pauline wants Sandy to come at ten o'clock tomorrow.  
.....

#### 3 Mark these statements (T) for true, (F) for false or (?) if we don't know.

- 1 Sandy can drive.
- 2 Sandy's sister is married.
- 3 Sandy has got only one sister.
- 4 Pauline can use a computer.
- 5 Pauline can't ride a horse.
- 6 Sandy lives with his wife.
- 7 Sandy lives in London.

### Listen for detail

#### 4 Listen and complete this dialogue.

- SANDY: I can do *lots of things*, you know.  
I can ..... . And I  
can cook. I .....
- PAULINE: You can cook, I ..... !
- SANDY: ..... do?
- PAULINE: I can ride ....., play .....  
a little. That's.....

#### 5 Fill in the missing word in these lines.

- 1 I want to thank you ..... your help this morning.
- 2 Thank you very much ..... today. It was fun.

#### 6 Look at the different meanings of *can* in these sentences. Does *can* always indicate ability to do something? Tick if it does.

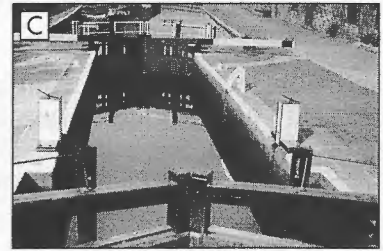
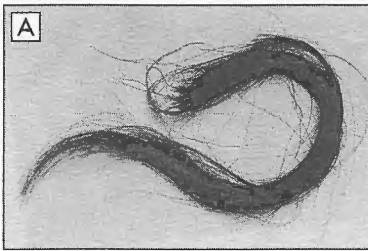
- 1 I can use a computer
- 2 You can cook, I can't!
- 3 Do you have a piano – so I can hear you play?
- 4 Can I help you?

**7** Listen very carefully. What exactly do they say?  
Tick the correct lines.

	A	B
1	SANDY: This is very kind of you. <input checked="" type="checkbox"/>	That is very kind of you. <input type="checkbox"/>
2	PAULINE: You can drive very well. <input type="checkbox"/>	You drive very well. <input type="checkbox"/>
3	SANDY: What can you do? <input type="checkbox"/>	What do you do? <input type="checkbox"/>
4	SANDY: I don't have a wife. <input type="checkbox"/>	I haven't got a wife. <input type="checkbox"/>
5	SANDY: Do you have a boyfriend? <input type="checkbox"/>	Have you got a boyfriend? <input type="checkbox"/>
6	SANDY: Do you want me to go now? <input type="checkbox"/>	You want me to go now? <input type="checkbox"/>
7	PAULINE: Oh ... on the chair. <input type="checkbox"/>	Oh ... in the chair. <input type="checkbox"/>
8	PAULINE: I'll see you tomorrow! <input type="checkbox"/>	See you tomorrow! <input type="checkbox"/>

**Talk about it**

**8** Find the word *lock* in your dictionary. Match the definitions with these pictures. The market is at Camden Lock. Why has it got this name?



**9** What do you think? Why do Sandy and Pauline ask these questions?

- 1 And your wife?
- 2 What about you? Have you got a boyfriend?

**Just for fun**

**10** Try to answer these questions without watching the video again. Then watch and listen to check your answers.

- 1 Do Pauline and Sandy drink their coffee? *No, they don't.*.....
- 2 Does Pauline put on her hat in the restaurant? .....
- 3 Does Sandy take off his hat with his right hand? .....
- 4 How does Pauline ask for the bill? .....
- 5 Where does Pauline put her camera? .....

# STORY REVIEW ONE

(Episodes 1 and 2)

**1** Make notes about Mary, Pauline and Sandy in the chart below. Then watch Episodes 1 and 2 again to check your notes.

	Mary Swannack	Pauline Swannack	Andrew Mitchell.
Surname	<i>Swannack</i>		
First name	<i>Mary</i>		
Nationality	<i>American</i>		
Title	<i>Mrs</i>		
Present home	<i>London</i>		
Residence	<i>New York</i>		
Job	<i>businesswoman</i>		
Age	<i>about 45</i>		
Other information	<i>Has a daughter called Pauline.</i>		

**2** Read about Mary Swannack. Write a similar paragraph about Pauline or Sandy in your notebook.

Mary Swannack is a rich, American businesswoman. She lives in New York with her daughter, Pauline. At the moment she is in London on business. She asks Camden Central Cars to send a car and a driver to show Pauline around London.

**3** Read these sentences about the story. Number them in the correct order in the boxes.

## Episode 1

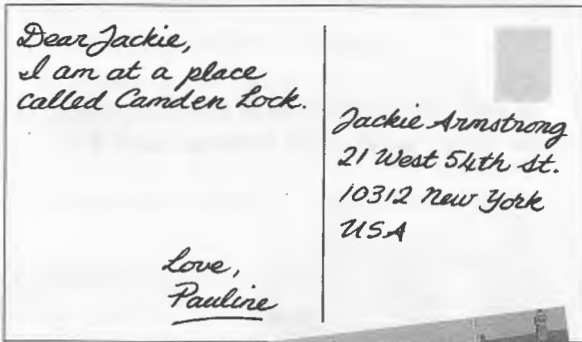
- A Sandy arrives at Mrs Swannack's flat in Park Avenue.
- B Sandy takes Pauline to see the Houses of Parliament.
- C Sandy thinks the car is for Mrs Swannack.
- D Mrs Swannack says the car is for her daughter.
- E Pauline says she wants to see London.
- F Sandy asks Pauline where she wants to go.
- G Pauline leaves Sandy.
- H Pauline thinks the red car is very small.
- I Pauline looks the wrong way to cross the road.
- J Mrs Swannack says she is in apartment four.

## Episode 2

- K Pauline and Sandy go to a market near Camden Lock.
- L Sandy stops Pauline from crossing the road.
- M Sandy takes a photograph of Pauline.
- N Pauline tells Sandy to come at nine o'clock tomorrow.
- O Pauline buys a hat for Sandy.
- P Sandy says he is not married.
- Q Pauline says she doesn't like art galleries.
- R They go to a café.
- S Pauline asks about Sandy's wife.
- T Pauline says she wants to go to some place that's different.

**4** Look at the map on page 4. Find the Houses of Parliament, Westminster Abbey, Buckingham Palace and Camden Lock.

**5** Look at Pauline's postcard from Camden Lock. Write her sentences by putting the



- 1 am at place a I Lock Camden called.  
I am at a place called Camden Lock.
- 2 north It London in is.  
.....
- 3 market is a There here.  
.....
- 4 clothes buy can You hats and market at the.  
.....
- 5 have got I a black nice hat.  
.....

**6** Look at this competition. Complete the sentence in no more than twelve words.

**A FREE TRIP TO LONDON FOR YOU AND A FRIEND!**

Yes, you can win a free weekend in London for you and a friend with Aroma coffee! Stay in one of the best hotels in London. Visit all the sights with your own private car and driver. Send three labels from packets of Aroma coffee and complete this sentence in no more than twelve words.

I want to visit London because . . .

.....

.....

**7** Imagine that you win this competition. You and your friend have a car and driver in London for a weekend. Choose where you want to go and what you want to do.

.....

.....

# EPISODE 3 *Getting to know you*

## PART A

Watch (no sound) [14:16–16:52]

1 Answer these questions.

- 1 Where is Sandy waiting? .....
- 2 What colour is Sandy's car? .....
- 3 Do they visit a car museum? .....

Watch and listen [14:16–16:52]

2 Complete the sentences. Circle a, b, or c.

- 1 Sandy arrives at
  - a) nine o'clock.
  - b) ten past nine.
  - c) ten to nine.**
- 2 Sandy ..... gets up early.
  - a) never
  - b) often
  - c) always
- 3 The journey from Camden usually takes
  - a) about fifteen minutes.
  - b) about twenty minutes.
  - c) a few minutes.
- 4 Today the journey was quicker because
  - a) Sandy got up early.
  - b) the car was faster.
  - c) there was less traffic.
- 5 Pauline wants to
  - a) visit an art gallery.
  - b) sit in the back of the car.
  - c) take lots of photographs.
- 6 Pauline says she thinks art galleries are
  - a) very modern.
  - b) amazing.
  - c) boring.
- 7 The art gallery closes at
  - a) 5.30.
  - b) 5.13.
  - c) 6.00.

3 Watch again. Look at Pauline and Sandy's clothes.

- 1 Does Pauline wear the same clothes every day?
- 2 How many different outfits does she wear?
- 3 How many different outfits does Sandy wear?

4 Match the pictures with the sentences below. Write the correct letter in each box.



- 1 Sandy and Pauline are at Piccadilly Circus.
- 2 Pauline is talking to a man who sells fish.
- 3 Pauline is near Tower Bridge.
- 4 Pauline and Sandy are standing in front of a fountain.
- 5 They are eating fish and chips.
- 6 Sandy is standing by a motorbike.

**5** Read these descriptions of the clothes in the pictures in exercise 4. Use your dictionary to find any words you do not know. Correct the mistakes in the descriptions.

A Pauline is wearing a black blouse. Her jacket has red and black stripes.

*Pauline is wearing a white blouse. Her jacket has black and white stripes.*

B Pauline is wearing a red jacket and black trousers.

C Sandy is wearing a white shirt and a dark tie.

D Pauline is wearing a blue jacket.

E Sandy is wearing a brown leather jacket.

F Pauline is wearing a black dress with green flowers on it.

### Listen for detail

**6** Listen and complete this dialogue

SANDY: Good morning, Miss Swannack.

PAULINE: *Good morning*.. You're early. It's only

SANDY: I get up early!

PAULINE: .....?

SANDY: Well, .....

PAULINE: ..... it take you ..... to get here from Camden?

SANDY: ..... about twenty minutes. It was only fifteen this morning .....

**7** Say these words. One word in each group has a different vowel sound. Tick that word.

1 

now	<input checked="" type="checkbox"/>
morning	<input type="checkbox"/>
boring	<input type="checkbox"/>
more	<input type="checkbox"/>

2 

like	<input type="checkbox"/>
nine	<input type="checkbox"/>
think	<input type="checkbox"/>
time	<input type="checkbox"/>

3 

go	<input type="checkbox"/>
know	<input type="checkbox"/>
don't	<input type="checkbox"/>
do	<input type="checkbox"/>

4 

back	<input type="checkbox"/>
take	<input type="checkbox"/>
day	<input type="checkbox"/>
amazing	<input type="checkbox"/>

### Talk about it

**8** Look at picture D on page 16 where Pauline and Sandy are eating fish and chips.

- 1 Do you often eat fast food like this?
- 2 What sort of fast food do you like?
- 3 Where do you buy it?

**9** About you.

- 1 Do you like art galleries?
- 2 What is the most famous art gallery in your country?

### Just for fun

**10** Look at the map on page 4 and find these places which Pauline and Sandy visit. Write the correct letter in each box.

- 1 Kensington Gardens
- 2 The Design Museum
- 3 The Tower of London
- 4 Lisson Grove
- 5 Leadenhall Market
- 6 Piccadilly Circus
- 7 The Benjamin Rhodes Gallery

## PART B

### Watch (no sound) [16:52-19:24]

#### 1 Answer these questions.

- Where are Pauline and Sandy?  
.....
- Are they talking in a friendly way?  
.....
- Why is Pauline angry at the end?  
.....

#### 2 Guess who says these things.

- How long have you got in London? ... *Sandy* .....
- She's always at work. So I'm alone. ....
- My father is in Australia, I think. ....
- Have you got any friends in London? ....
- Am I your friend? .....
- Who do you think you are? .....
- I'll be rich one day, too. ....
- I never want to see you again! .....

### Watch and listen [16:52-19:24]

#### 3 Check your answers to Exercise 2.

#### 4 Circle the correct words in these sentences.

- Mrs Swannack doesn't go / goes out with Pauline very often.
- Mrs Swannack is *always* / *never* busy.
- Pauline *sometimes* / *never* sees her father.
- Mr Swannack lives in *New York* / *Australia*.
- Mrs Swannack *is* / *isn't* very rich.
- Pauline *has* / *hasn't* got many friends in London.
- Sandy *wants* / *doesn't want* to be Pauline's friend.

#### 5 Look at the pictures. What is Sandy thinking in each picture? Match the pictures with the thoughts below.

- She doesn't like me because I'm not rich.
- She isn't happy. I think she's lonely.
- I think she's talking about me!
- I like this girl very much.



### Listen for detail

#### 6 Listen and complete Sandy's questions.

- 1 *How long* have you got in London?
- 2 ..... you ..... to see things with her very often?
- 3 Well, ..... she do every day?
- 4 ..... your Dad?  
..... in New York?
- 5 ..... 's that?
- 6 ..... you ..... me?  
..... I your friend?

#### 7 Complete these sentences with words from the box.

- 1 Mother has the apartment *for* a month
- 2 No, I ..... go out with her.
- 3 She's ..... at work.
- 4 Have you got ..... friends in London?
- 5 Well, you're the ..... person I know here.

always  
only  
any  
never  
for

#### 8 Listen again and complete this dialogue.

PAULINE: No! What *do you* think .....  
..... ? Who do you think ..... ?

SANDY: I'm Sandy. ....!

PAULINE: ..... my driver!

SANDY: I'm ..... now, but not  
..... I'll ..... one day, too.

PAULINE: You? Rich? .....!

SANDY: Pauline, wait, .....!

PAULINE: No!

SANDY: I must .....

PAULINE: I don't want you to .....  
..... I never want to .....  
..... - ever!

### Talk about it

#### 9 What do you think?

- 1 Why does Pauline say 'Who do you think you are?'
- 2 Why does Sandy say 'I'll be rich one day, too.'

### Just for fun

#### 10 Try to answer these questions without watching the video again. Use your dictionary to find any words you do not know. Then watch and check your answers.

- 1 Are there any large trees in the park?  
*Yes, there are.* .....
- 2 Are there any cars?  
.....
- 3 Are there any people with dogs?  
.....
- 4 Are there any people with bicycles?  
.....
- 5 Are there any children beside the lake?  
.....
- 6 Are there any birds in the lake?  
.....
- 7 Is there a statue in the park?  
.....
- 8 Is there a fountain by the lake?  
.....

# EPISODE 4 *Misunderstandings*

## PART A

Watch (no sound) [19:28–21:57]

1 Look at these pictures and answer the questions below.



- 1 What is Pauline looking at?  
.....
- 2 Why is Sandy at the Camden Central Cars office?  
.....
- 3 What does Carol do in the office?  
.....

2 Watch again (no sound). Put these sentences in the correct order (A – E).

- 1 Sandy is talking to Carol in the office.
- 2 Pauline takes a taxi to Camden.
- 3 Pauline is looking at a magazine.  A
- 4 Sandy arrives at Camden Central Cars.
- 5 Pauline looks for the address of Camden Central Cars.

Watch and listen [19:28–21:57]

3 Check your answers to Exercises 1 and 2.

4 Complete the sentences. Choose a, b or c.

- 1 Pauline is at home because
  - a) she doesn't want to see Sandy again.
  - b) she wanted to stay at home and read.
  - c) Sandy got up late this morning.
- 2 Sandy goes to Camden Central Cars office because he wants to
  - a) see Carol.
  - b) see if Pauline is there.
  - c) ask if there is a job for him.
- 3 Pauline said she didn't want to see Sandy again because he
  - a) didn't drive very well.
  - b) was too friendly.
  - c) took her to an art gallery.
- 4 Pauline goes to the car rental office because she wants
  - a) a car and a driver.
  - b) to meet Carol.
  - c) to see Sandy again.

## Listen for detail

5 Complete the dialogue.

SANDY: Have you got a job for me?

CAROL: Not just now. Why .....

..... ?

What ..... ?

SANDY: I don't know. I thought .....

....., until ...

CAROL: Ah! Now I understand! You .....

.....

### 6 Match the questions with the answers.

- |   |                             |
|---|-----------------------------|
| 1 What are you doing here this morning <input type="checkbox"/> | a) Six twenty, miss.        |
| 2 Is there a taxi stand near here? <input type="checkbox"/>     | b) Over there on the right. |
| 3 How much is it? <input type="checkbox"/>                      | c) I work here.             |
| 4 Where is the car rental office? <input type="checkbox"/>      | d) There's one over there.  |

### 7 Match the words and expressions with the explanations.

- 1 a taxi stand
- 2 a charmer
- 3 a taxi
- 4 car rental office
- 5 it's not my day
- 6 everyone's cup of tea

- a) someone who is very attractive to other people.
- b) a place where you can rent cars.
- c) today is a bad day for me.
- d) a car with driver which you can rent for journeys.
- e) what everyone likes.
- f) a place where taxis wait for customers.

## Talk about it

### 8 Explain why Carol says these things. Circle an alternative or give a better reason.

- |   |  |
|---|--|
| 1 What are you doing here?<br><i>Carol thinks ...</i>       | a) Sandy doesn't usually come to the office.<br>b) it is very early in the morning.  |
| 2 What about Miss Swannack?<br><i>Carol thinks ...</i>      | a) Miss Swannack wants a car and driver every day.<br>b) there is something wrong with Sandy's car.                        |
| 3 Oh? It's 'Pauline' now, is it?<br><i>Carol thinks ...</i> | a) 'Pauline' and 'Miss Swannack' are two different people.<br>b) Sandy is calling an important customer by her first name. |
| 4 You got <u>too</u> friendly.<br><i>Carol thinks ...</i>   | a) Sandy doesn't understand women.<br>b) women don't understand Sandy.   |
| 5 Cheer up, Sandy.<br><i>Carol thinks ...</i>               | a) Sandy is very unhappy.<br>b) Sandy is thirsty.  |
| 6 It's a nice sunny day.<br><i>Carol thinks ...</i>         | a) it is wrong to be unhappy on a sunny day.<br>b) Sandy is thirsty because of the sun.                                    |

### 9 What do you think?

The taxi fare was six pounds twenty. Why did Pauline give the driver seven pounds?

## Just for fun

### 10 Try to answer these questions without watching the video again. Then watch and check your answers.

- 1 Where does Pauline put the magazine? .....
- 2 What colour is Carol's telephone? .....
- 3 Has the man who speaks to Pauline got a beard? .....
- 4 Is the taxi driver wearing a hat? .....

## PART B

### Watch (no sound) [21:57-24:21]

#### 1 Tick the correct statements.

- 1 Carol gives Sandy a cup of coffee.
- 2 Carol introduces Pauline to the manager.
- 3 Pauline leaves with Carol.
- 4 Sandy stays in the office with Carol.

#### 2 Guess who says these things.

- 1 Here's your coffee!  
.....
- 2 This is Miss Swannack.  
.....
- 3 Could I have a car please and a driver?  
.....
- 4 My own car is outside. Can I drive you?  
.....
- 5 I want to have a word with you this evening!  
.....
- 6 I think she wanted you to drive her.  
.....

#### 3 Match the pictures with the descriptions below. Write the correct number in each box.

Mr Maru

Carol



Pauline

Sandy

- 1 A customer of Camden Central Cars.
- 2 The secretary of Camden Central Cars.
- 3 A driver for Camden Central Cars.
- 4 The manager of Camden Central Cars.

### Watch and listen [21:57-24:21]

#### 4 Check your answers to Exercises 2 and 3.

#### 5 Who asks these questions?

- 1 What do you say?  
Sandy.....
- 2 Can I help you?  
.....
- 3 Carol, do we have any more drivers?  
.....
- 4 Is there anywhere in particular you want to go?  
.....
- 5 What can I do?  
.....

#### 6 Explain the meaning of these expressions.

- 1 Cheer me up.  
.....
- 2 Take me out.  
.....
- 3 It's all right.  
.....
- 4 What do you say?  
.....
- 5 That's very kind of you.  
.....
- 6 I want to have a word with you.  
.....

**7** Look at the pictures. Use the prepositions in the box to complete the sentences.



beside behind in front of between

- 1 Sandy is standing in front of the counter.
- 2 Carol is sitting ..... the counter.
- 3 Sandy is standing ..... Carol.
- 4 They are ..... the counter.
- 5 Sandy is standing ..... Carol and Mr Maru.
- 6 Pauline is standing ..... Mr Maru.

**Listen for detail**

**8** Listen carefully. Underline the stressed word in these sentences.

- 1 I'm afraid they're all out at the moment, Mr Maru.
- 2 Can I drive you?
- 3 There is a place in London I want to go to.
- 4 I think she wanted you to drive her.
- 5 But she said she didn't want me to drive her.
- 6 She wasn't very friendly. But that's because she saw us together.
- 7 We don't have a driver.

**9** Answer these questions.

- 1 What does Mr Maru say to greet Pauline?  
Good morning......
- 2 How does Pauline reply?  
.....
- 3 What does Mr Maru say when Sandy introduces him to Pauline?  
.....
- 4 How does Pauline reply?  
.....
- 5 How does Carol apologise to the person on the telephone?  
.....
- 6 What does Pauline say to ask for a car?  
.....

**Talk about it**

**10** What do you think?

Is Carol correct? Did Pauline want Sandy to drive her?

**Just for fun**

**11** How many times do you hear the word *you* in this part of Episode 4? Guess a number, then watch, listen and count!

# STORY REVIEW TWO

## (Episodes 3 and 4)

Read Sandy's diary. Answer the questions.

Friday 6

9 a.m. 51 Park Avenue,  
client Mrs Swannack.

I arrived before 9.00 this morning because I woke up early and there wasn't much traffic. After I left Pauline yesterday I kept thinking about her. Why are rich people often so unhappy?

Pauline is a bit more friendly today. I think she is beginning to like me! She asked me to call her 'Pauline'.

Wednesday 11

9 a.m. 51 Park Avenue,  
client Mrs Swannack.

What is wrong with Pauline? I thought she liked me! I know she likes me! I just put my arm round her and then suddenly she got so angry. I don't understand her. Does she think I want to take all her money ???

She seems so lonely, she has no friends here in London. Her mother doesn't have time for her and her father is in Australia. She never sees him and she says she doesn't want to. Now she says she doesn't want to see me again.

Thursday 12

~~9 a.m. 51 Park Avenue,  
client Mrs Swannack.~~

I went to the office. Carol was there but there wasn't any work. I told Carol about Pauline. Carol said, 'You think you're such a charmer.' It's not true. I don't think that.

Pauline arrived at the office and then she went away with Mr Maru. I'm sure Pauline really likes me. How can I make her understand?

- 1 Why did Sandy arrive before 9.00 on Friday morning?  
*Because he woke up early and there was not much traffic.*
- 2 Who did Sandy keep thinking about on Thursday evening?  
.....
- 3 Why does Sandy think that Pauline is beginning to like him?  
.....
- 4 What happened when Sandy put his arm round Pauline?  
.....
- 5 What does Sandy say about Pauline's money?  
.....
- 6 Why does Sandy think that Pauline is lonely?  
.....
- 7 Where did Sandy go on Thursday morning?  
.....
- 8 What did Carol say about Sandy?  
.....
- 9 What is Sandy sure about?  
.....

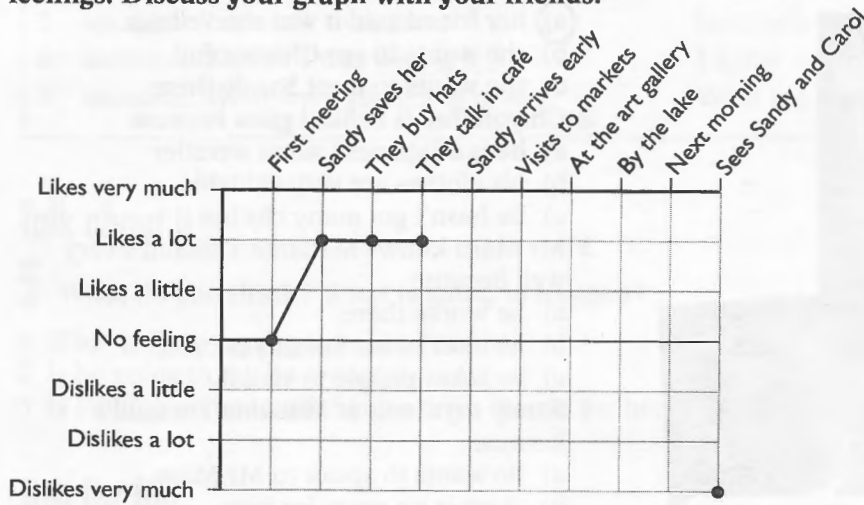
## 2 What do you think?

- 1 Does Pauline think that Sandy wants to take her money?
- 2 Is Pauline very lonely?
- 3 Does Sandy understand Pauline?
- 4 Does Pauline understand Sandy?

**3** Find these words in your dictionary. Tick the words which describe Sandy. Discuss the words with your friends.

- young    handsome    mature    intelligent    friendly     
 dishonest    polite    unhappy    tall    rich    envious     
 self-confident    attractive    ambitious    rude

**4** Think about the story so far. How does Pauline feel about Sandy in different parts of the story? Complete the graph of Pauline's feelings. Discuss your graph with your friends.



**5** Now make notes with your friends. Write Pauline's diary in your notebook. Does Pauline tell the same story as Sandy? Start like this:

Friday 6

*The driver, Mr Mitchell, arrived early today. He is very friendly and really attractive. He is also self-confident because he knows he is handsome. Is he friendly because I am rich?*

**6** What do you think?

People say 'Everyone laughs at a rich man's joke.' What does this mean? Is it true? .....

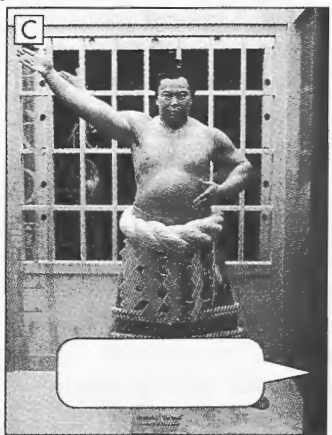
.....

# EPISODE 5 True or false?

## PART A

Watch (no sound) [24:25-27:18]

1 Guess who says the things. Match the pictures with the lines below. Write the correct letter in each box.



- 1 I love his pink suit.
- 2 Chiyonofuji is a famous Japanese sumo wrestler.
- 3 Is this what you wanted to see, Miss Swannack?

Watch and listen [24:25-27:18]

2 Complete the sentences. Circle a, b or c.

- 1 Pauline wants to see Madame Tussaud's because
  - (a) her friend said it was marvellous.
  - b) she wants to see Chiyonofuji.
  - c) she wants to meet Sandy there.
- 2 Chiyonofuji is behind glass because
  - a) he is a Japanese sumo wrestler.
  - b) his clothes are very valuable.
  - c) he hasn't got many clothes.
- 3 Mr Maru knows Madame Tussaud's very well because
  - a) he works there.
  - b) he likes to see famous people.
  - c) he takes people to visit it.
- 4 Sandy says he is at Madame Tussaud's because
  - a) he wants to speak to Mr Maru.
  - b) there is no work for him.
  - c) he wants to see the exhibition.
- 5 Sandy asks for a few minutes with Pauline because
  - a) he wants to show her the exhibition.
  - b) he wants to say he is sorry.
  - c) Mr Maru wants to go back to the office.

3 Correct these sentences.

- 1 The valuable clothes belong to Lenny Henry.  
The valuable clothes belong to Chiyonofuji.
- 2 Lenny Henry is a sumo wrestler.  
.....
- 3 Pauline was happy to see Sandy at Madame Tussaud's.  
.....
- 4 Mr Maru told Sandy not to go away.  
.....
- 5 Sandy doesn't want to say he is sorry.  
.....

## Listen for detail

**4** Listen very carefully. What exactly do they say?  
Tick the correct lines.

A	B
1 MR MARU: Is this what you wanted to see? <input checked="" type="checkbox"/>	Is this what you want to see? <input type="checkbox"/>
2 PAULINE: Let's be going! <input type="checkbox"/>	Let's go in! <input type="checkbox"/>
3 MR MARU: He's very famous in the country. <input type="checkbox"/>	He's very famous in this country. <input type="checkbox"/>
4 SANDY: I came to see the exhibition. <input type="checkbox"/>	I came to see an exhibition. <input type="checkbox"/>
5 MR MARU: Let's talk over there. <input type="checkbox"/>	Let's talk it over there. <input type="checkbox"/>
6 SANDY: I know I was wrong. <input type="checkbox"/>	I know it was wrong. <input type="checkbox"/>
7 MR MARU: What were you going to say? <input type="checkbox"/>	What are you going to say? <input type="checkbox"/>

## Talk about it

**5** What do you think? What is going to happen?

- 1 What is Sandy going to say to Pauline?
- 2 Is he going to say he is sorry?
- 3 Is Pauline going to ask him to drive the car for her again?

## Just for fun

**6** Match the pictures with the names below. Why is each person famous?



- 1 Queen Elizabeth I
- 2 Wolfgang Amadeus Mozart
- 3 Luciano Pavarotti
- 4 Mohandas Gandhi

Think of two or three people from your country who should be in Madame Tussaud's.

## PART B

### Watch (no sound) [27:18–30:12]

1 Answer these questions.

1 Which model is Pauline looking at?  
.....

2 Does Pauline see Mr Maru?  
.....

3 Where do Pauline and Sandy go?  
.....

4 Who does Pauline see later?  
.....

### Watch and listen [27:18–30:12]

2 Mark the sentences (T) for true, (F) for false or (?) if we don't know.

- 1 Pauline saw Sylvester Stallone's last movie.
- 2 Sandy didn't like the film very much.
- 3 Mr Maru went back to the office.
- 4 Mr Maru asked Sandy to look after Miss Swannack.
- 5 Pauline looks at a clock on the wall and says she is going to be late.
- 6 Pauline's mother wants to see her.
- 7 The building belongs to Mrs Swannack's company.
- 8 Mrs Swannack's company constructed the building.
- 9 Mr Fujita wants to buy the building.
- 10 Mrs Swannack wants Pauline to meet Mr Fujita.

### Listen for detail

3 Read this part of the story. There are mistakes in it which are underlined. Listen and correct the mistakes.

Pauline told Sandy that her <sup>1</sup> friend wanted to see her in the afternoon. She asked <sup>2</sup> Mr Maru to drive her. Sandy was very <sup>3</sup> angry.

After Pauline and Sandy left Madame Tussaud's, Sandy drove the car to the <sup>4</sup> apartment in Park Avenue. 'Is that your mother's London <sup>5</sup> house?' he asked when they were outside the building.

'No,' said Pauline, 'the company's offices are on <sup>6</sup> Parker Street, but this building belongs to them.'

When they arrived, Mrs Swannack said to Pauline 'You're <sup>7</sup> early!' She wanted Pauline to meet <sup>8</sup> an old man called Charles Hamilton-Smith. 'He is from a very <sup>9</sup> bad American family and what's more he's very <sup>10</sup> poor.'

- |         |          |
|---------|----------|
| 1 ..... | 6 .....  |
| 2 ..... | 7 .....  |
| 3 ..... | 8 .....  |
| 4 ..... | 9 .....  |
| 5 ..... | 10 ..... |

4 Explain who or what the words underlined in the sentences refer to.

1 I saw the last movie he was in.

Sylvester Stallone  
.....

2 I saw it too.  
.....

3 Yes, it's only just finished.  
.....

4 Is that your mother's London office?  
.....

5 He's from a very good English family.  
.....

**5 Does Sandy actually say he is sorry? Look at what he says.**

Pauline, I ... I just want to say ... when you came to the office ... when you saw me with Carol ... it wasn't what you think. I mean, she isn't ... we don't ... er ...

**Sandy doesn't know what to say. He starts many different sentences. Complete Sandy's sentences with the correct ending from the box.**

- 1 I just want to say
- 2 When you came to the office
- 3 When you saw me with Carol
- 4 She isn't
- 5 We don't

- a) go out together.
- b) my girlfriend.
- c) I'm sorry.
- d) you saw me drinking coffee with Carol.
- e) we were laughing and drinking coffee.

**Talk about it**

**6 Match these descriptions of clothes to the names of the people who are wearing them.**

**A** He is wearing a black leather jacket, a white shirt and black trousers.

**B** She is wearing a red suit and a white blouse.

**C** He is wearing a dark jacket, a white shirt and grey trousers.

**D** She is wearing a dark jacket, a white blouse, a red waistcoat, and a black tie.

**E** He is wearing a grey suit, a white shirt and a dark tie.

**F** He is wearing a dark blue suit, a white shirt and a blue tie.

- 1 Mr Maru
- 2 Mr Fujita
- 3 Sandy Mitchell
- 4 Pauline Swannack
- 5 Mary Swannack
- 6 Charles Hamilton-Smith

**7 When Madame Tussaud's said they wanted to make a model of Sylvester Stallone, he gave them his smart evening clothes. He didn't want his model to wear the clothes of 'Rocky' or 'Rambo'. Imagine that Madame Tussaud's are going to make a model of you. Which clothes are you going to give them?**

**Just for fun**

**8 Demonstrate what these people do when they hear these lines.**

- 1 Sandy, when Pauline says 'He's very handsome, isn't he?'
- 2 Sandy, when Pauline says 'Are you going to drive me?'
- 3 Mr Fujita, when Mary Swannack says 'I hope you had a good journey, Mr Fujita.'
- 4 Charles, when Mary Swannack says 'His name is Charles Hamilton-Smith.'
- 5 Pauline, when Mary Swannack says 'I want you to be nice to him, honey.'
- 6 Sandy, when Mary Swannack says 'I want you to be nice to him, honey.'

# EPISODE 6 *Friend or rival*

## PART A

Watch (no sound) [30:16–32:39]

1 Answer these questions.

1 Who is talking to Mr Fujita when the episode starts?

.....

2 Where are they talking?

.....

3 Where does Charles meet Pauline and Sandy?

.....

4 Why does Charles stop talking to them?

.....

5 Is Pauline happy?

.....

6 How does Sandy feel?

.....

Watch and listen [30:16–32:39]

2 Each of these pictures has the wrong speech bubble. Write the number of the correct bubble in the boxes below.



A  B  C  D  E

### 3 Choose the correct answers. Circle a, b or c.

- 1 What is Mr Fujita looking for?
  - a) A wife for his son.
  - b) An international company.
  - c) Modern and fashionable offices in London.**
- 2 What are two things Mrs Swannack wants?
  - a) She wants to sell the offices to Mr Fujita.
  - b) She wants to sell the offices to Charles.
  - c) She wants Pauline and Charles to be friends.
- 3 What does Charles say to Sandy when Pauline introduces him?
  - a) How do you do?
  - b) Hello.
  - c) He doesn't say anything.
- 4 Why can't Pauline see all of London from the balcony?
  - a) Because London is too big.
  - b) Because there is a tall building in front of her.
  - c) Because the balcony is not very high.
- 5 Who does Charles speak to on the telephone?
  - a) His girlfriend.
  - b) His mother.
  - c) A secretary called Jennifer.
- 6 Why does Pauline say 'What's the matter?'
  - a) She thinks that Sandy is afraid because the building is high.
  - b) She thinks that Sandy is unhappy.
  - c) Sandy doesn't like the view.
- 7 What does Sandy mean when he says 'No, I'm afraid not'?
  - a) He is afraid he will fall from the balcony.
  - b) He isn't afraid of the high building.
  - c) He would like Charles to fall!

### Listen for detail

#### 4 Listen and answer these questions.

- 1 What does Pauline do when Charles calls her 'Miss Swannack'? *She says 'Pauline'.*
- 2 Why does Pauline hesitate when she says 'He's my ... my guide.'?
- 3 Why does Charles say 'I see'? What can he see?
- 4 Why does Pauline say 'I'm only being polite'?
- 5 Why does Sandy say 'Oh, I think he's got a girlfriend, Jennifer'?
- 6 Charles says 'I'm afraid Mrs Swannack is busy just now.' Is he really afraid?

#### 5 Listen carefully. Underline the stressed words in these sentences.

- 1 He's taking me to all the interesting places in London.
- 2 This is wonderful!
- 3 You can't see that much.
- 4 London is too big.
- 5 What's the matter?
- 6 You're very friendly with him.
- 7 She's not a girlfriend.
- 8 No, he doesn't!

### Talk about it

#### 6 About your country.

- 1 Do many office buildings belong to foreign companies in your country?
- 2 Do companies from your country have office buildings in other countries?

### Just for fun

#### 7 Try to answer these questions without watching the video again. Then watch and check your answers.

- 1 Is Charles shorter than Sandy?
- 2 Is Mr Fujita taller than Mrs Swannack?
- 3 Is Pauline taller than her mother?

**PART B**

**Watch (no sound) [32:39–34:47]**

**1** Guess who says these things.

- 1 You can take all of this floor.  
*Mrs Swannack*.....
- 2 Do you agree with that, Mr Fujita?  
.....
- 3 Would you like to take a trip to the country for the weekend?  
.....
- 4 You can stay at my family home.  
.....

**2** Look at the pictures. Answer the questions with full sentences.



- 1 Who is pouring the coffee?  
*Charles is pouring the coffee.*.....
- 2 What does he do?  
*He works with Mrs Swannack.*.....
- 3 Who is Mrs Swannack talking to?  
.....
- 4 Who does he work for?  
.....
- 5 What do you think she is talking about?  
.....
- 6 Who do you think lives in this house?  
.....
- 7 Why are Pauline and Sandy arriving here?  
.....

**Watch and listen [32:39–34:47]**

**3** Correct these statements.

- 1 Mr Fujita went to see four offices yesterday.  
*Mr Fujita went to see three offices yesterday.*.....
- 2 They were better than these offices.  
.....
- 3 The date next Saturday is the fifteenth.  
.....
- 4 Charles invites Pauline to visit his family home for a day.  
.....
- 5 His family home is in the city.  
.....
- 6 Mr Fujita doesn't agree with Mrs Swannack's offer.  
.....
- 7 Pauline is pleased she is going back to New York.  
.....
- 8 Mrs Swannack is flying to Germany on the eighteenth.  
.....
- 9 Douglas is a friend of Sandy's.  
.....

**4** Who asks these questions? What are the responses?

- 1 What did you think of them? .....
- 2 I say, are you doing anything this Saturday? .....
- 3 Going back? When? .....
- 4 And you're going with her? .....
- 5 Who's Douglas? .....
- 6 What's different about Charles? .....

**5** Watch and listen again to check your answers.

**Listen for detail**

**6** Listen and explain who or what the words underlined in these sentences refer to.

- 1 It's just over a thousand square metres. the space on this floor .....
- 2 We went to see three places yesterday and another two the day before that. .....
- 3 Are you doing anything this Saturday? .....
- 4 What's the date? .....
- 5 Friends like Charles Hamilton-Smith? .....
- 6 That's what's different! .....

**7** Look at the calendar and answer the questions below. Write the correct dates.

Sunday	1	8	15	22	29
Monday	2	9	16	23	30
Tuesday	3	10	17	24	
Wednesday	4	11	18	25	
Thursday	5	12	19	26	
Friday	6	13	20	27	
Saturday	7	14	21	28	

- 1 When did Pauline and Sandy go to Charles's house? Saturday 14th .....
- 2 Mrs Swannack met Mr Fujita on Thursday 12th. When did Mr Fujita see three offices? .....
- 3 When did he see two offices? .....
- 4 When did Mrs Swannack finish her business in Britain? .....
- 5 When is Mrs Swannack flying back to New York? .....

**Talk about it**

**8** Find the meanings of these adjectives in your dictionary. Tick the adjectives which describe Charles Hamilton-Smith. Then compare your lists.

- |                                  |                                       |                                   |
|----------------------------------|---------------------------------------|-----------------------------------|
| tall <input type="checkbox"/>    | famous <input type="checkbox"/>       | romantic <input type="checkbox"/> |
| rich <input type="checkbox"/>    | cold <input type="checkbox"/>         | lazy <input type="checkbox"/>     |
| amusing <input type="checkbox"/> | good-looking <input type="checkbox"/> | slim <input type="checkbox"/>     |
| smart <input type="checkbox"/>   | fashionable <input type="checkbox"/>  |                                   |

**Just for fun**

**9** Who uses these words? Try to answer without watching the video again. Then watch and listen to check your answers.

- |                                 |                     |
|---------------------------------|---------------------|
| 1 all <u>Mrs Swannack</u> ..... | 5 country .....     |
| 2 company .....                 | 6 countryside ..... |
| 3 free .....                    | 7 wrong .....       |
| 4 trip .....                    | 8 him .....         |

# STORY REVIEW THREE

(Episodes 5 and 6)

1 Pauline started to write this letter to her girlfriend Jackie, in New York. Then she tore it up. Put the pieces together and write the letters in the correct order in the boxes below.

A

Well, here I am in London. I was pleased to get away from New York. I was very unhappy after I left Douglas. You were right about Douglas. He only went out with me because I am rich. I remember my Dad said, "When a poor guy meets a rich girl he sees nothing but dollar signs!"

B

I don't know what to do. I told him I never wanted to see him again but the funny thing is - I do want to see him again! I wish you were here so we could have a long talk about it!

C

Evening  
Forget everything I said about Sandy being nice! This afternoon we were in Kensington Park and he tried to put his arm round me! Who does he think he is? It's a pity because he's very nice in other ways and he's quite good-looking. He talks with this great English accent.

D

Apartment 4  
51, Park Avenue  
London W1A 2HJ  
071-629-110

Dear Jackie,

Wednesday 11th

E

Mother hired a car and a driver to show me London. Sandy Mitchell, the driver, is quite sweet. He is very polite and knows a lot about London. On the first day, I forgot they drive on the left in Britain. I tried to cross the road and a car almost killed me! Luckily, Sandy pulled me out of the way. You have to like someone who saves your life, don't you? He dresses well even though he's quite poor. I must stop now because Sandy's arriving.

1  2  3  4  5

**2** Read Pauline's letter again. Answer the questions.

- |  |  |
|--|--|
| <p>1 Why was Pauline unhappy before she came to London?<br/>.....</p> <p>2 Who was right about Douglas?<br/>.....</p> <p>3 Why did Douglas go out with Pauline?<br/>.....</p> <p>4 What did Pauline's father say about poor boys?<br/>.....</p> <p>5 Who knows a lot about London?<br/>.....</p> | <p>6 Who saved Pauline's life?<br/>.....</p> <p>7 What does Pauline say about Sandy's clothes?<br/>.....</p> <p>8 What does Pauline say about Sandy's voice?<br/>.....</p> <p>9 Why does Pauline wish that Jackie was in London?<br/>.....</p> |
|--|--|

**3** Imagine you are Pauline. Answer these questions. Write complete sentences.

- |  |   |
|--|---|
| <p>1 Did you meet Charles Hamilton-Smith at Madame Tussaud's or at the office building?<br/><i>I met Charles Hamilton-Smith at the office building.</i><br/>.....</p> <p>2 Did your mother say he comes from a good English family or a bad American family?<br/><i>My mother said he comes from</i><br/>.....</p> <p>3 Did your mother say he is quite rich or very rich?<br/>.....</p> <p>4 Is Charles tall or short?<br/>.....</p> <p>5 Has he got short, dark hair or long, fair hair?<br/>.....</p> | <p>6 Was he dressed in smart clothes or casual clothes?<br/>.....</p> <p>7 Did he invite you to his family home in the country or to his house by the sea?<br/>.....</p> <p>8 Is Sandy going to drive you there or are you going to travel by train?<br/>.....</p> <p>9 Do you understand why Sandy dislikes Charles, or not?<br/>.....</p> |
|--|---|

**4** Continue Pauline's letter to Jackie. Tell her about Charles and about Charles's invitation. Use your sentences from Exercise 3 and any more ideas you have to finish the letter like this:

*I'll write to you again next week and tell you about my weekend in the country. Love,  
Pauline*

# EPISODE 7 *The big question*

## PART A

Watch (no sound) [34:50-37:40]

1 Answer these questions.

- How does Charles welcome Pauline?  
*He kisses her.* .....
- Does Charles invite Sandy into the house?  
.....
- What does Charles do after swimming?  
.....
- Who brings the drinks for Charles and Pauline?  
.....
- Does Charles drink from the glass?  
.....

Watch and listen [34:50-37:40]

2 Check your answers to Exercise 1.

3 Correct these statements.

- It was difficult to find the house.  
*It was easy to find the house.* .....
- Charles's parents were not in the house.  
.....
- Pauline didn't enjoy her lunch. She didn't eat enough.  
.....
- Charles always puts his dressing gown on because he likes the colour.  
.....
- Charles has got to take medicine before every meal.  
.....
- Sandy says there is something wrong with the drink.  
.....

4 Who says the things? Match the pictures with the lines below. Write the correct letter in each box.



- Can I take the drinks for you?
- I've got to take it after meals.
- I don't want to catch a cold.
- Is there something the matter with the drink?

## Listen for detail

**5** Listen and complete the sentences with the correct ending from the box.

- 1 The journey was easy
- 2 Charles invited Pauline into the house
- 3 Charles put on his dressing gown
- 4 Charles takes medicine
- 5 Sandy carried the drinks

- |  |
|--|
| <ol style="list-style-type: none"> <li>a) because he didn't want to catch a cold.</li> <li>b) because Sandy found the road from the village.</li> <li>c) because he sometimes gets stomachaches.</li> <li>d) because he wanted to play a trick on Charles.</li> <li>e) because his parents wanted to say hello.</li> </ol> |
|--|

**6** Complete this dialogue. Put the verbs in brackets into the correct form.

- CHARLES: ..... *Did* ..... you (enjoy)..... *enjoy* ..... your lunch?
- PAULINE: Yes, thank you, but I (eat) ..... too much!
- CHARLES: I (ask) ..... Mrs Fowler (make) ..... us some iced drinks.  
I always put this on when I (be) ..... in the water. I (not want) .....  
(catch) ..... a cold.

## Talk about it

**7** Look up the word *hypochondriac* in your dictionary and then read the meanings below. Circle the correct meaning, a, b or c. Who is the hypochondriac in this episode?

- a) a person who is very ill and needs to take medicines regularly.
- b) a person who thinks he/she is ill when he/she is healthy.
- c) a person who is ill but doesn't worry about his/her health.

**8** What do you think?

- 1 Has Pauline ever visited Charles before?
- 2 Do you think that she likes the house?
- 3 Has Sandy ever lived in a house like this?

## Just for fun

**9** What do you think?

- 1 Did Pauline understand Sandy's trick?
- 2 Pauline didn't drink from her glass. What is she going to do with it?

Watch the last part of the video [37:40-37:56) and find out.

**10** Try to answer these questions without watching the video again. Then watch and check your answers.

- 1 When Pauline gets out of the car is she wearing sunglasses?
- 2 What was Charles wearing when Pauline and Sandy arrived?
- 3 Did Charles shake hands with Sandy?
- 4 When Sandy took the drinks what did he put on his arm?
- 5 When Charles drank the drink was he standing or sitting?

## PART B

### Watch (no sound) [37:56-40:56]

1 Put these sentences into the correct order (A-D).

- 1 Sandy walks away from Pauline. She runs after him.
- 2 Pauline walks to a bridge over a stream. Sandy follows.
- 3 Sandy and Pauline talk. Sandy walks away but Pauline does not follow.
- 4 Pauline is walking in the garden. Sandy comes to speak to her.

### Watch and listen [37:56-40:56]

2 Check your answers to Exercise 1.

3 Who says the things? Match the pictures with the lines below. Write the correct letter in each box.



- 1 Could you take me as I am?  C
- 2 Do you think I could give up all this?
- 3 You can't marry a man who thinks he's ill when he isn't.
- 4 I've loved you from the first day I saw you.

4 Tick the sentences which are true.

- 1 Sandy wanted Pauline to see that Charles is a hypochondriac.
- 2 Sandy says Pauline always does what her mother wants.
- 3 Sandy says he wants to keep his job.
- 4 Sandy says he has loved Pauline since the first time he saw her.
- 5 Pauline says she is going to marry the man her mother chooses.
- 6 Sandy says he wants Mrs Swannack's help.
- 7 He wants people to think he married Pauline for her money.
- 8 Pauline says she loves Sandy as well.

### Listen for detail

5 Listen and complete these sentences with the correct ending from the box. Who says each one?

- 1 You can't marry a man  e Sandy.....
- 2 You've always done .....
- 3 I'm not going to marry anyone .....
- 4 Could you marry someone .....
- 5 I could ask mother .....
- 6 I don't want people to think .....
- 7 Do you think I could give up all this .....
- 8 Could you take me as I am, .....

- a) what your mother wants, haven't you?
- b) because my mother wants me to.
- c) who isn't rich?
- d) that I married you for your money.
- e) who thinks he's ill when he isn't.
- f) for better for worse, for richer for poorer?
- g) to give him a job in the company.
- h) to marry someone like you?

## 6 Complete these lines. Put the verbs in brackets into the correct form.

- 1 I (want) ..... you (see) ..... what he (be) ..... really like.
- 2 Who (say) ..... I (marry) ..... him?
- 3 You (always do) ..... what your mother (want) .....
- 4 You (be) ..... sorry for this!
- 5 I (lose) ..... my job.
- 6 You want (know) ..... why it (matter) ..... to me?
- 7 I (love) ..... you from the first day I (see) ..... you.
- 8 I could ask mother (give) ..... him a job in the company.
- 9 You (not need say) ..... anything. I (know) ..... the answer.

## 7 Listen again carefully. Underline the stressed word in these lines.

- 1 I wanted you see what he's really like.
- 2 Who said I'm going to marry him?
- 3 Charles is my friend.
- 4 I don't want your mother's help.
- 5 I don't want you to think that.

## Talk about it

### 8 What do you think?

- 1 Would you like a house in the country?
- 2 Would you give it up to marry someone who had no money?
- 3 Do you think that Pauline and Sandy will get married?
- 4 Do you think it is a good idea for her?

## Just for fun

- 9 How many times do you hear the word *marry* in this part of Episode 7? Guess a number, then watch, listen and count!

# EPISODE 8 *The answer*

## PART A

Watch (no sound) [41:00–43:54]

1 Answer these questions.

- 1 Who does Pauline telephone? .....
- 2 Where does Pauline go later? .....
- 3 Who opens the door? .....
- 4 Does she invite Pauline into the flat? .....
- 5 Who arrives later? .....

2 Who says the things? Match the pictures with the lines below.  
Write the correct letter in each box.



- 1 If you go up those stairs. Third floor.
- 2 Daddy!
- 3 Good morning. I'm Pauline Swannack.
- 4 Excuse me. I'm looking for apartment ... flat 52.
- 5 Would you like his home address, Miss Swannack?
- 6 Oh, well ... it's not important.

## Watch and listen [41:00–43:54]

### 3 Complete the sentences. Circle a, b or c.

- |   |  |
|---|--|
| <p>1 Pauline telephones<br/> <input checked="" type="radio"/> a) Camden Central Cars.<br/> <input type="radio"/> b) Carol's home.<br/> <input type="radio"/> c) Mrs Swannack's apartment.</p> <p>2 Carol tells Pauline that Sandy<br/> <input type="radio"/> a) has never worked there.<br/> <input type="radio"/> b) has lost his job.<br/> <input type="radio"/> c) doesn't work there now.</p> <p>3 Sandy telephoned this morning and<br/> <input type="radio"/> a) said he wanted to give up his job.<br/> <input type="radio"/> b) Carol said there was no work for him.<br/> <input type="radio"/> c) Mr Maru said he must give up his job.</p> | <p>4 Carol told Pauline<br/> <input type="radio"/> a) her home address.<br/> <input type="radio"/> b) where Sandy lives.<br/> <input type="radio"/> c) Sandy's telephone number.</p> <p>5 Kate says that Sandy<br/> <input type="radio"/> a) doesn't live there any more.<br/> <input type="radio"/> b) has talked a lot about Pauline.<br/> <input type="radio"/> c) has given up his job.</p> <p>6 Kate introduces Pauline to<br/> <input type="radio"/> a) the flat.<br/> <input type="radio"/> b) her husband, Bob.<br/> <input type="radio"/> c) her daughter, Susie.</p> |
|---|--|

## Listen for detail

### 4 Listen and complete this dialogue.

- CAROL: Camden Central Cars. Can I help you?
- PAULINE: Is ..... ?
- CAROL: I'm afraid Mr Mitchell .....
- PAULINE: Doesn't work there?
- CAROL: He phoned in this morning. He .....
- PAULINE: Oh!
- CAROL: ....., Miss Swannack?
- PAULINE: Oh, yes! Thank you!

## Talk about it

### 5 Watch and freeze the video at the times shown below. What is Pauline thinking? Circle a or b.

- |  |   |
|--|---|
| [41:16] a) I'll never see Sandy again.           | b) I'm pleased he's lost his job.         |
| [41:56] a) I couldn't live in a place like this. | b) This place is simple and friendly.     |
| [42:53] a) I want to go into the apartment.      | b) I don't want to go into the apartment. |
| [43:43] a) What a horrible little apartment!     | b) What a wonderful loving family!        |

## Just for fun

### 6 Where did you see these things? Try to answer without watching the video again. Then watch and check your answers.

- |                                       |  |
|---------------------------------------|--|
| 1 A green plant in a plant pot. ....  | 4 Some wet clothes hanging on a line. .... |
| 2 The painted portrait of a man. .... | 5 A child's tricycle. ....                 |
| 3 A bicycle. ....                     |  |

## PART B

### Watch (no sound) [43:54–46:02]

1 Number the pictures in the correct order.  
Write the numbers in the boxes below.



A  B  C  D

2 Guess who says these things.

- 1 Is that a computer in there?  
*Pauline* .....
- 2 It's his computer. That's Sandy's room.  
.....
- 3 Hi, Susie! What have you got there?  
.....
- 4 Come on, Susie. You can play with that in  
the bedroom.  
.....
- 5 You asked me a question at Charles's house.  
.....
- 6 Here's the tea. Could you take that for me,  
Sandy?  
.....

### Watch and listen [43:54–46:02]

3 Complete the sentences. Circle a, b or c.

- 1 Bob offers Pauline
  - a) a cup of tea.
  - b) a cup of coffee.
  - c) some milk and sugar.
- 2 Pauline
  - a) wants a cup of tea.
  - b) wants a cup of coffee.
  - c) doesn't want anything to drink.
- 3 Sandy got his computer
  - a) when he got the job in Camden.
  - b) a few years ago.
  - c) when he started his course.
- 4 Sandy started his course
  - a) one year ago.
  - b) a couple of years ago.
  - c) last year.
- 5 Kate is
  - a) very proud of Sandy's success.
  - b) very angry about Sandy's success.
  - c) pleased that Sandy is going away.
- 6 Sandy
  - a) has just passed his exams.
  - b) failed his exams.
  - c) is taking his exams this morning.
- 7 Sandy has
  - a) gone to see a company about a job.
  - b) promised a job to a company.
  - c) gone to the Open University.
- 8 Pauline wants to
  - a) ask Sandy a question.
  - b) answer Sandy's question.
  - c) ask about Charles's house.

## Listen for detail

**4** Listen carefully and complete the lines. Put the verbs in brackets into the correct form.

- He (get) got this a couple of years ago, when he (start) started his course.
- He (do) ..... very well. He (just pass) ..... his exams.
- We (be) ..... all very proud of him. He only (hear) ..... this morning.
- There (be) ..... a company that (promise) ..... him a really interesting job when he (get) ..... his degree. He (go) ..... to see them now.

**5** Complete this dialogue.

- KATE: Well, what did they say?  
 SANDY: They said .....  
 KATE: Sandy, that's wonderful! I'm .....  
 SANDY: I'm .....,  
 Kate. I .....! I'm going to ...  
 KATE: You .....  
 successful, Sandy. I know you're going to ...  
 PAULINE: Kate ..... about the Open University. I'm .....  
 ..... And I'm .....  
 ..... good job.

**6** Explain who or what the words underlined in these sentences refer to.

- Is that a computer in there? .....
- He's gone to see them now. ....
- Well, what did they say? .....
- Sandy, that's wonderful! .....

## Talk about it

**7** What do you think?

- Did Pauline decide to say 'yes'
  - before she telephoned Carol?
  - when she saw the happy family of Kate, Bob and Susie?
  - when she heard about Sandy's exams?
  - when she heard about Sandy's new job?
- Are Pauline and Sandy going to get married?
- Are they going to be happy together?
- Where are they going to live - in London or New York?

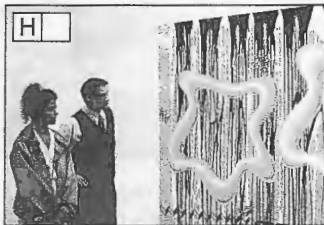
## Just for fun

**8** How do the characters say these lines? Tick the best adverb.

- KATE: Please sit down.  
 quietly  slowly  quickly
- SANDY: Hi, Susie!  
 quietly  loudly  slowly
- SANDY: I've got the job.  
 quietly  quickly  slowly
- PAULINE: Kate's told me about the Open University.  
 slowly  quickly  loudly
- PAULINE: I want to give you my answer. It's 'yes'.  
 loudly  quickly  quietly

# STORY REVIEW FOUR (Episodes 1 to 8)

1 How well can you remember the story? Number the pictures in the correct order.



**2** Answer these questions about the pictures with a complete sentence. Write the answers in your notebook.

- 1 Where is Sandy? Who is he talking to?
- 2 What does Pauline want to see? Who is going to drive her?
- 3 Whose camera is Sandy using? Where is Pauline standing?
- 4 Where are Pauline and Sandy? What is in the bags?
- 5 Who has arrived early? Who woke up early?
- 6 Who doesn't like art galleries? Do Sandy and Pauline like this picture?
- 7 Where are Pauline and Sandy? Why is Pauline walking away?
- 8 Why is Sandy in the office? Who is he talking to?
- 9 Who has driven Pauline to this place? What is Sandy doing?
- 10 Who are the people talking to Mrs Swannack? What does Mrs Swannack want to do?
- 11 What have Sandy and Pauline just done? What is Charles saying to Sandy?
- 12 What is Charles drinking? Why is he wet?
- 13 What is Pauline going to do? Why?
- 14 Where is Pauline? What is she trying to find?
- 15 Who is Sandy playing with? Who is he talking to?

**3** Now watch Episodes 1–8 again and check your answers to Exercises 1 and 2.

**4** Look at Sandy's diary on page 24, Pauline's letter on page 34 and the exercises for Episode 6 on page 31. Then look at the calendar below and answer the questions. Write the correct dates.

Sunday	1	8	15	22	29
Monday	2	9	16	23	30
Tuesday	3	10	17	24	
Wednesday	4	11	18	25	
Thursday	5	12	19	26	
Friday	6	13	20	27	
Saturday	7	14	21	28	

- 1 When did Pauline and Sandy meet for the first time? Thursday 5th.....
- 2 When did they visit Camden Lock?  
.....
- 3 When did they have an argument?  
.....
- 4 When did they go to Charles's house?  
.....
- 5 When did Pauline say 'yes'?  
.....

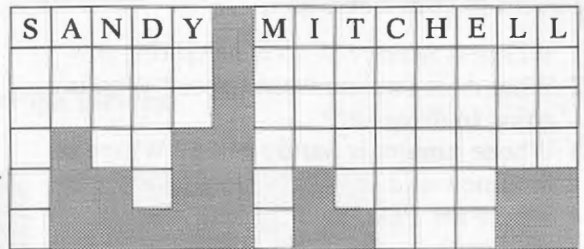
**5** Match these questions with the answers in the box. Who asks the question? Who gives the answer?

- 1 Maybe you'd like a cup of tea?  Bob.....
- 2 Can I take the drinks for you?  .....
- 3 I'm looking for apartment ... flat 52.  .....
- 4 Is there a taxi stand near here?  .....
- 5 How much are they?  .....
- 6 How much is it?  .....

- |   |
|---|
| a) Thank you very much. ....                    |
| b) If you go up those stairs. Third floor. .... |
| c) Six twenty, miss. ....                       |
| d) Yes, thank you. <u>Pauline</u> .....         |
| e) There's one over there. ....                 |
| f) They're ten pounds each. ....                |

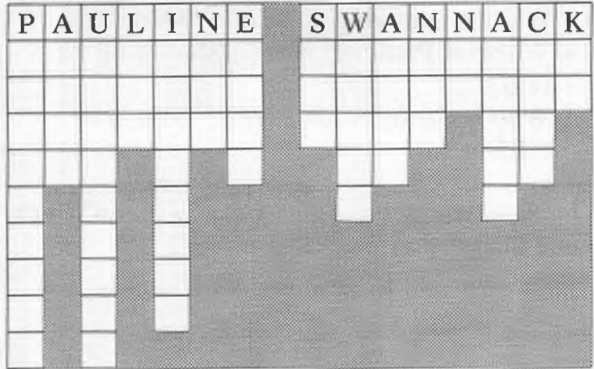
**6 Complete this word puzzle. Find the words in these lines from the video.**

- S Near here. In a flat. With my s\_\_\_\_\_ and her husband. (6)
- A I don't like a\_\_\_\_\_ galleries. (3)
- N Yes, I n\_\_\_\_\_ it. I get headaches you know. (4)
- D You don't feel d\_\_\_\_\_, do you? (5)
- Y I want to give you my answer. It's y\_\_\_\_\_. (3)
- M You've always done what your m\_\_\_\_\_ wants, haven't you? (6)
- I I've got an i\_\_\_\_\_! (4)
- T Where do you want to go t\_\_\_\_\_? (5)
- C Cheer up, Sandy. Let's have some c\_\_\_\_\_. (6)
- H Ride h\_\_\_\_\_, play the piano a little. That's about it. (6)
- E E\_\_\_\_\_ me. Is there a taxi stand near here? (6)
- L Oh! Look at the time! I'm going to be l\_\_\_\_\_! (4)
- L I know. I've l\_\_\_\_\_ my job. So what? I don't want this job any more. (4)



**7 Now try this word puzzle.**

- P Those are the Houses of P\_\_\_\_\_. (10)
- A What's that? Is it Westminster A\_\_\_\_\_? (5)
- U Well, I don't quite u\_\_\_\_\_ it. But I like it. (10)
- L Sandy, I l\_\_\_\_\_ you too! (4)
- I It's all right. It's not i\_\_\_\_\_. (9)
- N What's your first n\_\_\_\_\_? (4)
- E You're e\_\_\_\_\_. It's only ten to nine. (5)
- S Chiyonofuji is a famous Japanese s\_\_\_\_\_ wrestler. (4)
- W Would you like to take a trip to the country for the w\_\_\_\_\_? (7)
- A I'm a\_\_\_\_\_. Mrs Swannack is busy just now. (6)
- N No, I n\_\_\_\_\_ go out with her. She doesn't have time. (5)
- N Just get out of here. And don't go n\_\_\_\_\_ Miss Swannack again! (4)
- A Would you like his home a\_\_\_\_\_, Miss Swannack? (7)
- C C\_\_\_\_\_ Central Cars. Can I help you? (6)
- K That's very k\_\_\_\_\_ of you. (4)



**8** Look back at Sandy's diary on page 24. In your notebook, write his diary for the rest of the story.

or

Look at Pauline's letter to her friend Jackie on page 34. In your notebook, write another letter from Pauline to Jackie telling her the rest of the story.

**9** Imagine that you could spend a day visiting the sights of London with one of the characters from 'Out of the Blue'. Write one paragraph saying why you have chosen the character and another paragraph saying which places you would like to visit.

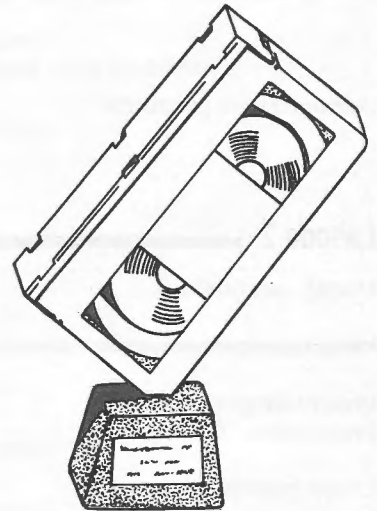
.....  
.....  
.....  
.....  
.....  
.....

**10** Look at the credits at the end of the video. Answer these questions. You will have to read very quickly!

- 1 Which part did Jonathan Deverell play?  
.....
- 2 Who played the part of Mary Swannack?  
.....
- 3 What is the first name of the actress who played Carol?  
.....
- 4 What is the first name of the actor who played Mr Fujita?  
.....
- 5 Who was the busker?  
.....
- 6 Which two jobs did Matthew Tune do?  
.....
- 7 Who wrote the music?  
.....
- 8 Who was the director?  
.....

**11** Look at the names of the actors and actresses on page 2. In your class vote for the best actors and actresses.

- 1 Best actress in a leading role.  
.....
- 2 Best actor in a leading role.  
.....
- 3 Best actress in a supporting role.  
.....
- 4 Best actor in a supporting role.  
.....



# GRAMMAR SUMMARY

## Grammatical item

## Example sentence

### Episode 1

Present simple: *to be*

*I'm Mary Swannack.*

*Yes, it is.*

*This is Andrew Mitchell.*

Question words: *What? Who? Where?*

*What's that?*

*Who is it?*

*Where's my address book?*

Possessive adjectives

*What's your first name?*

Prepositions: *in, for, with, from, at*

*It's in your briefcase.*

*It's for my daughter.*

*He's here with the car for you.*

*Is that where you come from?*

*See you at one.*

Demonstrative pronouns

*Is that Mrs Swannack?*

*This is Andrew Mitchell.*

*Those are the Houses of Parliament.*

### Episode 2

Modal: *can* (ability)

*What can you do?*

*I can use a computer.*

Verb: *have got*

*Have you got any photos with you in them?*

*I haven't got a wife.*

Present simple

*I drive on the left.*

Prepositions: *for, near*

*I want to thank you for your help this morning.*

*Near here.*

Object pronouns

*I'm here to look after you.*

*Look after me?*

*Can I help you?*

Verbs followed by *-ing* form

*I like cooking.*

Adverbs of degree

*You drive very well.*

*I can play the piano a little.*

*Thank you very much.*

Question word: *How much?*

*How much are they?*

### Episode 3

Present simple (routines)

*These places usually close at five-thirty.*

*What does she do every day?*

Present continuous

*They're closing now.*

*What do you think you're doing?*

Preposition of time: *at, for*

*These places usually close at five-thirty.*

*Mother has the apartment for a month.*

*From* and *to* with place and distance.

*Does it take you long to get here from Camden?*

Question word: *How long?*

*How long have you got in London?*

**Grammatical item****Example sentence****Episode 4**

Past simple: <i>to be</i>	<i>It was, until yesterday.</i>
Modal: <i>can, could</i> (requests)	<i>Could I have a car please and a driver? Can I help you?</i>
Indefinite pronoun: <i>one</i>	<i>There's one over there.</i>
<i>Some, any</i> with uncountable and countable nouns	<i>Let's have some coffee.</i>
<i>There is / there are</i>	<i>Carol, do we have any more drivers? Is there a taxi stand near here? There is a place in London ...</i>
Prepositions of place	<i>Is there a taxi stand near here? There's one over there. Over there on the right. My own car is outside.</i>

**Episode 5**

Past simple	<i>He gave them to Madame Tussaud's. What happened between you and Miss Swannack?</i>
Possessive adjectives	<i>I love his pink suit.</i>
<i>Going to</i> future forms	<i>It wasn't your job to do anything. What are you going to say? I'm going to be late. Are you going to drive me? My mother wants to see me this afternoon.</i>
Future adverbial: <i>this afternoon</i>	<i>He's very rich.</i>
Modifier: <i>very</i>	

**Episode 6**

<i>Would</i> (invitations)	<i>Would you like some coffee? I'd love to.</i>
Modal: <i>can, could</i> (requests)	<i>Could you look after my daughter? Can I take a message?</i>
Present continuous with future time.	<i>She's flying back on the eighteenth.</i>
Comparison of adjectives	<i>It's bigger than most buildings around here. It's not the tallest.</i>

**Episode 7**

<i>Have got to, need</i> (obligations)	<i>I've got to take it after meals. I need it.</i>
Present perfect	<i>I've eaten too much.</i>
Infinitive of purpose	<i>My parents are waiting to say hello.</i>

**Episode 8**

Giving directions	<i>If you go up those stairs. Third floor. Turn left.</i>
Modal: <i>must</i>	<i>You mustn't do that!</i>
Modal: <i>would</i> (offer)	<i>Would you like his home address, Miss Swannack?</i>
Passive: <i>to be born</i>	<i>You were born to be successful.</i>
Present perfect (recent events)	<i>He's given up his job.</i>
Preposition of time: <i>ago</i>	<i>He got this a couple of years ago.</i>

# ABOUT BRITAIN

## Episode 1

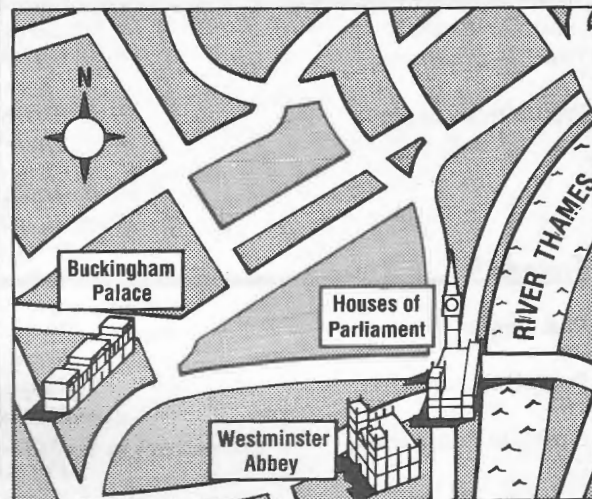
1 Read the text about London and complete these sentences. Circle a, b or c.

- Buckingham Palace was built by
  - King George III.
  - Queen Elizabeth II.
  - the Duke of Buckingham.
- Buckingham Palace is the official home of
  - King George III.
  - Queen Elizabeth II.
  - the Duke of Buckingham.
- Sir Charles Barry designed and started to build the Houses of Parliament in
  - 1840.
  - the 16th century.
  - 1834.
- The British parliament has been in the Palace of Westminster since
  - 1840.
  - the 16th century.
  - 1834.
- The building of Westminster Abbey was started by
  - Benedictine monks.
  - King Henry III.
  - Queen Elizabeth II.

2 Think about your own country.

- Where does your president, king or queen live?
- Which is the most important religious building in your country?
- Where does your government meet?
- Is there a river in the capital city of your country? What is it called?

## Three centres of power



In Episode 1 of *Out of the Blue*, Pauline and Sandy visited an area beside the River Thames in London. They saw three centres of power in Britain. Buckingham Palace is the centre of royal power. The Houses of Parliament are the centre of political power. Westminster Abbey represents the centre of church power.

**Buckingham Palace** was built in 1703 by the Duke of Buckingham. King George III bought the palace in 1761. It is now the official home of Queen Elizabeth II and the British Royal Family. There are nearly six hundred rooms in the palace.

The two **Houses of Parliament**, the House of Commons and the House of Lords, are in the Palace of Westminster. It was built between 1840 and 1860. It was designed in the Gothic style by the architect Sir Charles Barry. The original Palace of Westminster was a home for the royal family until the 16th century. Then it became the meeting place for the parliament. There was a terrible fire in 1834 and most of the original palace was burnt.

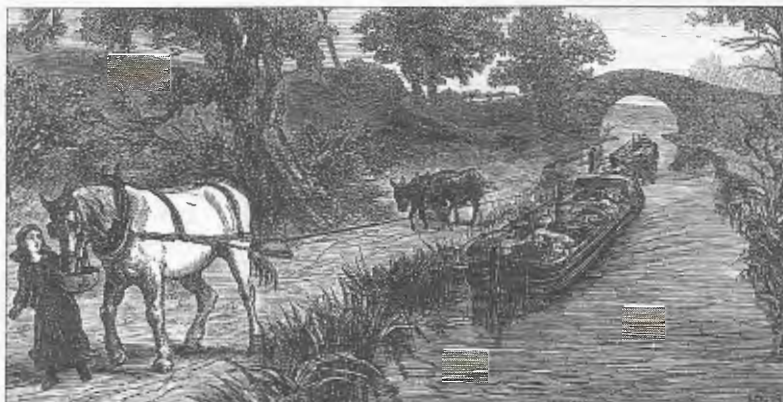
**Westminster Abbey** was a Norman church of the Benedictine monks in Westminster. The present building in the English Gothic style was started in 1245 by King Henry III. Westminster Abbey is a very important church. Nearly all the English kings and queens since William I (1027-1087) were crowned in Westminster Abbey. In 1953, Queen Elizabeth II was crowned in the Abbey.

**Episode 2**

# Canals

In Episode 2, Pauline and Sandy visit a Camden street market near Camden Canal Lock.

Canals are very useful. Ships and boats in the sea or on rivers can carry heavy things a long way. They are slow, but they use very little power. In the 18th century the industrial revolution began in Britain. People wanted to carry coal, iron and other heavy materials. Sometimes boats travelled along large rivers like the Thames or the Mersey, but often there was no river. The first canals joined two rivers. Boats from one river travelled along the canal to the other river.



In the late 18th century people built canals all over Britain. Canal boats, called barges, did not have sails or motors. Barges were pulled by horses. They walked along a path beside the canal and pulled the barge.

In the 19th century people started to build railways. The new railways carried heavy things more quickly than the old canals. By the middle of the 20th century most of the canals were empty. No one wanted to use them. Then people began to use the canals for holidays. They bought old canal barges. They cleaned and repaired them. Then they built kitchens, bathrooms, bedrooms and sitting rooms inside the old barges.

Today, canal holidays are very popular. Some people like to use the old barges but others prefer modern holiday boats. A canal holiday is quiet and relaxing because you escape from the stress and traffic of the roads. On a canal holiday you can see a different side of Britain.



**1 Read the text about canals and answer these questions.**

- 1 Where were the first canals built in Britain?  
.....
- 2 What was carried by canal boats?  
.....
- 3 What are canal boats called?  
.....
- 4 What are canals used for today?  
.....

**2 Think about your own country.**

- 1 Are there a lot of canals in your country?
- 2 When were they built?
- 3 What did they carry?
- 4 How are they used today?

**3** Read the text about street markets and tick the things you might find in a street market.

**Street markets**

Street markets are the oldest form of commerce in Britain. You can't buy sheep, goats, horses or cattle at street markets today, but you can buy fruit, vegetables, clothes and antiques. People like street markets because the prices are usually lower than prices in shops.

- |  |                                     |
|--|-------------------------------------|
| apples <input checked="" type="checkbox"/> | furniture <input type="checkbox"/>  |
| diaries <input type="checkbox"/>           | horses <input type="checkbox"/>     |
| hats <input type="checkbox"/>              | newspapers <input type="checkbox"/> |
| houses <input type="checkbox"/>            | potatoes <input type="checkbox"/>   |
| oranges <input type="checkbox"/>           | sweets <input type="checkbox"/>     |
| tickets <input type="checkbox"/>           | umbrellas <input type="checkbox"/>  |
| computers <input type="checkbox"/>         |                                     |

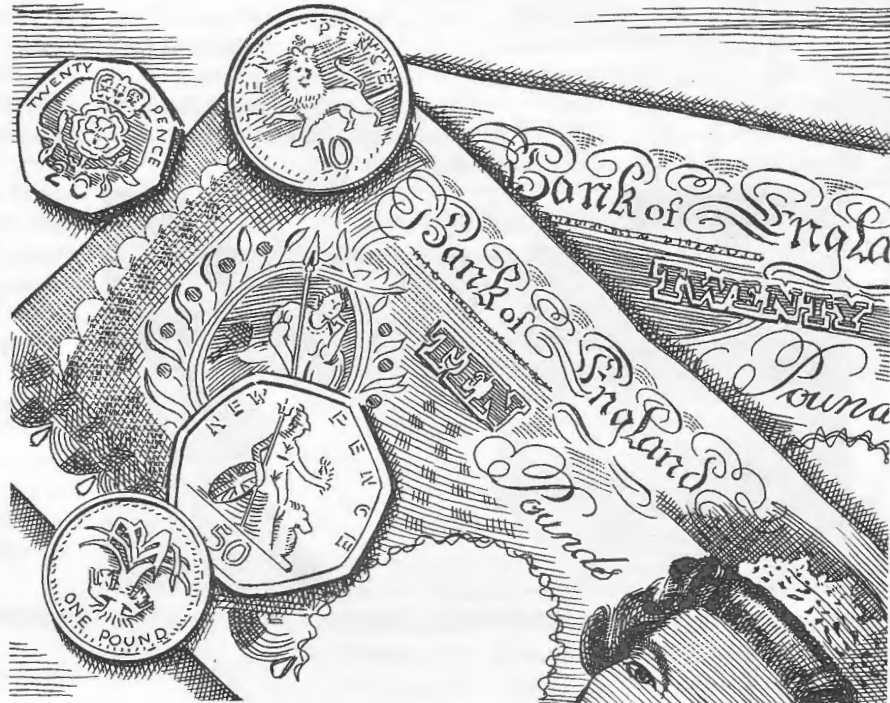
**4** Look at the British money illustrated below. Tick the coins and notes you can see in the picture.

**Coins**

- One penny (1p)
- Two pence (2p)
- Five pence (5p)
- Ten pence (10p)
- Twenty pence (20p)
- Fifty pence (50p)
- One pound (£1)

**Notes**

- Five pounds (£5)
- Ten pounds (£10)
- Twenty pounds (£20)
- Fifty pounds (£50)



**5** Think about your own country.

- 1 Compare British money with your money. Have you got more coins or more notes?
- 2 The most valuable British coin is the £1 coin. What is your most valuable coin?

**6** What do you think?

Sandy gave some coins to the guitarist. How much do you think he gave?

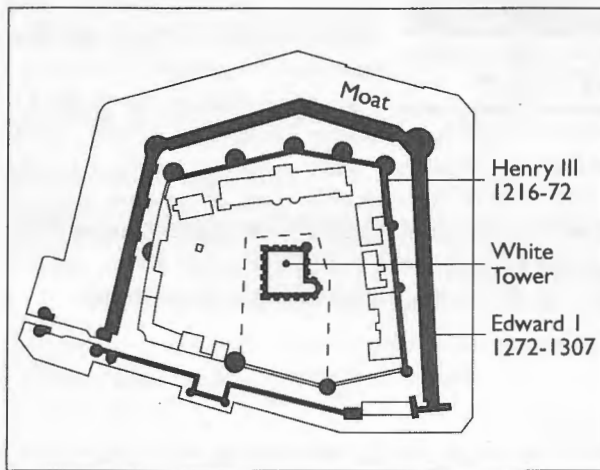
**Episode 3**

# The Tower of London

In Episode 3, we see a photograph of Pauline standing with a beefeater during a visit to the Tower of London.

At the centre of the Tower of London we can see the White Tower (1078). This tower is nearly 30 metres high. The walls are very strong. At the bottom of the tower, the walls are nearly 5 metres thick. Even at the top the walls are more than 3 metres thick.

Around the White Tower we can see a wall and more towers. King Henry III (1216-1272)



built this wall and the towers. The next king, Edward I (1272-1307) built the second wall outside Henry III's wall and dug the moat.

The Tower of London has a terrible history. During its history it was a fortress, a royal house, a church, a prison, an arsenal, a mint and a zoo. For many famous people, the Tower of London was a prison. Thomas More (1478-1535) the saint and martyr, Queen Anne Boleyn (1507-1536) the second wife of King Henry VIII, Queen Elizabeth I (1533-1603) and Sir Walter Raleigh (1552-1618) the traveller and friend of Queen Elizabeth I, all spent time as prisoners in the Tower.

Read the text about the Tower of London and match the words in the box with the definitions below.

- |         |          |        |      |      |
|---------|----------|--------|------|------|
| arsenal | fortress | martyr | mint | moat |
| prison  | tower    | zoo    |      |      |

- |                      |   |         |  |
|----------------------|---|---------|--|
| 1 <u>tower</u> ..... | a tall, narrow building standing alone or forming part of another building.                             | 5 ..... | a store of weapons and explosives.   |
| 2 .....              | a deep ditch that in former times was dug for defence round a castle and was usually filled with water. | 6 ..... | a place in which coins and banknotes are officially made by the government.        |
| 3 .....              | a castle or other very large strongly made building used for defence.                                   | 7 ..... | a park where many kinds of living animals are kept for people to look at or study. |
| 4 .....              | a large building where criminals are kept locked up as punishment.                                      | 8 ..... | a person who is killed or made to suffer for their beliefs.                        |

## Multiracial Britain

**Mr Mahmud Maru is British but his family came from near Hyderabad in Pakistan.**

In 1905 Mahmud's grandfather went to Uganda which was, at that time, a British colony in Africa. He worked on the Ugandan railways. In 1952 Mahmud's father opened a bicycle shop in Kampala, the capital of Uganda. In the same year, Mahmud was born. In 1972 Mahmud worked as the manager of one of his father's five bicycle shops.

In August 1972 the Ugandan government told all the British Asian families to leave. The Maru family and 50,000 other Asians left Uganda and came to Britain.



**Mr Maru's story**

When Mahmud arrived in Britain he thought it was a cold, dark, unfriendly country. All of his father's money was in Uganda because he could not bring it to Britain. Mahmud was clever but

he could only find a job as a mechanic in a garage. He worked hard and saved his money.

Five years ago, he started to work as a mechanic for Camden Central Cars. He worked very hard and was very good with the customers. In the evenings, he studied financial accounting. Two years ago the manager retired and Mahmud Maru became the new manager.

Mahmud Maru is one of the 1.5 million Muslims in Britain. Every Friday morning he goes to the local mosque. At special festivals he goes to the big mosque in Hyde Park. There are more than a thousand mosques in Britain.

**1 Read Mr Maru's story and answer these questions.**

1 What nationality is Mahmud Maru?

*Mahmud Maru is British.*.....

2 Where was Mahmud Maru born?

.....

3 Where did his family come from?

.....

4 When did he arrive in Britain?

.....

5 What did he think of Britain when he arrived?

.....

6 When did he become manager of Camden Central Cars?

.....

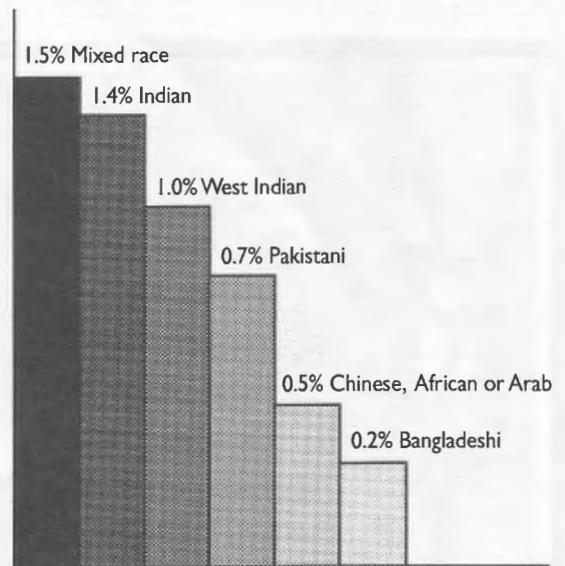
7 Where does he go on Friday mornings?

.....

**2** Read the text about the British and look at the graph.

**Who are the British?**

About 57 million people live in Britain. 94.3% of them are white from different European origins. The Saxons and Celts came from Southern Germany. The Normans came from Northern France. There is also a large population of Scandinavian origin. There is also a Jewish community of 385,000 people. There have been non-European families living in Britain for more than 300 years. Most non-European families came to Britain between 1950 and 1980.



**Answer these questions.**

1 What percentage of British people come from Pakistan?

.....

2 How many West Indians live in Britain?

.....

3 Where did the Normans come from?

.....

4 How big is the British Jewish community?

.....

5 How many Muslims are there in Britain?

.....

6 Where did the Celts come from?

.....

**3** Think about your own country.

1 Is your country a multiracial community?

2 Where did the different groups come from?



## Madame Tussaud

1761 - 1850

Every year, about 2.5 million visitors go to Madame Tussaud's Waxworks Exhibition in London. The exhibition contains hundreds of life-size models of famous people from history and from today.

The story of Madame Tussaud begins more than two hundred years ago. Madame Tussaud was born Marie Grosholtz in 1761. Her mother worked as a housekeeper for an artist, Dr Phillippe Curtius. He made wax sculptures of famous people. He taught young Marie Grosholtz how to make wax models. When Marie was 17 years old she made a model of the French writer and philosopher, Voltaire, which you can see in the exhibition today.

During the French Revolution, Marie made models from the heads of many famous people who died at the guillotine including King Louis XVI (1754-93) and Marie Antoinette. Marie Grosholtz married Paul Tussaud. In 1802, Madame Tussaud left France and took her exhibition to England. She travelled with the exhibition to many English towns. At the age of 74 she opened her first permanent exhibition in Baker Street in London.

In the days before photography and newspapers, people wanted to see what famous people looked like. Today, the 2.5 million visitors love to stand beside the models of famous people and take photographs.

1 Read the text about Madame Tussaud. Write the dates beside these events.

- .....1761..... Marie Grosholtz is born in Berne, Switzerland.
- ..... Marie Grosholtz makes a model of Voltaire.
- ..... Marie Grosholtz makes a model of Louis XVI's head.
- ..... Madame Tussaud leaves France.
- ..... Madame Tussaud opens her exhibition in Baker Street.
- ..... Madame Tussaud dies.

**2** Match the people in the pictures with the information below.  
Can you name them? What other things do you know about them?



- 1 This woman was Queen of England from 1837 to 1901.  C  
.....
- 2 This man became a king in 1975.   
.....
- 3 This young German tennis player was 17 when he won Wimbledon.   
.....
- 4 This Irish pop singer organised the Live Aid Concert for Africa in 1985.   
.....
- 5 This Irish-American was killed in Dallas in 1963.   
.....

# London

London was already an important city when the Romans occupied Britain in 61 AD. Now it is one of the largest cities in the world with a population of nearly seven million people. It is divided into 32 'boroughs' or districts and the 'City' of London.

## The City of London

Very few people live in the original 'City' which is an area of one square mile (2.6 km<sup>2</sup>) in the centre of London. It is the British financial centre. The Bank of England is in Threadneedle Street. The Stock Exchange and Lloyd's Insurance Exchange are also in the City. It is also the home for many international banks, insurance companies and investment companies.

The City of London is an important market place. More than half the diamonds in the world are bought and sold in the City. The markets of the City buy and sell sugar, tea, copper, tin, wool, and many other commodities.

## Lloyd's of London

The story of Lloyd's of London is a good illustration of the development of the City of London as a financial centre. In the 18th century insurers used to meet and do business at a coffee house which was owned by a man called Lloyd. Anyone who wanted to insure a house or a ship would go to Lloyd's coffee house because they knew that all the important insurers went to drink coffee there. Today Lloyd's is one of the most important insurance markets in the world.



## The fire of London

On the night of 1<sup>st</sup> September 1666, a small fire started in a bakery in Pudding Lane in the City of London. The fire burnt for four days and nights. It destroyed 13,000 homes, 87 churches and more than 150 hectares of the City.

After the fire the City was rebuilt. Many churches including St Paul's Cathedral (above) were designed by Sir Christopher Wren. You can see the dome of St Paul's Cathedral several times in *Out of the Blue*.

## Who works in the City

When most people think of a 'City' businessman, they think of a man in a black or pin-stripe suit, a white shirt and dark tie. He is wearing a bowler hat and carrying a black umbrella.

There are still a few people like this, but in the 1980s we saw a new type of City worker, the 'yuppie'. Yuppie is an abbreviation for a Young Upwardly-mobile



Professional. The yuppie is a young person in a professional job who earns and spends a lot of money. The typical yuppie drives an expensive Porsche car and uses a portable telephone to do business and talk to their friends.

**1** Read the text about London and look at the map on page 4.  
**Answer these questions.**

- 1 How many people live in London?  
*Nearly 7 million*.....
- 2 London is divided into 32 districts. What are they called?  
 .....
- 3 How big is the 'City' of London?  
 .....
- 4 Is Buckingham Palace in the 'City' of London?  
 .....
- 5 Where is the Bank of England?  
 .....
- 6 Give examples of three 'commodities'.  
 .....
- 7 What did Mr Lloyd sell?  
 .....
- 8 What sort of people came to Lloyd's?  
 .....
- 9 Where and when did the fire of London start?  
 .....
- 10 How long did it burn?  
 .....
- 11 Who designed many new churches?  
 .....
- 12 Name one church he designed.  
 .....
- 13 What sort of suit did the typical City businessman wear?  
 .....
- 14 What did he wear on his head?  
 .....
- 15 What do yuppies carry?  
 .....

**2** Think about your own country.

- 1 Where is the main financial centre in your country?
- 2 Where is your most important stock market?
- 3 Who works in your financial institutions – yuppies or traditional business people?

# THE COUNTRYSIDE

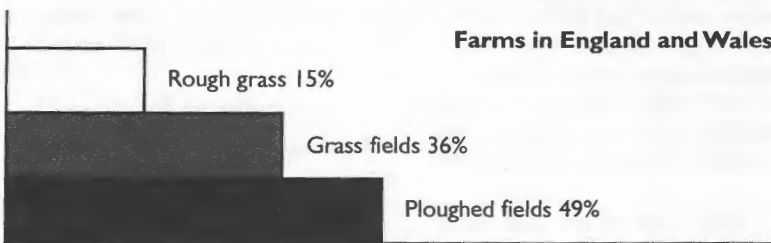
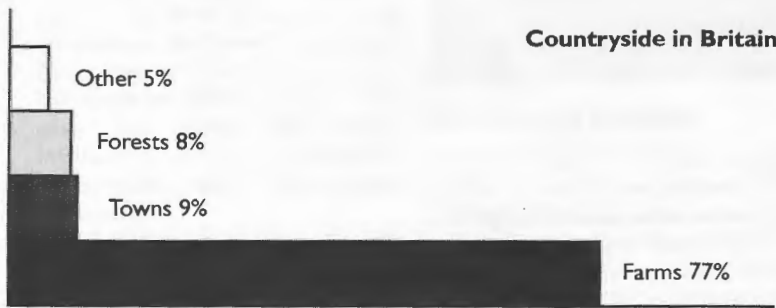
Two thousand years ago, Britain was an island covered by forests. The people cut down the forests because they wanted wood to build houses and ships, and land for their farms. Today, 77% of Britain is farmland, only 8% of Britain is forest.

British people love their 'green and pleasant land' but most of them live in towns. More than 77% of British people live in towns but they dream about 'a cottage in the country'.

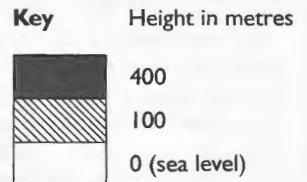
The south-east of England (which we see in *Out of the Blue*) is mostly flat grassland. The hills are usually only about a hundred metres above sea level.

This is an important agricultural area where farmers grow wheat, vegetables and fruit. They also have herds of cattle to produce milk and beef.

In the north and south-west of England, and in Wales and Scotland, we find higher ground. The 'moors' are between a hundred and four hundred metres above sea level. There are also mountains ranging from six hundred to thirteen hundred metres in height. These areas are less suitable for growing wheat, vegetables and fruit. The farms in these areas have large flocks of sheep and produce mutton and wool.



**Britain: Height of land**



**1** Read the text opposite about the countryside and answer these questions.

- 1 Why isn't Britain covered by forests today?  
.....
- 2 What percentage of Britain is covered by towns?  
.....
- 3 What percentage of British people live in towns?  
.....
- 4 What is the difference between the south-east of England and the rest of Britain?  
.....
- 5 In which areas do the farmers have flocks of sheep?  
.....

**2** Match the words in the box with the definitions below.

cottage	farm	flock	forest	herd
moor	mutton	wheat	beef	

- 1 forest..... a large area of land with many trees growing close together.
- 2 ..... an area of land and buildings where crops are grown or animals raised.
- 3 ..... a small house, especially in the country.
- 4 ..... a plant whose grain is used for making bread.
- 5 ..... a group of animals of one kind which live and feed together.
- 6 ..... the meat of farm cattle.
- 7 ..... a group of sheep, goats or birds.
- 8 ..... the meat from sheep.
- 9 ..... a wide, open area of land, covered with rough grass or low bushes, not farmed because of its poor soil.

1 Read the text about the Open University. Then read the sentences below about Oxford University and the Open University. Which facts are about which university? If you do not know, guess the answer.



# The Open University

You remember that Sandy took his course in Business

Studies with the Open University. The Open University is a new type of university. It is not for full-time students who have just left school, it is for working adults who want to do a course and perhaps get a degree. The Open University is not like a traditional university. It has no old buildings, no colleges, no lecture halls and big libraries. The students of the Open University study by reading books, watching special television programmes and listening to radio programmes. The professors send them work which they must complete and send back.

The Open University has been very successful. The university is very useful for young people who do not have the chance to go to a traditional university and for older people who want to return to studying.

1 It is one of the oldest universities in Europe.

Oxford

2 It started in 1971.

Open

3 About 10,000 students study at the university.

4 The university has more than 120,000 students.

5 The full-time students are mostly between 18 and 24.

6 All the students live in colleges or near the university.

7 Students have to go to lectures and have meetings with professors.

8 Students are of all ages from eighteen to eighty.

9 Students watch special television programmes.

10 They do a lot of work in the university library.

11 The students study in their own homes.

12 Most of the students have a job and study in the evenings.

13 The social life of the university is very important.

14 Many students play sports at the university.

15 Students have to send their work to the university by post.

## 'Maybe you'd like a cup of tea?'

In Episode 8 of *Out of the Blue*, Bob offers Pauline a cup of tea. The English love drinking tea so let's find out more about it.

The English have loved tea since it first arrived in Britain in the 17th century. There are many different kinds of tea but they can be divided into two groups, *green tea* (which is often called 'China' tea) and *black tea* (which is often called 'Indian' tea). The different kinds of tea are grown in many different parts of the world.

In Britain, people often make tea in a teapot (like the one in the illustration) which is usually made of ceramic or metal. If you want to make a good cup of tea, follow the instructions.



## 2 Number these instructions in the correct order.

- At the moment that the water boils, pour the boiling water into the teapot.
- Cover the teapot and leave it for five minutes.
- 1 Start by heating about one litre of fresh water.
- If you like milk with your tea, you can pour the milk into the cup before you pour the tea. This will prevent the hot tea from breaking the cup. Some people prefer to pour the tea first and then add the milk.
- Or if you like tea with lemon, put the piece of lemon into the cup before you pour in the hot tea.
- Many people put sugar into tea but it is also very nice without sugar.
- Most people add one more teaspoon of tea leaves 'for the pot'.
- Put one teaspoon of dried tea leaves into the teapot for each person.
- Throw away the water from the teapot.
- When the water is hot (but not boiling) pour some water into the teapot to warm it.